



Bachelor in French and Romance Languages and Letters : General

The 2024-2025 programme is subject to change. It is provided for information purposes only.

Programme mnemonic

BA-LROMA

Studies level

Bachelor

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / Languages and literature

Campus

Solbosch

- > a modern central library, containing a large catalogue of open-access titles and volumes
- > computer rooms and online resources.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

Programme objectives

Fulfil your ambitions by becoming a real connoisseur of Romance languages and going into any professional field where linguistic material has to be handled in a shrewd and rigorous manner.

Programme's added value

A BA in French and Romance Languages and Literature will give you the opportunity to immerse yourself in the world of the Romance languages, their structures and their literary traditions. Apart from the purely literary and creative side of the course, a great deal of your efforts will be channelled into gaining a command of the strictly analytical aspects of the various different branches of philology.

Results: at the end of your studies you will be able to make a perceptive analysis of texts of varying complexity.

In a number of courses students will benefit from online course notes and other documents related to various courses.

You have at your disposal :

Job opportunities

Your future skills:

- > Handling textual aspects : writing, synthesis, analysis
- > French, Italian, Spanish, Portuguese language and literature.
- > French as a first or second language.
- > Spanish/Italian as a second language.
- > Latin.

If you go on to do a Master in French and Romance Languages and Literature, you will be able to work in the following areas:

- > all professions where speaking and writing are important.
- > teaching at different levels.

If you do a Master in the same subject, but with a special focus on French as a foreign language, you could go on to teach



non mother-tongue students of French or do research into the teaching of French.

If you wish to do a different Master, you could opt for a Master in linguistics.

You could also do research in the following fields:

- > Literary sciences.
- > Philology.
- > Linguistics.
- > Didactics.

Contacts

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 <http://www.ulb.ac.be/facs/philo/>

Jury President

Xavier LUFFIN

Jury Secretary

Fabrice PREYAT



Bachelor in French and Romance Languages and Letters : General

Bloc 1 | BA-LROMA

Cours obligatoires

- CLAS-B146 **Latin : langue et textes I** | Benoît Sans (Coordinator)
 5 credits [lecture: 36h, tutorial classes: 24h] 📅 first and second terms 🗨️ French
- FRAN-B100 **Histoire de la littérature française** | Manuel COUVREUR (Coordinator)
 10 credits [lecture: 48h, tutorial classes: 24h] 📅 first and second terms 🗨️ French
- FRAN-B105 **Exercices d'analyse littéraire** | Sabrina PARENT (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B110 **Analyse de l'écriture scientifique** | Marie-Christine POLLET (Coordinator)
 5 credits [lecture: 24h, practical work: 36h] 📅 first and second terms 🗨️ French
- FRAN-B115 **Maîtrise et critique de la grammaire normative** | Dan VAN RAEMDONCK (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ French
- FRAN-B120 **Histoire de la langue française et grammaire historique du français** | Annick ENGLEBERT (Coordinator)
 5 credits [lecture: 18h, tutorial classes: 18h] 📅 first and second terms 🗨️ French
- LING-B100 **Linguistique générale : concepts et méthodes** | Mikhail KISSINE (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- LITT-B100 **Initiation aux études littéraires** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨️ French
- TRAN-B100 **Histoire de la philosophie** | Sylvain DELCOMMINETTE (Coordinator), Didier DEBAISE, Odile GILON and Arnaud PELLETIER
 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French
- TRAN-B110 **Notions d'histoire européenne** | Cécile VANDERPELEN (Coordinator), Aude BUSINE, Marie KERVYN DE MEERENDRÉ, Jean-Marie SANSTERRE and Nicolas SCHROEDER
 5 credits [lecture: 48h] 📅 second term 🗨️ French
- TRAN-B115 **Notions générales d'histoire de l'art** | Sébastien CLERBOIS (Coordinator), François BLARY and Laurent THOLBECQ
 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French

Bachelor in French and Romance Languages and Letters : General

Bloc 2 | BA-LROMA

Cours obligatoires

CLAS-B246	Latin : langue et textes II Emmanuel DUPRAZ (Coordinator) ⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
FRAN-B200	Questions de littérature française (en ce compris des exercices méthodologiques) Fabrice PREYAT (Coordinator) and Valérie ANDRE ⌚ 5 credits [lecture: 24h, tutorial classes: 12h, practical work: 12h] 📅 second term 🗨️ French
FRAN-B210	Grammaire descriptive du français moderne Dan VAN RAEMDONCK (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
FRAN-B215	Initiation à l'ancien et au moyen français Craig BAKER (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French
LANG-B200	Pratique de l'anglais I William James WOODFORD (Coordinator) ⌚ 5 credits [language practice: 36h] 📅 first and second terms 🗨️ English
LING-B200	Linguistique générale : questions théoriques Mikhail KISSINE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ French
TRAN-B200	Critique des sources Emmanuelle DANBLON (Coordinator), François DE CALLATAY, Didier MARTENS and Laurence ROSIER ⌚ 5 credits [lecture: 48h] 📅 academic year 🗨️ French

