



Bachelor in History of Art and Archaeology : Musicology

Programme mnemonic

BA-HMUSI

Studies level

Bachelor

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / History, history of art, and archaeology

Campus

Solbosch

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

Job opportunities

After a Bachelor, the students may prepare a Master in History of Art, a degree which will allow them a broad range of job opportunities from teaching to careers in the media (television, radio, and print), theatres, concerts societies, opera houses, libraries, institutions promoting cultural.

Programme objectives

At the end of their bachelor, the student must be able :

- > to master the main currents in philosophy, literature, history and music history;
- > know important artistic tendencies and links between the arts;
- > know the principal genres, genres, forms, musical languages, instruments and their evolution;
- > and master the tools and processes of scientific research.

Teaching methods

courses, seminars, tutorials

Succeed in your studies

Choose

Contacts

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 +32 2 650 24 19

 <http://www.philoscoc.ulb.be>

Jury President

Kenneth BERTRAMS

Jury Secretary

Olivier GOSSELAINE



Bachelor in History of Art and Archaeology : Musicology

The program concentrates mainly on the history of Western music from Middle Ages to the present, and is completed by an introduction to ethnomusicology. The programme includes the study of important composers and genres, the study of the evolution of musical styles and languages, as well as the links between music and other arts.

Musicological courses form an important part of the student's formation from the first year of classes at the university. Students also follow several courses shared with all the students registered in Art history and Archaeology. Musicology courses include music history, ethnomusicology, seminars in musicology, jazz history, the history of music instruments, research methodology, theory, and analysis. In the second year of study, musical training is reinforced in classes given at the Royal Conservatory of Brussels.

Bloc 1 | BA-HMUSI

Tronc commun

- TRAN-B100 **Histoire de la philosophie** | Sylvain DELCOMMINETTE (Coordinator), Didier DEBAISE, Odile GILON and Arnaud PELLETIER
 ⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨 French
- TRAN-B105 **Grands courants de la littérature** | Laurence BROGNIEZ (Coordinator) and Valérie ANDRE
 ⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨 French
- TRAN-B110 **Notions d'histoire européenne** | Cécile VANDERPELEN (Coordinator), Aude BUSINE, Marie KERVYN DE MEERENDRÉ and Nicolas SCHROEDER
 ⌚ 5 credits [lecture: 48h] 📅 second term 🗨 French

Cours spécifiques

- HAAR-B105 **Art et archéologie : Monde grec et romain** | Athéna TSINGARIDA (Coordinator), Cécile EVERS and Julian Richard
 ⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨 French
- HAAR-B110 **Art et archéologie : Renaissance et Temps Modernes** | Didier MARTENS (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- HAAR-B115 **Art et archéologie : Art moderne et contemporain** | Denis LAOUREUX (Coordinator)
 ⌚ 5 credits [lecture: 36h] 📅 second term 🗨 French
- HAAR-B305 **Art et archéologie : Byzance, monde musulman et occident médiéval (IV^e - XIII^e S)** | François BLARY (Coordinator), Julie Marchand, Catherine VANDERHEYDE and Agnès VOKAER
 ⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨 French
- MUSI-B100 **Histoire de la musique du XVIII^e au XX^e** | Marie-Alexis COLIN (Coordinator) and Hélène Secheyay
 ⌚ 5 credits [lecture: 24h, tutorial classes: 6h] 📅 first term 🗨 French
- MUSI-B105 **Initiation à l'écriture et à l'analyse musicale : théorie et ateliers pratiques** | Christopher MURRAY (Coordinator) and Fabian Balthazart
 ⌚ 10 credits [lecture: 24h, tutorial classes: 72h] 📅 first and second terms 🗨 French
- MUSI-D100 **Introduction à la pratique de la musicologie** | Marie-Alexis COLIN (Coordinator)
 ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨 French

One course chosen from the following

- HAAR-B100 (optional) **Art et archéologie : Afrique** | Olivier GOSSELAIN (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
- HAAR-B200 (optional) **Art et archéologie : Egypte ancienne** | Laurent BAVAY (Coordinator)
 ⌚ 5 credits [lecture: 36h] 📅 first term 🗨 French

HAAR-B341
(optional)

Art et archéologie : Amérique du Sud | Peter EECKHOUT (Coordinator) and Valentine WAUTERS

🕒 5 credits [lecture: 36h] 📅 first term 🗨️ French



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Bloc 2 | BA-HMUSI

Tronc commun

TRAN-B200 **Critique des sources** | François DE CALLATAY (Coordinator), Emmanuelle DANBLON, Didier MARTENS and Laurence ROSIER
 5 credits [lecture: 48h] academic year French

Langue

LANG-B200 **Pratique de l'anglais I** | William James WOODFORD (Coordinator), David Albert BEST and Alanah Reynor
 5 credits [language practice: 36h] first and second terms English

