



Master in History of Art and Archaeology : General

Programme mnemonic

MA-HHAAR

- › Focus *Teaching* : M-HHAARD
- › Focus *Archaeological practice* : M-HHAARP
- › Focus *Museums and preservation of the furniture heritage* : M-HHAARM
- › Focus *European pre-Columbian Archaeology and arts* : M-HHAARE
- › Focus *Art Worlds and Visual Culture* : M-HHAARV

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / History, history of art, and archaeology

Campus

Solbosch

Programme objectives

This programme helps students understand, explain, interpret, and put to use the major artistic trends and the many different facets of tangible culture produced by the human race. With a strong grounding in practice (visits, work placements in museums, excavation sites, conservation and restoration of works of art, etc.), direct contact with objects, images, and buildings, and through individual work, the programme develops the students' independence and expertise. Another goal of the Master in Archaeology and Art History is to provide students with advanced knowledge in a specific field of study, covering all periods and a large part of the world: Prehistory / Protohistory; Antiquity; the Middle Ages / Renaissance / Modern Times; Contemporary Art; Ancient America and Asia; Africa.

Students will gain more specific skills in choosing one of the four specialisations offered:

- › The didactic specialisation prepares students for teaching in general and art in particular. It also aims at developing skills

in reasoning and communicating knowledge, sought in many other sectors;

- › The Applied Archaeology specialisation prepares students for professional practice through work placements in museums, galleries and excavation sites;
- › The Visual Arts and Image Analysis specialisation deepens students' training in interpreting images, taking into account their historical context;
- › The Museums and Conservation of Movable Heritage specialisation gives students a deep insight into the theoretical, ethical and practical issues associated with the conservation of a country's movable heritage and its management in museums.

With contributions from other fields of human sciences and pure sciences, it provides graduates with a qualification demonstrating their ability to tackle the many tasks arising from the need to update, analyse and interpret mankind's heritage.

Programme's added value

This Master is the only one of its kind in the French-speaking region of Belgium. This is due to a number of factors:

- › the diverse range of periods and geographical areas studied;
- › the adaptable and in-depth nature of the skills developed in the fields of art and archaeology;
- › the wide range and high renown of the archaeological sites managed by the department's archaeologists, and to which students are directly associated;
- › the active collaboration between ULB and major museums in Brussels, in the French-speaking community of Belgium, and in Europe, enabling students to familiarise themselves with the challenges related to conserving a country's heritage.

The practical aspects of the course are emphasized, both in archaeology or in "museumology", and in terms of expertise and conservation-restoration of works of art. In Belgium and in several foreign countries, the ULB is conducting archaeological excavations (Spain, Italy, Greece, Syria, Egypt and Peru) and ethno-archaeological research (Niger). These missions provide students with work placement opportunities of great interest. The staff also maintain close contacts with several museums and research laboratories in Belgium and abroad.



The ULB is also ideally located in a town packed full of libraries, museums, cinemas, cultural centres, and exhibition and conference halls.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

Job opportunities


As a multi-purpose and practical programme, this Master can lead to a number of careers, whether in fields directly related

to art and architecture or in other industries, such as museums, heritage restoration and conservation, art galleries, excavation sites, cultural departments within companies or ministries, secondary or post-secondary teaching, associations, and socio-cultural organisations.

Contacts

 haa@ulb.ac.be

 +32 2 650 24 04

 [https://monulb.ulb.be/group/staff-site/
www.philoscsoc.ulb.be](https://monulb.ulb.be/group/staff-site/www.philoscsoc.ulb.be)

Jury President

Kenneth BERTRAMS

Jury Secretary

Olivier GOSSELAIN



Master in History of Art and Archaeology : General

Focus Teaching

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARD | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D405 **Travaux préparatoires au mémoire**
 5 credits [lecture: 10h] 📅 first term 🗨️ French

Tronc commun

HAAR-B4000 **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D404 **Patrimoines matériels et immatériels : enjeux et analyse** | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ
 5 credits [lecture: 24h] 📅 academic year 🗨️ French

An alternative chosen from the six following

Module Préhistoire/Protohistoire

HAAR-B4010 (optional) **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
 5 credits [seminars: 24h] 📅 second term 🗨️ French

Four courses chosen from the following

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French

HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAINE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Antiquité