An option chosen from (the same in bloc 2 and bloc 3) :

B-LROMA-S	Module Espagnol > <i>page</i>
B-LROMA-I	Module Italien > <i>page</i>
B-LROMA-P	Module Portugais > <i>page</i>
B-LROMA-R	Module Roumain > <i>page</i>

A focus chosen from (the same in bloc 2 and bloc 3) :

MINPHIL6	Mineure en Philosophie > <i>page</i>
MINLATI5	Mineure en Langues et lettres anciennes, latin > <i>page</i>
MINGREC5	Mineure en Langues et lettres anciennes, grec > <i>page</i>
MINANGL6	Mineure en Anglais > <i>page</i>
MINNEERL6	Mineure en Néerlandais > <i>page</i>
MINALLE6	Mineure en Allemand > <i>page</i>
MINARAB6	Mineure en Arabe > <i>page</i>
MINRUSS6	Mineure en Russe > <i>page</i>
MINPOLO6	Mineure en Polonais > <i>page</i>
MINTCHE6	Mineure en Tchèque > <i>page</i>
MINHIST6	Mineure en Histoire > <i>page</i>

MINHAAR6	Mineure en Histoire de l'art et archéologie > <i>page</i>
MINMUSI6	Mineure en Musicologie > <i>page</i>
MININFO6	Mineure en Information et communication > <i>page</i>
MINCRIM6	Mineure en Criminologie > <i>page</i>
OPAPPRO6	Option Approches spécifiques > <i>page</i>
OPORIA4	Option en Langues et lettres anciennes (langues orientales) > <i>page</i>

Bachelor in French and Romance Languages and Letters : General

Bloc 3 | BA-LROMA

Cours obligatoires

- FRAN-B300 [Littérature générale et littérature comparée](#) | Laurence BROGNIEZ (Coordinator) and Clément DESSY
 ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- FRAN-B310 [Séminaire de fin de cycle](#) | Fabrice PREYAT (Coordinator)
 ⌚ 5 credits [seminars: 60h] 📅 second term 🗨️ French
- FRAN-B320 [Approche philologique de textes en ancien et moyen français](#) | Craig BAKER (Coordinator)
 ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- FRAN-B325 [Littérature belge](#) | Clément DESSY (Coordinator) and Laurence BROGNIEZ
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- LANG-B300 [Pratique de l'anglais II](#) | William James WOODFORD (Coordinator)
 ⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ English
- ROMA-B355 [Linguistique comparée des langues romanes](#) | Simone VENTURA (Coordinator), Beatriz CALVO MARTIN, Ana Sofia CORGA VIEIRA, Sabina GOLLA and Cristina-Alice TOMA
 ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

Cours optionnels

One course chosen from the following

- CLAS-B346 (optional) [Latin : langue et textes III](#) | Emmanuel DUPRAZ (Coordinator) and Wouter BRACKE
 ⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- FRAN-B315 (optional) [Sociolinguistique et analyse du discours](#) | Laurence ROSIER (Coordinator)
 ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 academic year 🗨️ French
- FRAN-B340 (optional) [Littérature française des temps modernes](#) | Valérie ANDRE (Coordinator) and Fabrice PREYAT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LING-B110 (optional) [Rhétorique et Argumentation](#) | Emmanuelle DANBLON (Coordinator)
 ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ROMA-B225 (optional) [Histoire et culture des pays lusophones I](#) | Ana Sofia CORGA VIEIRA (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Portuguese
- ROMA-B380 (optional) [Ecrivains roumains d'expression française](#) | Cristina-Alice TOMA (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French
- ROMA-Y308 (optional) [Literatura hispanoamericana](#)
 ⌚ 5 credits [lecture: 24h] 📅 academic year
 Cours donné à la VUB
- ROMA-Y309 (optional) [Storia delle letteratura italiana : esercitazioni](#)
 ⌚ 5 credits [lecture: 24h] 📅 academic year
 Cours donné à la VUB

TRAN-B300
(optional)

Introduction aux humanités numériques | Sébastien DE VALERIOLA (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

An option chosen from (the same in bloc 2 and bloc 3) :

B-LROMA-S [Module Espagnol > page](#)

B-LROMA-I [Module Italien > page](#)

B-LROMA-P [Module Portugais > page](#)

B-LROMA-R [Module Roumain > page](#)

A focus chosen from (the same in bloc 2 and bloc 3) :

MINPHIL6 [Mineure en Philosophie > page](#)

MINLAT15 [Mineure en Langues et lettres anciennes, latin > page](#)

MINGREC5 [Mineure en Langues et lettres anciennes, grec > page](#)

MINANGL6 [Mineure en Anglais > page](#)