Langue 2

One course chosen from the following

GERM-B250 (optional) **Néerlandais I / Nederlands 1** | Evie TOPS (Coordinator), Laurent NICAISE and Dorien SERNEELS
 5 credits [language practice: 36h] second term Dutch

GERM-B251 (optional) **Néerlandais I débutant / Nederlands voor beginners** | Evie TOPS (Coordinator) and Laurent NICAISE
 5 credits [language practice: 48h] first and second terms Dutch

GERM-B260 (optional) **Allemand I / Deutsch I** | Barbara OBST
 5 credits [language practice: 36h] first term German

LANG-B230 (optional) **Grec moderne : littérature et exercices de la langue I** | Nikolaos STOGIOS (Coordinator)
 5 credits [lecture: 12h, language practice: 24h] academic year French

ORIE-B101 (optional) **Langue arabe I partie 1** | Mehdi MOUSLIM (Coordinator)
 5 credits [language practice: 36h] first term Arabic

ORIE-B120 (optional) **Turc I** | Pierre VANRIE (Coordinator) and Lebriz SÖNMEZ
 5 credits [language practice: 48h] first and second terms Turkish

ORIE-B250 (optional) **Japonais I** | Shizuka WATANABE
 5 credits [language practice: 36h] first term Japanese

ROMA-B220 (optional) **Langue portugaise I / Língua Portuguesa I** | Ana Sofia CORGA VIEIRA (Coordinator)
 5 credits [language practice: 48h] first term Portuguese

ROMA-B245 (optional) **Espagnol I** | Luz VALLE VIDELA (Coordinator)
 5 credits [language practice: 48h] first term Spanish

ROMA-B250 (optional) **Italien I** | Sabina GOLA (Coordinator) and Annalisa CARUSO
 5 credits [language practice: 36h] first and second terms Italian

ROMA-B261 (optional) **Roumain I** | Cristina-Alice TOMA (Coordinator)
 5 credits [language practice: 48h] first term Romanian

SLAV-B102 (optional) **Russe I** | Alexandre Popowycz (Coordinator)
 5 credits [language practice: 48h] first term French

- SLAV-B216 (optional) **Polonais I** | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ Polish
- SLAV-B226 (optional) **Tchèque I** | Jitka HEJLOVA (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 second term 🗨️ Czech
- SLAV-B235 (optional) **Slovène I** | Ivana PETRIC LASNIK (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 first and second terms 🗨️ English

Cours spécifiques

- MUSI-B200 **Musique, Histoire et Société I** | Valérie DUFOUR (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ French
- MUSI-B205 **Formes et genres musicaux : analyse, perception, interprétation I** | Christopher MURRAY (Coordinator) and Fabian Balthazart
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨️ French
- MUSI-B216 **Histoire de la musique ancienne (ère modale) : compositeurs, genres et contextes I** | Marie-Alexis COLIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- MUSI-D200 **Acoustique et organologie** | Jean-Louis MIGEOT (Coordinator) and Marie-Alexis COLIN
⌚ 5 credits [lecture: 36h] 📅 first and second terms 🗨️ French
- MUSI-Y201 **Formation musicale**
⌚ 10 credits [lecture: 60h, tutorial classes: 60h] 📅 first and second terms 🗨️ French

A focus chosen from (the same in bloc 2 and bloc 3) :

- MINPHIL11 **Mineure en Philosophie** > [page](#)
- MINFRAN11 **Mineure en Langue et lettres françaises** > [page](#)
- MINANGL11 **Mineure en Anglais** > [page](#)
- MINNEER11 **Mineure en Néerlandais** > [page](#)
- MINALLE11 **Mineure en Allemand** > [page](#)
- MINESPA11 **Mineure en Espagnol** > [page](#)
- MINITAL11 **Mineure en Italien** > [page](#)
- MINARAB11 **Mineure en Arabe** > [page](#)
- MINRUSS11 **Mineure en Russe** > [page](#)
- MINPOLO11 **Mineure en Polonais** > [page](#)
- MINTCHE11 **Mineure en Tchèque** > [page](#)
- MINHIST11 **Mineure en Histoire** > [page](#)
- MINHAAR11 **Mineure en Histoire de l'art et archéologie** > [page](#)
- MININFO11 **Mineure en Information et communication** > [page](#)
- MINCRIM11 **Mineure en Criminologie** > [page](#)
- OPFORGE11 **Option Formation générale** > [page](#)
- OPANTIQ11 **Option Antiquité** > [page](#)

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Bloc 3 | BA-HMUSI

Tronc commun

One course chosen from the following

- HIST-B300** (optional) | **Enjeux et philosophie de l'histoire** | Kenneth BERTRAMS (Coordinator) and Frédéric AUDREN
 5 credits [lecture: 36h] | first term | French
- SOCA-D101** (optional) | **Anthropologie sociale et culturelle I** | Joël Noret (Coordinator)
 5 credits [lecture: 36h] | first term | French
- SOCA-D102** (optional) | **Sociologie générale** | Pierre LANNOY (Coordinator)
 5 credits [lecture: 36h] | first term | French
- TRAN-B300** (optional) | **Introduction aux humanités numériques** | Sébastien DE VALERIOLA (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] | first term | French