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French

HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

One course chosen from the following

CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDRIKS (Coordinator) and Sacha ZDANOV
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5040 (optional) **Questions d'histoire comparée des arts en Europe (Temps modernes)** | Manuel COUVREUR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French



HIST-B4030 (optional) **Cultures et sociétés du Moyen Age occidental** | Nicolas SCHROEDER (Coordinator) and Alexis WILKIN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HIST-B4040 (optional) **Cultures et sociétés des Temps modernes** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Art contemporain

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

One course chosen from the following

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Amérique précolombienne

HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator) and Valentine WAUTERS
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Afrique

HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French



- HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

- HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- SOCA-D4996 (optional) **Anthropologie de l'environnement** | Véronique JOIRIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

Tronc commun

- PEDA-E510 **Pédagogie et didactique, aspects généraux** | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT
⌚ 5 credits [lecture: 60h] 📅 first term 🗨️ French

Didactique

- PEDA-B419 **Didactique de l'histoire de l'art** | Catherine LECLERCQ (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Exercices didactiques

- PEDA-B439 **Exercices didactiques de l'histoire de l'art** | Catherine LECLERCQ (Coordinator)
⌚ 5 credits [work placement: 24h] 📅 first term 🗨️ French



Master in History of Art and Archaeology : General

Focus Teaching

Bloc 2 | M-HHAARD | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

An alternative chosen from the six following

Module Préhistoire / Protohistoire

HAAR-B5011
(optional)

Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne) | Eugène WARMENBOL (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5201
(optional)

Séminaire : Préhistoire et Protohistoire II | Jean-Philippe COLLIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406
(optional)

Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B5275
(optional)

Séminaire : Musées et collections égyptologiques | LUC DELVAUX (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401
(optional)

Américanisme et muséologie | Serge LEMAITRE (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

or

Module Antiquité

HAAR-B5020
(optional)

Questions d'archéologie égyptienne | Laurent BAVAY (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5025
(optional)

Archéologie du paysage urbain | Didier VIVIERS (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5030
(optional)

Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B5206
(optional)

Séminaire : Grèce II | Athéna TSINGARIDA (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5211
(optional)

Séminaire : Rome II | Cécile EVERS (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

RELA-B435 (optional) **Histoire du christianisme (Moyen Age)** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

RELA-D402 (optional) **Enjeux contemporains du religieux** | Cécile VANDERPELEN (Coordinator) and Pierre-Marie Delpu
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Art contemporain

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

Two courses chosen from the following

ARTC-B460 (optional) **Histoire et esthétique de la danse** | Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

CINE-B510 (optional) **Cinéma de Belgique** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French



- HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B5005 (optional) **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

- HAAR-B5240 (optional) **Questions de recherche - Amérique du Sud** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-B5246 (optional) **Séminaire : Mésoamérique II** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HIST-B5010 (optional) **Histoire croisée de l'Amérique du Nord et de l'Europe** | Serge JAUMAIN (Coordinator) and Victor FERNANDEZ SORIANO
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- POLI-D509 (optional) **Politique de l'Amérique latine** | Frédéric LOUVAULT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Afrique

- HAAR-D501 (optional) **Patrimoines matériels africains : enjeux contemporains** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

- HIST-O402 (optional) **L'Europe et le Monde : approche historique** | Jihane SFEIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SOCA-D408 (optional) **Ethnicité et nationalisme** | Pierre PETIT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

Tronc commun

- EDUC-E520 **Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE
⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French

Exercices didactiques

PEDA-B579

[Exercices didactiques de l'histoire de l'art II et III](#) | Catherine LECLERCQ (Coordinator)

🕒 5 credits [work placement: 60h] 📅 academic year 🗨️ French

Pratique réflexive

PEDA-B559

[Pratique réflexive](#) | Catherine LECLERCQ (Coordinator)

🕒 5 credits [lecture: 24h, seminars: 36h] 📅 first and second terms 🗨️ French

Master in History of Art and Archaeology : General

Focus Archaeological practice

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARP | MA-HHAAR

Tronc commun

HAAR-B4000 **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
 5 credits [seminars: 24h] first term French

HAAR-D404 **Patrimoines matériels et immatériels : enjeux et analyse** | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ
 5 credits [lecture: 24h] academic year French