MINNEERL6 [Mineure en Néerlandais > page](#)

MINALLE6 [Mineure en Allemand > page](#)

MINARAB6 [Mineure en Arabe > page](#)

MINRUSS6 [Mineure en Russe > page](#)

MINPOLO6 [Mineure en Polonais > page](#)

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MINHIST6 [Mineure en Histoire > page](#)

MINHAAR6 [Mineure en Histoire de l'art et archéologie > page](#)

MINMUSI6 [Mineure en Musicologie > page](#)

MININFO6 [Mineure en Information et communication > page](#)

MINCRIM6 [Mineure en Criminologie > page](#)

OPAPPRO6 [Option Approches spécifiques > page](#)

OPORIA4 [Option en Langues et lettres anciennes \(langues orientales\) > page](#)

Bachelor in French and Romance Languages and Letters : General

Options | BA-LROMA

Module Espagnol | B-LROMA-S

Bloc 2

Cours obligatoires

- ROMA-B201 (option) **Langue espagnole I** | Luz VALLE VIDELA (Coordinator)
 5 credits [language practice: 48h] 📅 first term 🗨 Spanish
- ROMA-B235 (option) **Lecture linguistique de textes hispaniques** | Luz VALLE VIDELA (Coordinator)
 5 credits [language practice: 48h] 📅 second term 🗨 Spanish

Bloc 3

Cours obligatoires

Le choix opéré en Bloc 2 conditionne le choix en Bloc 3

- ROMA-B105 (option) **Histoire des littératures hispaniques I** | Robin LEFERE (Coordinator) and Ruben José Garcia Muriel
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French
- ROMA-B340 (option) **Langue espagnole II / Lengua española II** | Beatriz CALVO MARTIN (Coordinator)
 5 credits [language practice: 48h] 📅 first term 🗨 Spanish

Module Italien | B-LROMA-I

Bloc 2

Cours obligatoires

- ROMA-B120 (option) **Grammaire de l'italien I** | Sabina GOLA (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B125 (option) **Littérature italienne médiévale** | Claudio GIGANTE (Coordinator) and Sabina GOLA
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French

Bloc 3

Cours obligatoires

Le choix opéré en Bloc 2 conditionne le choix en Bloc 3

- ROMA-B275 (option) **Grammaire de l'Italien II** | Sabina GOLA (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B280 (option) **Littérature italienne de l'époque moderne / Letteratura italiana dell'età moderna** | Claudio GIGANTE (Coordinator) and Théa RIMINI
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Italian

Module Portugais | B-LROMA-P

Bloc 2

Cours obligatoires

- ROMA-B220 (option) **Langue portugaise I / Língua Portuguesa I** | Ana Sofia CORGA VIEIRA (Coordinator)
 5 credits [language practice: 48h] 📅 first term 🗨 Portuguese

ROMA-B230 (option) **Littératures Lusophones du XXème siècle** | Ana Sofia CORGA VIEIRA (Coordinator)
5 credits [lecture: 24h] second term Portuguese

Bloc 3

Cours obligatoires

Le choix opéré en Bloc 2 conditionne le choix en Bloc 3

ROMA-B320 (option) **Langue portugaise II / Língua Portuguesa II** | Ana Sofia CORGA VIEIRA (Coordinator)
5 credits [language practice: 48h] first and second terms Portuguese

ROMA-B331 (option) **Histoire de la Littérature en Langue Portugaise** | Ana Sofia CORGA VIEIRA (Coordinator)
5 credits [lecture: 24h] first term Portuguese

Module Roumain | B-LROMA-R

Bloc 2

Cours obligatoires

ROMA-B262 (option) **Introduction à la langue et à la littérature roumaine** | Cristina-Alice TOMA (Coordinator)
5 credits [language practice: 48h] first term Romanian

ROMA-B270 (option) **Littérature roumaine I** | Cristina-Alice TOMA (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] second term French

Bloc 3

Cours obligatoires

Le choix opéré en Bloc 2 conditionne le choix en Bloc 3

ROMA-B360 (option) **Langue roumaine II** | Cristina-Alice TOMA (Coordinator)
5 credits [language practice: 48h] first and second terms Romanian

ROMA-B371 (option) **Littérature roumaine II** | Cristina-Alice TOMA (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] second term Romanian

Bachelor in French and Romance Languages and Letters : General

Minors | BA-LROMA

Mineure en Philosophie | MINPHIL6

Bloc 2

- PHIL-B100 (minor) **Histoire de la philosophie ancienne** | Sylvain DELCOMMINETTE (Coordinator)
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨️ French
- PHIL-B105 (minor) **Histoire de la philosophie médiévale et de la Renaissance** | Odile GILON (Coordinator) and Thomas BERNIS
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨️ French
- PHIL-B130 (minor) **Logique formelle** | Marc PEETERS (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