Langue

- LANG-B300** | **Pratique de l'anglais II** | William James WOODFORD (Coordinator), Luis Ametller Suarez and David Albert BEST
 5 credits [language practice: 36h] | first term | English

Langue 2

One course chosen from the following

- GERM-B132** (optional) | **Allemand II** | Barbara OBST
 5 credits [language practice: 36h] | second term | German
- GERM-B350** (optional) | **Néerlandais II / Nederlands 2** | Evie TOPS (Coordinator), Laurent NICAISE and Dorien SERNEELS
 5 credits [language practice: 36h] | first term | Dutch
- LANG-B330** (optional) | **Grec moderne : littérature et exercices de la langue II** | Nikolaos STOGIOS (Coordinator)
 5 credits [lecture: 12h, language practice: 24h] | academic year | French
- ORIE-B102** (optional) | **Langue arabe I - Partie 2** | Mehdi MOUSLIM (Coordinator)
 5 credits [language practice: 36h] | second term | Arabic
- ORIE-B350** (optional) | **Japonais II** | Shizuka WATANABE
 5 credits [language practice: 36h] | second term | Japanese
- ROMA-B320** (optional) | **Langue portugaise II / Língua Portuguesa II** | Ana Sofia CORGA VIEIRA (Coordinator)
 5 credits [language practice: 48h] | first and second terms | Portuguese
- ROMA-B345** (optional) | **Espagnol II** | Luz VALLE VIDELA (Coordinator)
 5 credits [language practice: 48h] | second term | Spanish

ROMA-B350 (optional)	Italien II Annalisa CARUSO (Coordinator) ⌚ 5 credits [lecture: 12h, language practice: 24h] 📅 first and second terms 🗨 Italian
ROMA-B361 (optional)	Roumain II Cristina-Alice TOMA (Coordinator) ⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨 Romanian
SLAV-B103 (optional)	Russe II Alexandre Popowycz (Coordinator) ⌚ 5 credits [language practice: 48h] 📅 second term 🗨 French
SLAV-B217 (optional)	Polonais II Cécile BOCIANOWSKI (Coordinator) and Maciej Mielnik ⌚ 5 credits [language practice: 48h] 📅 second term 🗨 Polish
SLAV-B227 (optional)	Tchèque II Jitka HEJLOVA (Coordinator) ⌚ 5 credits [language practice: 48h] 📅 first term 🗨 Czech
SLAV-B335 (optional)	Slovène II Ivana PETRIC LASNIK ⌚ 5 credits [language practice: 36h] 📅 first and second terms 🗨 Slovene

Cours spécifiques

MUSI-B300	Musique, Histoire et Société II Valérie DUFOUR (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 French
MUSI-B306	Formes et genres musicaux : variation et imitation Christopher MURRAY (Coordinator) and Fabian Balthazart ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
MUSI-B440	Ethnomusicologie Stéphanie WEISSER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
MUSI-D300	Histoire de la musique ancienne (ère modale). Compositeurs, genres et contextes II Marie-Alexis COLIN (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
MUSI-Y301	Histoire du Jazz ⌚ 5 credits [lecture: 36h] 📅 first and second terms 🗨 French

One course chosen from the following

HAAR-B220 (optional)	Initiation à la lecture de l'œuvre d'art Margaux Van Uytvanck (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 French
HAAR-B300 (optional)	Esthétique Natacha Pfeiffer (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
HAAR-B325 (optional)	Muséologie, conservation et restauration Valentine HENDERIKS (Coordinator) ⌚ 5 credits [lecture: 24h, work placement: 12h] 📅 second term 🗨 French

A focus chosen from (the same in bloc 2 and bloc 3) :

MINPHIL11	Mineure en Philosophie > page
MINFRAN11	Mineure en Langue et lettres françaises > page
MINANGL11	Mineure en Anglais > page
MINNEER11	Mineure en Néerlandais > page
MINALLE11	Mineure en Allemand > page
MINESPA11	Mineure en Espagnol > page
MINITAL11	Mineure en Italien > page

MINARAB11	Mineure en Arabe > page
MINRUSS11	Mineure en Russe > page
MINPOLO11	Mineure en Polonais > page
MINTCHE11	Mineure en Tchèque > page
MINHIST11	Mineure en Histoire > page
MINHAAR11	Mineure en Histoire de l'art et archéologie > page
MININFO11	Mineure en Information et communication > page
MINCRIM11	Mineure en Criminologie > page
OPFORGE11	Option Formation générale > page
OPANTIQ11	Option Antiquité > page

