



Teaching qualification for upper secondary education - History of Art and Archaeology : Musicology

This formation is organized in flexible hours.

Programme mnemonic

AG-HMUSI

Studies level

Qualification/upper secondary

Learning language

french

Schedule

flexible hours

Studies category / subcategory

Human and social sciences / History, history of art, and archaeology

Campus

Solbosch

Contacts

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Jury President

Kenneth BERTRAMS

Jury Secretary

Catherine LECLERCQ

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Unique year | AG-HMUSI

Tronc commun

- EDUC-E520 [Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement](#) | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE
🕒 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
- PEDA-E510 [Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT
🕒 5 credits [lecture: 60h] 📅 first term 🗨️ French

Didactique et exercices didactiques

Didactique

- PEDA-B421 [Didactique de la musicologie](#) | Catherine LECLERCQ (Coordinator)
🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Exercices didactiques

- PEDA-B441 [Exercices didactiques de la musicologie](#) | Catherine LECLERCQ (Coordinator)
🕒 5 credits [work placement: 48h] 📅 academic year 🗨️ French
- PEDA-B581 [Exercices didactiques de la musicologie II et III](#) | Catherine LECLERCQ (Coordinator)
🕒 5 credits [work placement: 60h] 📅 academic year 🗨️ French

Pratique réflexive

- PEDA-B559 [Pratique réflexive](#) | Catherine LECLERCQ (Coordinator)
🕒 5 credits [lecture: 24h, seminars: 36h] 📅 first and second terms 🗨️ French