Bloc 3

- PHIL-B150 (minor) **Histoire de la philosophie moderne** | Arnaud PELLETIER (Coordinator)
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 second term 🗨️ French
- PHIL-B160 (minor) **Histoire de la philosophie contemporaine** | Didier DEBAISE (Coordinator)
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 second term 🗨️ French
- PHIL-B250 (minor) **Philosophie morale** | Antonino MAZZU (Coordinator)
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 second term 🗨️ French

Mineure en Langues et lettres anciennes, latin | MINLATI5

Bloc 2

Mineure en Langues et lettres anciennes - Latin

- CLAS-B100 (minor) **Introduction à la philologie classique** | Sylvie VANSEVEREN (Coordinator) and Paul HEILPORN
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨️ French
- CLAS-B125 (minor) **Latin : langue** | Benoît Sans (Coordinator) and Guillaume Tedeschi
 5 credits [lecture: 36h, tutorial classes: 24h] 📅 first and second terms 🗨️ French
- CLAS-B135 (minor) **Latin : textes** | Emmanuel DUPRAZ (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

Bloc 3

Mineure en Langues et lettres anciennes - Latin

- CLAS-B215 (minor) **Latin : langue et philologie, y compris éléments de phonétique des langues classiques** | Emmanuel DUPRAZ (Coordinator) and Sylvie VANSEVEREN
 5 credits [lecture: 36h, tutorial classes: 12h, language practice: 12h] 📅 first and second terms 🗨️ French
- CLAS-B220 (minor) **Latin : langue et auteurs, latin vulgaire** | Benoît Sans (Coordinator) and Wouter BRACKE
 5 credits [lecture: 36h, language practice: 12h] 📅 first and second terms 🗨️ French
- CLAS-B260 (minor) **Séminaire de recherche en langues et littératures anciennes I** | Alain DELATTRE (Coordinator), Emmanuel DUPRAZ and Sylvie VANSEVEREN
 5 credits [seminars: 36h] 📅 first and second terms 🗨️ French

Mineure en Langues et lettres anciennes, grec | MINGREC5

Bloc 2

Mineure en Langues et lettres anciennes - Grec

- CLAS-B100 (minor) **Introduction à la philologie classique** | Sylvie VANSEVEREN (Coordinator) and Paul HEILPORN
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨️ French

CLAS-B110 (minor) **Grec : langue** | Naim Vanthieghem (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨️ French

CLAS-B115 (minor) **Grec : textes** | Alain DELATTRE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

Bloc 3

Mineure en Langues et lettres anciennes - Grec

CLAS-B205 (minor) **Grec : langue et philologie I** | Naim Vanthieghem (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h, language practice: 12h] 📅 first and second terms 🗨️ French

CLAS-B210 (minor) **Grec : langue et auteurs** | Alain DELATTRE (Coordinator) and Alain MARTIN
⌚ 5 credits [lecture: 36h, language practice: 12h] 📅 first and second terms 🗨️ French

CLAS-B260 (minor) **Séminaire de recherche en langues et littératures anciennes I** | Alain DELATTRE (Coordinator), Emmanuel DUPRAZ and Sylvie VANSEVEREN
⌚ 5 credits [seminars: 36h] 📅 first and second terms 🗨️ French

Mineure en Anglais | MINANGL6

Bloc 2

GERM-B100 (minor) **English linguistics I** | Philippe DE BRABANTER (Coordinator)
⌚ 5 credits [lecture: 24h, language practice: 24h] 📅 first and second terms 🗨️ English

GERM-B105 (minor) **Pratique de l'anglais parlé I** | Luis Ametller Suarez (Coordinator)
⌚ 5 credits [lecture: 12h, language practice: 24h] 📅 second term 🗨️ English

GERM-B115 (minor) **Analyse de textes littéraires anglais I** | Franca BELLARSI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ English

Bloc 3

GERM-B201 (minor) **English linguistics II** | Philippe DE BRABANTER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨️ English

GERM-B202 (minor) **Prosodie de l'anglais parlé** | Gregory WATSON (Coordinator)
⌚ 5 credits [language practice: 24h] 📅 second term 🗨️ English

GERM-B210 (minor) **Analyse de textes littéraires anglais II** | Franca BELLARSI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ English

Mineure en Néerlandais | MINNEERL6

Bloc 2

GERM-B122 (minor) **Contrastieve grammatica en taalkunde van het Nederlands** | Jürgen JASPERS (Coordinator) and Roland LOUSBERG
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first and second terms 🗨️ Dutch

GERM-B126 (minor) **Literatuur en samenleving in het Nederlandse taalgebied** | Stéphanie LORIAUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ Dutch

GERM-B280 (minor) **Nederlandse taalbeheersing** | Evie TOPS (Coordinator) and Dorien SERNEELS
⌚ 5 credits [lecture: 12h, language practice: 24h] 📅 first and second terms 🗨️ Dutch