Bachelor in History of Art and Archaeology : Musicology

Minors | BA-HMUSI

Mineure en Philosophie | MINPHIL11

Bloc 2

PHIL-B100 (minor) **Histoire de la philosophie ancienne** | Sylvain DELCOMMINETTE (Coordinator)
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨️ French

PHIL-B105 (minor) **Histoire de la philosophie médiévale et de la Renaissance** | Odile GILON (Coordinator) and Thomas BERNIS
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨️ French

PHIL-B130 (minor) **Logique formelle** | Marc PEETERS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

Bloc 3

PHIL-B150 (minor) **Histoire de la philosophie moderne** | Arnaud PELLETIER (Coordinator)
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 second term 🗨️ French

PHIL-B160 (minor) **Histoire de la philosophie contemporaine** | Didier DEBAISE (Coordinator)
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 second term 🗨️ French

PHIL-B250 (minor) **Philosophie morale** | Antonino MAZZU (Coordinator)
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 second term 🗨️ French

Mineure en Langue et lettres françaises | MINFRAN11

Bloc 2

FRAN-B100 (minor) **Histoire de la littérature française** | Manuel COUVREUR (Coordinator)
⌚ 10 credits [lecture: 48h, tutorial classes: 24h] 📅 first and second terms 🗨️ French

One course chosen from the following

FRAN-B115 (minor/optional) **Maîtrise et critique de la grammaire normative** | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ French

FRAN-B210 (minor/optional) **Grammaire descriptive du français moderne** | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

Bloc 3

FRAN-B215 (minor) **Initiation à l'ancien et au moyen français** | Craig BAKER (Coordinator) and Mattia CAVAGNA
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French

FRAN-B315 (minor) **Sociolinguistique et analyse du discours** | Laurence ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 academic year 🗨️ French

FRAN-B325 (minor) **Littérature belge** | Clément DESSY (Coordinator) and Laurence BROGNIEZ
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mineure en Anglais | MINANGL11

Bloc 2

GERM-B100 (minor) **English linguistics** | Philippe DE BRABANTER (Coordinator)
⌚ 5 credits [lecture: 24h, language practice: 24h] 📅 first and second terms 🗨️ English

GERM-B105 (minor) **Pratique de l'anglais parlé I** | Luis Ametller Suarez (Coordinator), David Albert BEST and Alanah Reynor
 5 credits [lecture: 12h, language practice: 24h] 📅 second term 🗨 English

GERM-B115 (minor) **Analyse de textes littéraires anglais I** | Marc MAUFORT (Coordinator) and Franca BELLARSI
 5 credits [lecture: 36h] 📅 academic year 🗨 English

Bloc 3

GERM-B201 (minor) **English linguistics II** | Philippe DE BRABANTER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 English

GERM-B202 (minor) **Prosodie de l'anglais parlé** | Gregory WATSON (Coordinator)
 5 credits [language practice: 24h] 📅 second term 🗨 English

GERM-B210 (minor) **Analyse de textes littéraires anglais II** | Marc MAUFORT (Coordinator) and Franca BELLARSI
 5 credits [lecture: 36h] 📅 academic year 🗨 English

Mineure en Néerlandais | MINNEER11

Bloc 2

GERM-B122 (minor) **Contrastieve grammatica en taalkunde van het Nederlands** | Jürgen JASPERS (Coordinator) and Roland LOUSBERG
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first and second terms 🗨 Dutch

GERM-B126 (minor) **Literatuur en samenleving in het Nederlandse taalgebied** | Stéphanie LORIAUX (Coordinator)
 5 credits [lecture: 24h] 📅 academic year 🗨 Dutch

GERM-B280 (minor) **Nederlandse taalbeheersing** | Evie TOPS (Coordinator) and Dorien SERNEELS
 5 credits [lecture: 12h, language practice: 24h] 📅 first and second terms 🗨 Dutch

Bloc 3

GERM-B225 (minor) **Literaire en culturele geschiedenis van het Nederlandse taalgebied I** | Stéphanie LORIAUX (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Dutch

GERM-B270 (minor) **Nederlandse taalkunde II** | Jürgen JASPERS (Coordinator)
 5 credits [lecture: 24h, language practice: 24h] 📅 first term 🗨 Dutch

GERM-B275 (minor) **Variëteiten van het Nederlands** | Evie TOPS (Coordinator) and Dorien SERNEELS
 5 credits [lecture: 12h, language practice: 24h] 📅 second term 🗨 Dutch

Mineure en Allemand | MINALLE11

Bloc 2

GERM-B130 (minor) **Langue allemande I / Sprachkompetenz I** | Barbara OBST (Coordinator)
 10 credits [language practice: 96h] 📅 academic year 🗨 German

GERM-B136 (minor) **Culture et littérature allemandes I / Deutsche Kultur und Literatur I** | Jürgen JASPERS (Coordinator) and Barbara OBST
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 German

Bloc 3

GERM-B230 (minor) **Langue allemande II / Sprachkompetenz II** | Barbara OBST (Coordinator)
 10 credits [language practice: 72h] 📅 first and second terms 🗨 German