An alternative chosen from the six following

Module Préhistoire/Protohistoire

HAAR-B4010 (optional) **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
 5 credits [lecture: 24h] second term French

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
 5 credits [seminars: 24h] second term French

Four courses chosen from the following

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
 5 credits [seminars: 24h] first term French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
 5 credits [seminars: 24h] first and second terms French

HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
 5 credits [seminars: 24h] second term French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
 5 credits [seminars: 24h] first term French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAIN (Coordinator)
 5 credits [lecture: 24h] first term French

or

Module Antiquité

- HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French
- HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

One course chosen from the following

- CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

- HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator) and Sacha ZDANOV
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-B5040 (optional) **Questions d'histoire comparée des arts en Europe (Temps modernes)** | Manuel COUVREUR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HIST-B4030 (optional) **Cultures et sociétés du Moyen Age occidental** | Nicolas SCHROEDER (Coordinator) and Alexis WILKIN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HIST-B4040 (optional) **Cultures et sociétés des Temps modernes** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Art contemporain

- ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

One course chosen from the following

- HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Amérique précolombienne

- HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator) and Valentine WAUTERS
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Afrique

- HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French



HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
5 credits [lecture: 12h, tutorial classes: 12h] second term French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
5 credits [lecture: 24h] first term French

Two courses chosen from the following

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
5 credits [seminars: 24h] second term French

HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
5 credits [seminars: 24h] second term French

SOCA-D4996 (optional) **Anthropologie de l'environnement** | Véronique JOIRIS (Coordinator)
5 credits [lecture: 24h] first term French

Cours spécifiques

HAAR-B4055 **Initiation aux techniques physico-chimiques de laboratoire** | Marie-Paule DELPLANCKE (Coordinator) and Alicia Van Ham-Meert
5 credits [lecture: 24h] second term French

HAAR-B4261 **Archéologie des techniques et des matériaux** | Agnès VOKAER (Coordinator) and Alicia Van Ham-Meert
5 credits [lecture: 24h] first term French

STAG-B410 **Stage archéologique** | Peter EECKHOUT (Coordinator)
5 credits [practical work: 12h, work placement: 48h] academic year French

Travail préparatoire au mémoire

MEMO-D408 **Travaux préparatoires au mémoire**
5 credits first term French

Master in History of Art and Archaeology : General

Focus Archaeological practice

Bloc 2 | M-HHAARP | MA-HHAAR

An alternative chosen from the six following

Module Préhistoire / Protohistoire

- HAAR-B5011 (optional) **Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5201 (optional) **Séminaire : Préhistoire et Protohistoire II** | Jean-Philippe COLLIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

- HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

or

Module Antiquité

- HAAR-B5020 (optional) **Questions d'archéologie égyptienne** | Laurent BAVAY (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-B5025 (optional) **Archéologie du paysage urbain** | Didier VIVIERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

- HAAR-B5206 (optional) **Séminaire : Grèce II** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B5211 (optional) **Séminaire : Rome II** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

- HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

- HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- RELA-B435 (optional) **Histoire du christianisme (Moyen Age)** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- RELA-D402 (optional) **Enjeux contemporains du religieux** | Cécile VANDERPELEN (Coordinator) and Pierre-Marie Delpu
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Art contemporain

- HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

- HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

Two courses chosen from the following

- ARTC-B460 (optional) **Histoire et esthétique de la danse** | Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- CINE-B510 (optional) **Cinéma de Belgique** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French



HIST-B5005 (optional) **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B5240 (optional) **Questions de recherche - Amérique du Sud** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5246 (optional) **Séminaire : Mésoamérique II** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B5010 (optional) **Histoire croisée de l'Amérique du Nord et de l'Europe** | Serge JAUMAIN (Coordinator) and Victor FERNANDEZ SORIANO
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

POLI-D509 (optional) **Politique de l'Amérique latine** | Frédéric LOUAULT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Afrique

HAAR-D501 (optional) **Patrimoines matériels africains : enjeux contemporains** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HIST-O402 (optional) **L'Europe et le Monde : approche historique** | Jihane SFEIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D408 (optional) **Ethnicité et nationalisme** | Pierre PETIT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