Bloc 3

GERM-B225 (minor) **Literaire en culturele geschiedenis van het Nederlandse taalgebied I** | Stéphanie LORIAUX (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Dutch

GERM-B270 (minor) **Nederlandse taalkunde II** | Jürgen JASPERS (Coordinator)
⌚ 5 credits [lecture: 24h, language practice: 24h] 📅 first term 🗨️ Dutch

GERM-B275 (minor) **Variëteiten van het Nederlands** | Evie TOPS (Coordinator) and Dorien SERNEELS
⌚ 5 credits [lecture: 12h, language practice: 24h] 📅 second term 🗨️ Dutch



Mineure en Allemand | MINALLE6

Bloc 2

GERM-B130 (minor) **Langue allemande I / Sprachkompetenz I** | Barbara OBST (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 academic year 🗨️ German

GERM-B136 (minor) **Nederlandse taalkunde III** | Jürgen JASPERS (Coordinator) and Barbara OBST
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ German

Bloc 3

GERM-B230 (minor) **Langue allemande II / Sprachkompetenz II** | Barbara OBST
⌚ 10 credits [language practice: 72h] 📅 first and second terms 🗨️ German

GERM-B235 (minor) **Culture et littérature allemandes II / Analyse deutscher Literatur I** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ German

Mineure en Arabe | MINARAB6

Bloc 2

ORIE-B101 (minor) **Langue arabe I partie 1** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ Arabic

ORIE-B102 (minor) **Langue arabe I - Partie 2** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Arabic

ORIE-B110 (minor) **Histoire du monde arabo-musulman médiéval** | Jean-Charles DUCENE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

ORIE-B160 (minor) **Initiation à l'étude de l'Islam** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B201 (minor) **Langue arabe II - Partie 1** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ Arabic

ORIE-B202 (minor) **Langue arabe II - Partie 2** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Arabic

Mineure en Russe | MINRUSS6

Bloc 2

SLAV-B100 (minor) **Langue russe I** | Alexandre Popowycz (Coordinator)
⌚ 10 credits [lecture: 48h, language practice: 96h] 📅 first and second terms 🗨️ French

SLAV-B210 (minor) **Littérature russe I** | Denis IOFFE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

SLAV-B205 (minor) **Langue russe II** | Vera PAVLOVSKAIA (Coordinator)
⌚ 10 credits [language practice: 84h] 📅 first and second terms 🗨️ Russian

SLAV-B311 (minor) **Littérature russe II** | Denis IOFFE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mineure en Polonais | MINPOLO6

Bloc 2

SLAV-B215 (minor) **Langue polonaise I** | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish



SLAV-B220 (minor) **Littérature et culture polonaises I** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

SLAV-B315 (minor) **Langue polonaise II** | Cécile BOCIANOWSKI (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish

SLAV-B321 (minor) **Littérature et culture polonaises II** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mineure en Tchèque | MINTCHE6

Bloc 2

SLAV-B225 (minor) **Langue tchèque I** | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B230 (minor) **Littérature tchèque dans le contexte européen I** | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Bloc 3

SLAV-B325 (minor) **Langue tchèque II** | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B331 (minor) **Littérature tchèque dans le contexte européen II** | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Mineure en Histoire | MINHIST6

Bloc 2

HIST-D201 (minor) **Histoire politique contemporaine de la Belgique** | Serge JAUMAIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Un module de cours au choix

An alternative chosen from the four following

Antiquité

HIST-B100 (minor/optional) **Histoire de l'Antiquité** | Didier VIVIERS (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French

HIST-B215 (minor/optional) **Séminaire : initiation à la recherche : Antiquité** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [lecture: 12h, seminars: 24h] 📅 first term 🗨️ French

or

Moyen Age

HIST-B105 (minor/optional) **Histoire du Moyen Age** | Nicolas SCHROEDER (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HIST-B220 (minor/optional) **Séminaire : initiation à la recherche : Moyen Age** | Alain DIERKENS (Coordinator)
⌚ 5 credits [lecture: 12h, seminars: 24h] 📅 first term 🗨️ French

or



Temps modernes

HIST-B110
(minor/optional)

Histoire des Temps modernes | Christophe LOIR (Coordinator)

🕒 5 credits [lecture: 36h] 📅 second term 🗨️ French

HIST-B225
(minor/optional)

Séminaire : initiation à la recherche : Temps modernes | Marie KERVYN DE MEERENDRÉ (Coordinator)

🕒 5 credits [lecture: 12h, seminars: 24h] 📅 second term 🗨️ French

or

Epoque contemporaine

HIST-B115
(minor/optional)

Histoire de l'Epoque contemporaine | Pieter LAGROU (Coordinator)

🕒 5 credits [lecture: 48h] 📅 first term 🗨️ French

HIST-B230
(minor/optional)