GERM-B235 (minor) **Culture et littérature allemandes II / Analyse deutscher Literatur I** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 German

Mineure en Espagnol | MINESPA11

Bloc 2

ROMA-B100 (minor) **Langue espagnole I** | Ruben José Garcia Muriel (Coordinator)
 15 credits [language practice: 96h] 📅 first and second terms 🗨 Spanish



Bloc 3

- ROMA-B105 (minor) **Histoire des littératures hispaniques I** | Robin LEFERE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ROMA-B200 (minor) **Langue espagnole II / Lengua española II** | Beatriz CALVO MARTIN (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ Spanish
- ROMA-B295 (minor) **Linguistique textuelle appliquée: lecture et écriture en espagnol / Lingüística textual aplicada: le** | Luz VALLE VIDELA (Coordinator) and Beatriz CALVO MARTIN
⌚ 5 credits [language practice: 48h, personal assignments: 12h] 📅 second term 🗨️ French

Mineure en Italien | MINITAL11

Bloc 2

- ROMA-B120 (minor) **Grammaire de l'italien I** | Sabina GOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
- ROMA-B125 (minor) **Littérature italienne médiévale** | Claudio GIGANTE (Coordinator), Sabrina Battipaglia, Sabina GOLA and Théa RIMINI
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ROMA-B130 (minor) **Exercices de langue italienne** | Sabina GOLA (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ Italian

Bloc 3

- ROMA-B275 (minor) **Grammaire de l'Italien II** | Sabina GOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
- ROMA-B280 (minor) **Littérature italienne de l'époque moderne / Letteratura italiana dell'età moderna** | Claudio GIGANTE (Coordinator) and Théa RIMINI
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Italian
- ROMA-B290 (minor) **Linguistique textuelle appliquée: lecture et écriture en italien** | Sabina GOLA (Coordinator)
⌚ 5 credits [language practice: 48h, personal assignments: 12h] 📅 second term 🗨️ Italian

Mineure en Arabe | MINARAB11

Bloc 2

- ORIE-B101 (minor) **Langue arabe I partie 1** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ Arabic
- ORIE-B102 (minor) **Langue arabe I - Partie 2** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Arabic
- ORIE-B110 (minor) **Histoire du monde arabo-musulman médiéval I** | Jean-Charles DUCENE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

- ORIE-B201 (minor) **Langue arabe II - Partie 1** | Mehdi MOUSLIM (Coordinator) and Yousra Hamiham
⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ Arabic
- ORIE-B202 (minor) **Langue arabe II - Partie 2** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Arabic
- ORIE-B211 (minor) **Histoire du monde arabo-musulman médiéval II** | Jean-Charles DUCENE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mineure en Russe | MINRUSS11

Bloc 2

- SLAV-B100 (minor) **Langue russe I** | Alexandre Popowycz (Coordinator)
⌚ 10 credits [lecture: 48h, language practice: 96h] 📅 first and second terms 🗨️ French



SLAV-B210 (minor) **Littérature russe I** | Denis IOFFE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

SLAV-B205 (minor) **Langue russe II** | Vera PAVLOVSKAIA (Coordinator)
⌚ 10 credits [language practice: 84h] 📅 first and second terms 🗨️ Russian

SLAV-B311 (minor) **Littérature russe II** | Denis IOFFE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mineure en Polonais | MINPOLO11

Bloc 2

SLAV-B215 (minor) **Langue polonaise I** | Cécile BOCIANOWSKI (Coordinator) and Maciej Mielnik
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish

SLAV-B220 (minor) **Littérature et culture polonaises I** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

SLAV-B315 (minor) **Langue polonaise II** | Cécile BOCIANOWSKI (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish

SLAV-B321 (minor) **Littérature et culture polonaises II** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mineure en Tchèque | MINTCHE11

Bloc 2

SLAV-B225 (minor) **Langue tchèque I** | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B230 (minor) **Littérature tchèque dans le contexte européen I** | Petra JAMES (Coordinator) and Astrid Muls
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Bloc 3

SLAV-B325 (minor) **Langue tchèque II** | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B331 (minor) **Littérature tchèque dans le contexte européen II** | Petra JAMES (Coordinator) and Astrid Muls
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Mineure en Histoire | MINHIST11

Bloc 2

HIST-D201 (minor) **Histoire politique contemporaine de la Belgique** | Serge JAUMAIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Un module de cours au choix

An alternative chosen from the four following

Antiquité

HIST-B100 (minor/optional) **Histoire de l'Antiquité** | Didier VIVIERS (Coordinator) and Charles Doyen
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French

HIST-B215
(minor/optional)

Séminaire : initiation à la recherche : Antiquité | Estelle CRONNIER (Coordinator)

5 credits [lecture: 12h, seminars: 24h]  first term  French

or

Moyen Age

HIST-B105
(minor/optional)

Histoire du Moyen Age | Nicolas SCHROEDER (Coordinator)

5 credits [lecture: 36h]  first term  French

HIST-B220
(minor/optional)

Séminaire : initiation à la recherche : Moyen Age | Antoine Bonnivert (Coordinator)

5 credits [lecture: 12h, seminars: 24h]  first term  French

or

Temps modernes

HIST-B110
(minor/optional)

Histoire des Temps modernes | Christophe LOIR (Coordinator)

5 credits [lecture: 36h]  second term  French

HIST-B225
(minor/optional)

Séminaire : initiation à la recherche : Temps modernes | Marie KERVYN DE MEERENDRÉ (Coordinator)

5 credits [lecture: 12h, seminars: 24h]  second term  French

or

Epoque contemporaine

HIST-B115
(minor/optional)

Histoire de l'Epoque contemporaine | Pieter LAGROU (Coordinator)

5 credits [lecture: 48h]  first term  French

HIST-B230
(minor/optional)

Séminaire : initiation à la recherche : Epoque contemporaine | Cécile VANDERPELEN (Coordinator) and Nicolas VERSCHUEREN

5 credits [lecture: 12h, seminars: 24h]  first and second terms  French

Bloc 3

HIST-B300
(minor)

Enjeux et philosophie de l'histoire | Kenneth BERTRAMS (Coordinator) and Frédéric AUDREN

5 credits [lecture: 36h]  first term  French

Un module de cours au choix

An alternative chosen from the four following

Antiquité

HIST-B311
(minor/optional)

Séminaire : pratique de la recherche : Antiquité (y compris l'initiation au grec) | Aude BUSINE (Coordinator) and Naïm Vanthieghem

10 credits [lecture: 24h, seminars: 24h]  academic year  French

or

Moyen Age

HIST-B315
(minor/optional)

Séminaire : pratique de la recherche : Moyen Age | Nicolas SCHROEDER (Coordinator)

10 credits [lecture: 24h, seminars: 24h]  first and second terms  French

or



Temps modernes

HIST-B320
(minor/optional)

Séminaire : pratique de la recherche : Temps modernes | Christophe LOIR (Coordinator)

🕒 10 credits [lecture: 24h, seminars: 24h] 📅 first term 🗨️ French

or

Epoque contemporaine

HIST-B325
(minor/optional)

Séminaire : pratique de la recherche : Epoque contemporaine | Valérie PIETTE (Coordinator), Denis DIAGRE and Amandine LAURO

🕒 10 credits [lecture: 24h, seminars: 24h] 📅 first and second terms 🗨️ French

Mineure en Histoire de l'art et archéologie | MINHAAR11

Bloc 2

One course chosen from the following

HAAR-B125
(minor/optional)

Introduction à la pratique de l'histoire de l'art | Didier MARTENS (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-B130
(minor/optional)

Introduction à la pratique de l'archéologie | Laurent BAVAY (Coordinator), Laurent THOLBECQ and Agnès VOKAER

🕒 5 credits [lecture: 36h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B100
(minor/optional)

Art et archéologie : Afrique | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B105
(minor/optional)

Art et archéologie : Monde grec et romain | Athéna TSINGARIDA (Coordinator), Cécile EVERS and Julian Richard

🕒 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French

HAAR-B110
(minor/optional)

Art et archéologie : Renaissance et Temps Modernes | Didier MARTENS (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B115
(minor/optional)

Art et archéologie : Art moderne et contemporain | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 36h] 📅 second term 🗨️ French

HAAR-B200
(minor/optional)

Art et archéologie : Egypte ancienne | Laurent BAVAY (Coordinator)

🕒 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B230
(minor/optional)

Art et archéologie : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B305
(minor/optional)

Art et archéologie : Byzance, monde musulman et occident médiéval (IV^e - XIII^e S) | François BLARY (Coordinator), Julie Marchand, Catherine VANDERHEYDE and Agnès VOKAER

🕒 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French

HAAR-B341
(minor/optional)

Art et archéologie : Amérique du Sud | Peter EECKHOUT (Coordinator) and Valentine WAUTERS

🕒 5 credits [lecture: 36h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B245
(minor/optional)

📅 unknown term

HAAR-B250 (minor/optional)	Travaux dirigés: archéologie et arts de l'Afrique Nicolas Nikis (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 French
HAAR-B265 (minor/optional)	Travaux dirigés: Art moderne et contemporain Denis LAOUREUX (Coordinator) and Sébastien CLERBOIS ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 French
HAAR-B270 (minor/optional)	Travaux dirigés: Moyen Age François BLARY (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French
HAAR-B275 (minor/optional)	📅 unknown term
HAAR-B360 (minor/optional)	Travaux dirigés: Amérique précolombienne Peter EECKHOUT (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 French
HAAR-B370 (minor/optional)	Travaux dirigés: Grèce Athéna TSINGARIDA (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 French
HAAR-B375 (minor/optional)	Travaux dirigés: Egypte Laurent BAVAY (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 French
HAAR-B380 (minor/optional)	Travaux dirigés: Temps modernes Didier MARTENS (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French
HAAR-D300 (minor/optional)	Travaux dirigés : Rome Laurent THOLBECQ (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 French
HAAR-D304 (minor/optional)	Travaux dirigés : Antiquité tardive et Orient médiéval (Byzance et le monde musulman) Agnès VOKAER (Coordinator) and Nicolo PINI ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French
HAAR-D305 (minor/optional)	Travaux dirigés : Préhistoire et Protohistoire Jean-Philippe COLLIN (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French