Séminaire : initiation à la recherche : Epoque contemporaine | Cécile VANDERPELEN (Coordinator) and Nicolas VERSCHUEREN

🕒 5 credits [lecture: 12h, seminars: 24h] 📅 first and second terms 🗨️ French

Bloc 3

HIST-B300
(minor)

Enjeux et philosophie de l'histoire | Kenneth BERTRAMS (Coordinator) and Frédéric AUDREN

🕒 5 credits [lecture: 36h] 📅 first term 🗨️ French

Un module de cours au choix

An alternative chosen from the four following

Antiquité

HIST-B311
(minor/optional)

Séminaire : pratique de la recherche : Antiquité | Aude BUSINE (Coordinator) and Alain DELATTRE

🕒 10 credits [lecture: 24h, seminars: 24h] 📅 academic year 🗨️ French

or

Moyen Age

HIST-B315
(minor/optional)

Séminaire : pratique de la recherche : Moyen Age | Jean-Pierre DEVROEY (Coordinator) and Nicolas SCHROEDER

🕒 10 credits [lecture: 24h, seminars: 24h] 📅 first and second terms 🗨️ French

or

Temps modernes

HIST-B320
(minor/optional)

Séminaire : pratique de la recherche : Temps modernes | Christophe LOIR (Coordinator)

🕒 10 credits [lecture: 24h, seminars: 24h] 📅 first term 🗨️ French

or

Epoque contemporaine

HIST-B325
(minor/optional)

Séminaire : pratique de la recherche : Epoque contemporaine | Valérie PIETTE (Coordinator) and Amandine LAURO

🕒 10 credits [lecture: 24h, seminars: 24h] 📅 first and second terms 🗨️ French

Mineure en Histoire de l'art et archéologie | MINHAAR6

Bloc 2

One course chosen from the following

HAAR-B125
(minor/optional)

Introduction à la pratique de l'histoire de l'art | Didier MARTENS (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  French

HAAR-B130
(minor/optional)

Introduction à la pratique de l'archéologie | Laurent BAVAY (Coordinator), Laurent THOLBECQ and Agnès VOKAER

5 credits [lecture: 36h]  first term  French

A total of ten credits chosen from the following

An alternative chosen from the nine following

Module 1


HAAR-B230
(minor/optional)

Art et archéologie : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

5 credits [lecture: 24h]  second term  French

HAAR-D305
(minor/optional)

Travaux dirigés : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  second term  French

or

Module 2

HAAR-B105
(minor/optional)



Art et archéologie : Monde grec et romain | Athéna TSINGARIDA (Coordinator) and Cécile EVERS

5 credits [lecture: 48h]  first and second terms  French

One course chosen from the following

HAAR-B370
(minor/optional)

Travaux dirigés: Grèce | Athéna TSINGARIDA (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

HAAR-D300
(minor/optional)

Travaux dirigés : Rome | Laurent THOLBECQ (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

or

Module 3



HAAR-B200
(minor/optional)

Art et archéologie : Egypte ancienne | Laurent BAVAY (Coordinator)

5 credits [lecture: 36h]  first term  French

HAAR-B375
(minor/optional)

Travaux dirigés: Egypte | Laurent BAVAY (Coordinator)



5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

or

Module 4

HAAR-B270
(minor/optional)

Travaux dirigés: Moyen Age | François BLARY (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  second term  French



HAAR-D205
(minor/optional)

Art et archéologie : Occident médiéval | François BLARY (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

or

Module 5

HAAR-D206
(minor/optional)

Art et archéologie : Byzance et monde musulman | Catherine VANDERHEYDE (Coordinator) and Agnès VOKAER

🕒 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

HAAR-D304
(minor/optional)

Travaux dirigés : Byzance et monde musulman | Agnès VOKAER (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

or

Module 6

HAAR-B110
(minor/optional)

Art et archéologie : Renaissance et Temps Modernes | Didier MARTENS (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B380
(minor/optional)

Travaux dirigés : Temps modernes | Didier MARTENS (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

or

Module 7

HAAR-B115
(minor/optional)

Art et archéologie : Art moderne et contemporain | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 36h] 📅 second term 🗨️ French

HAAR-B265
(minor/optional)

Travaux dirigés : Art moderne et contemporain | Denis LAOUREUX (Coordinator) and Sébastien CLERBOIS

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French

or

Module 8

HAAR-B360
(minor/optional)

Travaux dirigés : Amérique précolombienne | Peter EECKHOUT (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B240
(minor/optional)

Art et archéologie : Mésoamérique | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B341
(minor/optional)

Art et archéologie : Amérique du Sud | Peter EECKHOUT (Coordinator)

🕒 5 credits [lecture: 36h] 📅 first term 🗨️ French

or

Module 9

HAAR-B100
(minor/optional)

Art et archéologie : Afrique | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French



HAAR-B250
(minor/optional)