Bloc 3

One course chosen from the following

HAAR-B125 (minor/optional)	Introduction à la pratique de l'histoire de l'art Didier MARTENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 French
HAAR-B130 (minor/optional)	Introduction à la pratique de l'archéologie Laurent BAVAY (Coordinator), Laurent THOLBECQ and Agnès VOKAER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨 French

One course chosen from the following

HAAR-B100 (minor/optional)	Art et archéologie : Afrique Olivier GOSSELAIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
HAAR-B105 (minor/optional)	Art et archéologie : Monde grec et romain Athéna TSINGARIDA (Coordinator), Cécile EVERS and Julian Richard ⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨 French
HAAR-B110 (minor/optional)	Art et archéologie : Renaissance et Temps Modernes Didier MARTENS (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
HAAR-B115 (minor/optional)	Art et archéologie : Art moderne et contemporain Denis LAOUREUX (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 second term 🗨 French
HAAR-B200 (minor/optional)	Art et archéologie : Egypte ancienne Laurent BAVAY (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨 French
HAAR-B230 (minor/optional)	Art et archéologie : Préhistoire et Protohistoire Jean-Philippe COLLIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

- HAAR-B305 (minor/optional) **Art et archéologie : Byzance, monde musulman et occident médiéval (IV^e - XIII^e S)** | François BLARY (Coordinator), Julie Marchand, Catherine VANDERHEYDE and Agnès VOKAER
 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French
- HAAR-B341 (minor/optional) **Art et archéologie : Amérique du Sud** | Peter EECKHOUT (Coordinator) and Valentine WAUTERS
 5 credits [lecture: 36h] 📅 first term 🗨️ French

One course chosen from the following

- HAAR-B250 (minor/optional) **Travaux dirigés: archéologie et arts de l'Afrique** | Nicolas Nikis (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- HAAR-B265 (minor/optional) **Travaux dirigés: Art moderne et contemporain** | Denis LAOUREUX (Coordinator) and Sébastien CLERBOIS
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- HAAR-B270 (minor/optional) **Travaux dirigés: Moyen Age** | François BLARY (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-B360 (minor/optional) **Travaux dirigés: Amérique précolombienne** | Peter EECKHOUT (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- HAAR-B370 (minor/optional) **Travaux dirigés: Grèce** | Athéna TSINGARIDA (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- HAAR-B375 (minor/optional) **Travaux dirigés: Egypte** | Laurent BAVAY (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- HAAR-B380 (minor/optional) **Travaux dirigés: Temps modernes** | Didier MARTENS (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-D300 (minor/optional) **Travaux dirigés : Rome** | Laurent THOLBECQ (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- HAAR-D304 (minor/optional) **Travaux dirigés : Antiquité tardive et Orient médiéval (Byzance et le monde musulman)** | Agnès VOKAER (Coordinator) and Nicolo PINI
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-D305 (minor/optional) **Travaux dirigés : Préhistoire et Protohistoire** | Jean-Philippe COLLIN (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

Mineure en Information et communication | MININFO11

Bloc 2

- COMM-B116 (minor) **Analyse critique des médias** | Florence LE CAM (Coordinator)
 5 credits [lecture: 36h] 📅 second term 🗨️ French
- COMM-B125 (minor) **Communication des organisations et des institutions** | Louis WIART (Coordinator) and Jan Zienkowski
 5 credits [lecture: 24h] 📅 first term 🗨️ French
- COMM-B220 (minor) **Enjeux numériques de la communication** | Cédric TANT (Coordinator)
 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

- COMM-B300 (minor) **Droit de l'information et de la communication** | Mireille BUYDENS (Coordinator)
 5 credits [lecture: 48h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- COMM-B305 (minor) **Déontologie de l'information et de la communication** | David DOMINGO SANTAMARIA (Coordinator), Florence LE CAM and Jan Zienkowski
 5 credits [lecture: 36h] 📅 second term 🗨️ French
- COMM-B315 (minor) **Socio-économie des industries culturelles et médiatiques** | Louis WIART (Coordinator) and David DOMINGO SANTAMARIA
 5 credits [lecture: 36h] 📅 first term 🗨️ French

Mineure en Criminologie | MINCRIM11

Bloc 2

- CRIM-C201 (minor) **Introduction à la criminologie générale** | Carla NAGELS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CRIM-C203 (minor) **Délinquances juvéniles** | Dominique DEFRAENE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- DROI-C201 (minor) **Droit pénal général** | Franklin KUTY (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Bloc 3

A total of 15 credits chosen from the following

- GEOG-F103 (minor/optional) **Fondements de la géographie humaine** | Jean-Michel DECROLY (Coordinator)
⌚ 5 credits [lecture: 36h, project: 20h] 📅 second term 🗨️ French
- POLI-D311 (minor/optional) **Introduction à l'étude des politiques publiques et aux enjeux de l'administration publique** | Giovanni ESPOSITO (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- PSYC-E1004 (minor/optional) **Psychologie sociale I** | Audrey Heine (Coordinator) and Jasper Van Assche
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French
- PSYC-E2013 (minor/optional) **Histoire et méthodes de la psychologie scientifique** | Anezka Smejkalova (Coordinator) and Arnaud DESTREBECQZ
⌚ 5 credits [lecture: 24h, practical work: 36h] 📅 first and second terms 🗨️ French
- SOCA-D202 (minor/optional) **Sociologie II** | Andrea REA (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- SOCA-D203 (minor/optional) **Eléments d'épistémologie des sciences sociales** | Meike Brodersen (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- STAT-D103 (minor/optional) **Eléments de statistique** | Catherine VERMANDELE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

Option Formation générale | OPFORGE11

Bloc 2

Module Formation générale

- HAAR-B225 (minor) **Art et archéologie : histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- HAAR-B240 (minor) **Art et archéologie : Mésoamérique** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- MUSI-B100 (minor) **Histoire de la musique du XVIII^e au XX^e** | Marie-Alexis COLIN (Coordinator) and Hélène Sechehayé
⌚ 5 credits [lecture: 24h, tutorial classes: 6h] 📅 first term 🗨️ French

Bloc 3

Module Formation générale

One course chosen from the following

- HAAR-B350 (minor/optional) **Histoire de l'Afrique** | Olivier GOSSELAIN (Coordinator) and Amandine LAURO
 5 credits [lecture: 36h] 📅 first term 🗨️ French
- HIST-B105 (minor/optional) **Histoire du Moyen Age** | Nicolas SCHROEDER (Coordinator)
 5 credits [lecture: 36h] 📅 first term 🗨️ French
- HIST-B110 (minor/optional) **Histoire des Temps modernes** | Christophe LOIR (Coordinator)
 5 credits [lecture: 36h] 📅 second term 🗨️ French
- HIST-B115 (minor/optional) **Histoire de l'Epoque contemporaine** | Pieter LAGROU (Coordinator)
 5 credits [lecture: 48h] 📅 first term 🗨️ French

A total of ten credits chosen from the following

- ARCH-P7109 (minor/optional) **AAH1 - Architecture, Archives et Histoire (module 1) : Hist de l'archi période paléochrét à rococo** | Marianne PUTTEMANS (Coordinator)
 10 credits [lecture: 108h] 📅 first term 🗨️ French
- GEO-L-F104 (minor/optional) **Les temps géologiques : concepts et méthodes** | Sandra ARNDT (Coordinator) and Goulven Gildas LARUELLE
 5 credits [lecture: 24h, practical work: 36h] 📅 second term 🗨️ French
- HAAR-D303 (minor/optional) **Archéologie médiévale Ve-XVe siècle** | François BLARY (Coordinator)
 5 credits [lecture: 24h] 📅 academic year 🗨️ French

Option Antiquité | OPANTIQ11

Bloc 2

Module Antiquité

- CLAS-B105 (minor) **Approches méthodologique et critique des mythes de l'Antiquité classique et orientale** | Julie Dainville (Coordinator) and Guillaume Tedeschi
 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B257 (minor) **Langues grecque et latine I** | Benoît Sans (Coordinator) and Naïm Vanthieghem
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- HIST-B100 (minor) **Histoire de l'Antiquité** | Didier VIVIERS (Coordinator) and Charles Doyen
 5 credits [lecture: 36h] 📅 second term 🗨️ French

Bloc 3

Module Antiquité

- HAAR-B345 (minor) **Art et archéologie : Provinces romaines** | Laurent THOLBECQ (Coordinator)
 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HIST-B310 (minor) **Pratique de la recherche en histoire : Antiquité** | Aude BUSINE (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

One course chosen from the following

- CLAS-B1000 (minor/optional) **Introduction à l'assyriologie** | Véronique VAN DER STEDE (Coordinator)
 5 credits [lecture: 24h] 📅 second term 🗨️ French
- CLAS-B356 (minor/optional) **Langues grecque et latine II** | Emmanuel DUPRAZ (Coordinator) and Alain DELATTRE
 5 credits [lecture: 24h, language practice: 24h] 📅 first and second terms 🗨️ French