Travaux dirigés: archéologie et arts de l'Afrique | Olivier GOSSELAIN (Coordinator) and Nicolas Nikis

5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

Bloc 3

One course chosen from the following

HAAR-B125
(minor/optional)

Introduction à la pratique de l'histoire de l'art | Didier MARTENS (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  French

HAAR-B130
(minor/optional)

Introduction à la pratique de l'archéologie | Laurent BAVAY (Coordinator), Laurent THOLBECQ and Agnès VOKAER

5 credits [lecture: 36h]  first term  French

A total of ten credits chosen from the following

Module 1

HAAR-B230
(minor/optional)

Art et archéologie : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

5 credits [lecture: 24h]  second term  French

HAAR-D305
(minor/optional)

Travaux dirigés : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  second term  French

Module 2

HAAR-B105
(minor/optional)

Art et archéologie : Monde grec et romain | Athéna TSINGARIDA (Coordinator) and Cécile EVERS

5 credits [lecture: 48h]  first and second terms  French

One course chosen from the following

HAAR-D300
(minor/optional)

Travaux dirigés : Rome | Laurent THOLBECQ (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

HAAR-B370
(minor/optional)

Travaux dirigés: Grèce | Athéna TSINGARIDA (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

Module 3


HAAR-B200
(minor/optional)

Art et archéologie : Egypte ancienne | Laurent BAVAY (Coordinator)

5 credits [lecture: 36h]  first term  French

HAAR-B375
(minor/optional)



Travaux dirigés: Egypte | Laurent BAVAY (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

Module 4

HAAR-B270
(minor/optional)

Travaux dirigés: Moyen Age | François BLARY (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  second term  French



HAAR-D205 (minor/optional) **Art et archéologie : Occident médiéval** | François BLARY (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

Module 5

HAAR-D206 (minor/optional) **Art et archéologie : Byzance et monde musulman** | Catherine VANDERHEYDE (Coordinator) and Agnès VOKAER
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

HAAR-D304 (minor/optional) **Travaux dirigés : Byzance et monde musulman** | Agnès VOKAER (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

Module 6

HAAR-B110 (minor/optional) **Art et archéologie : Renaissance et Temps Modernes** | Didier MARTENS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B380 (minor/optional) **Travaux dirigés : Temps modernes** | Didier MARTENS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

Module 7

HAAR-B115 (minor/optional) **Art et archéologie : Art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French

HAAR-B265 (minor/optional) **Travaux dirigés : Art moderne et contemporain** | Denis LAOUREUX (Coordinator) and Sébastien CLERBOIS
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French

Module 8

HAAR-B360 (minor/optional) **Travaux dirigés : Amérique précolombienne** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B240 (minor/optional) **Art et archéologie : Mésoamérique** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B341 (minor/optional) **Art et archéologie : Amérique du Sud** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Module 9

HAAR-B100 (minor/optional) **Art et archéologie : Afrique** | Olivier GOSSELAINE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B250 (minor/optional) **Travaux dirigés : archéologie et arts de l'Afrique** | Olivier GOSSELAINE (Coordinator) and Nicolas Nikis
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French

Mineure en Musicologie | MINMUSI6

Bloc 2

MUSI-B100 (minor) **Histoire de la musique du XVIII^e au XX^e siècle** | Marie-Alexis COLIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 6h] 📅 first term 🗨️ French



MUSI-B105 (minor) **Initiation à l'écriture et à l'analyse musicale : théorie et ateliers pratiques** | Christopher MURRAY (Coordinator)
⌚ 10 credits [lecture: 24h, tutorial classes: 72h] 📅 first and second terms 🗨️ French

Bloc 3

MUSI-D100 (minor) **Introduction à la pratique de la musicologie** | Marie-Alexis COLIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

A total of ten credits chosen from the following

MUSI-B200 (minor/optional) **Musique, Histoire et Société I** | Valérie DUFOUR (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ French

MUSI-B205 (minor/optional) **Formes et genres musicaux : analyse, perception, interprétation I** | Christopher MURRAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨️ French

MUSI-B216 (minor/optional) **Histoire de la musique ancienne (ère modale) : compositeurs, genres et contextes I** | Marie-Alexis COLIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

MUSI-B440 (minor/optional) **Ethnomusicologie** | Stéphanie WEISSER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

MUSI-D200 (minor/optional) **Acoustique et organologie** | Jean-Louis MIGEOT (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first and second terms 🗨️ French

MUSI-Y301 (minor/optional) **Histoire du Jazz**
⌚ 5 credits [lecture: 36h] 📅 first and second terms 🗨️ French

Mineure en Information et communication | MININFO6

Bloc 2

COMM-B116 (minor) **Analyse critique des médias** | Florence LE CAM (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French

COMM-B125 (minor) **Communication des organisations et des institutions** | Louis WIART (Coordinator) and Jan Zienkowski
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

COMM-B220 (minor) **Enjeux numériques de la communication** | Cédric TANT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Bloc 3

COMM-B300 (minor) **Droit de l'information et de la communication** | Mireille BUYDENS (Coordinator)
⌚ 5 credits [lecture: 48h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

COMM-B305 (minor) **Déontologie de l'information et de la communication** | David DOMINGO SANTAMARIA (Coordinator), Florence LE CAM and Jan Zienkowski
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French

COMM-B315 (minor) **Socio-économie des industries culturelles et médiatiques** | Louis WIART (Coordinator) and David DOMINGO SANTAMARIA
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Mineure en Criminologie | MINCRIM6

Bloc 2

CRIM-C201 (minor) **Introduction à la criminologie générale** | Carla NAGELS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CRIM-C203 (minor) **Délinquances juvéniles** | Dominique DEFRAENE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French



DROI-C201
(minor)

Droit pénal général | Franklin KUTY (Coordinator)

⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Bloc 3

A total of 15 credits chosen from the following

GEOG-F103
(minor/optional)

Fondements de la géographie humaine | Jean-Michel DECROLY (Coordinator)

⌚ 5 credits [lecture: 36h, project: 20h] 📅 second term 🗨️ French

POLI-D311
(minor/optional)

Introduction à l'étude des politiques publiques et aux enjeux de l'administration publique

⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

PSYC-E1004
(minor/optional)

Psychologie sociale I | Jasper Van Assche

⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ French

PSYC-E2013
(minor/optional)

Histoire et méthodes de la psychologie scientifique | Arnaud DESTREBECQZ

⌚ 5 credits [lecture: 24h, practical work: 36h] 📅 first and second terms 🗨️ French

SOCA-D202
(minor/optional)

Sociologie II | Andrea REA (Coordinator)

⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

SOCA-D203
(minor/optional)

Eléments d'épistémologie des sciences sociales | Meike Brodersen (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

STAT-D103
(minor/optional)

Eléments de statistique | Catherine VERMANDELE (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

Option Approches spécifiques | OPAPPRO6

Bloc 2

Module Approches spécifiques

Le choix opéré en Bloc 2 conditionne le choix de Bloc 3

FRAN-B205
(minor)

Théories littéraires et narratives | Sabrina PARENT (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

LING-B205
(minor)

Théories linguistiques et énonciatives | Laurence ROSIER (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

LING-B210
(minor)

Théories du langage | Philippe KREUTZ (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Bloc 3

Modules Approches spécifiques

Le choix opéré en Bloc 2 conditionne le choix en Bloc 3

CLAS-B346
(minor)

Latin : langue et textes III | Emmanuel DUPRAZ (Coordinator) and Wouter BRACKE

⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

FRAN-B315
(minor)

Sociolinguistique et analyse du discours | Laurence ROSIER (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 academic year 🗨️ French

Littérature française ou littérature moderne

A total of five credits chosen from the following



FRAN-B340 (minor/optional)	Littérature française des temps modernes Valérie ANDRE (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ROMA-B225 (minor/optional)	Histoire et culture des pays lusophones I Ana Sofia CORGA VIEIRA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Portuguese
ROMA-B380 (minor/optional)	Ecrivains roumains d'expression française Cristina-Alice TOMA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French
ROMA-Y308 (minor/optional)	Literatura hispanoamericana ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à la VUB
ROMA-Y309 (minor/optional)	Storia delle letteratura italiana : esercitazioni ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à la VUB

Option en Langues et lettres anciennes (langues orientales) | OPORTIA4

Bloc 2

Module Langues et lettres anciennes (Langues orientales)

Le choix opéré en Bloc 2 conditionne le choix de Bloc 3

CLAS-B1000 (minor)	Introduction à l'assyriologie Véronique VAN DER STEDE (Coordinator) ⌚ 5 credits [lecture: 12h] 📅 second term 🗨️ French
CLAS-B230 (minor)	Langue et civilisation égyptiennes I Emmanuel LOUANT (Coordinator) and René PREYS ⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French

choisir HAARB200 sauf si déjà suivi :

One course chosen from the following

CLAS-B105 (minor/optional)	Approches méthodologique et critique des mythes de l'Antiquité classique et orientale Julie Dainville (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B200 (minor/optional)	Art et archéologie : Egypte ancienne Laurent BAVAY (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Bloc 3

Module Langues et lettres anciennes (langues orientales)

Le choix opéré en Bloc 2 conditionne le choix en Bloc 3

CLAS-B331 (minor)	Langue et civilisation égyptiennes II Arnaud Delhove (Coordinator) and Emmanuel LOUANT ⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French
CLAS-Y3000 (minor)	Langue et civilisation mésopotamiennes Véronique VAN DER STEDE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B375 (minor)	Travaux dirigés: Egypte Laurent BAVAY (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French