HAAR-B5070 **Paléanthropologie** | Caroline POLET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5265 **Séminaire CReA - Patrimoine** | Agnès VOKAER (Coordinator) and Nicolo PINI
⌚ 5 credits [seminars: 12h] 📅 first term 🗨️ French

HAAR-D500 **Questions d'archéologie urbaine** | François BLARY (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mémoire

MEMO-D553 **Mémoire**
⌚ 25 credits 📅 academic year 🗨️ French



Master in History of Art and Archaeology : General

Focus Museums and preservation of the furniture heritage



Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:



- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARM | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D407 **Travaux préparatoires au mémoire**
 5 credits  first term  French

Tronc commun



HAAR-B4000 **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
 5 credits [seminars: 24h]  first term  French

HAAR-D404 **Patrimoines matériels et immatériels : enjeux et analyse** | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ
 5 credits [lecture: 24h]  academic year  French

An alternative chosen from the six following



Module Préhistoire/Protohistoire

HAAR-B4010 (optional) **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
 5 credits [lecture: 24h]  second term  French

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
 5 credits [seminars: 24h]  second term  French

Four courses chosen from the following

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
 5 credits [seminars: 24h]  first term  French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
 5 credits [seminars: 24h]  first and second terms  French

HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
 5 credits [seminars: 24h]  second term  French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAINE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Antiquité

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French

HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

One course chosen from the following

CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDRIKS (Coordinator) and Sacha ZDANOV
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5040 (optional) **Questions d'histoire comparée des arts en Europe (Temps modernes)** | Manuel COUVREUR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French



HIST-B4030 (optional) **Cultures et sociétés du Moyen Age occidental** | Nicolas SCHROEDER (Coordinator) and Alexis WILKIN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HIST-B4040 (optional) **Cultures et sociétés des Temps modernes** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Art contemporain

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

One course chosen from the following

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Amérique précolombienne

HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator) and Valentine WAUTERS
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Afrique

HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French



- HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAINE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

- HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- SOCA-D4996 (optional) **Anthropologie de l'environnement** | Véronique JOIRIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

- HAAR-B4075 **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B4080 **Méthodes d'investigations physiques et chimiques appliquées au patrimoine mobilier** | Pascal KOCKAERT (Coordinator) and Marie POSTEC
⌚ 5 credits [lecture: 24h, tutorial classes: 36h] 📅 second term 🗨️ French
- HAAR-B4085 **Matérialité du patrimoine culturel : histoire, chimie et physique des matériaux constitutifs** | Sébastien CLERBOIS (Coordinator), Francisco MEDEROS-HENRY, Marie POSTEC and Maëlle Vilbert
⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French



Master in History of Art and Archaeology : General

Focus Museums and preservation of the furniture heritage

Bloc 2 | M-HHAARM | MA-HHAAR

Mémoire

MEMO-D552

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

An alternative chosen from the six following

Module Préhistoire / Protohistoire

HAAR-B5011
(optional)

Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne) | Eugène WARMENBOL (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5201
(optional)

Séminaire : Préhistoire et Protohistoire II | Jean-Philippe COLLIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406
(optional)

Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B5275
(optional)

Séminaire : Musées et collections égyptologiques | LUC DELVAUX (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401
(optional)

Américanisme et muséologie | Serge LEMAITRE (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

or

Module Antiquité

HAAR-B5020
(optional)

Questions d'archéologie égyptienne | Laurent BAVAY (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5025
(optional)

Archéologie du paysage urbain | Didier VIVIERS (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5030
(optional)

Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B5206
(optional)

Séminaire : Grèce II | Athéna TSINGARIDA (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5211
(optional)

Séminaire : Rome II | Cécile EVERS (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

RELA-B435 (optional) **Histoire du christianisme (Moyen Age)** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

RELA-D402 (optional) **Enjeux contemporains du religieux** | Cécile VANDERPELEN (Coordinator) and Pierre-Marie Delpu
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Art contemporain

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

Two courses chosen from the following

ARTC-B460 (optional) **Histoire et esthétique de la danse** | Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

CINE-B510 (optional) **Cinéma de Belgique** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French

HIST-B5005 (optional) **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French

or

Module Amérique précolombienne

HAAR-B5240 (optional) **Questions de recherche - Amérique du Sud** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French

HAAR-B5246 (optional) **Séminaire : Mésoamérique II** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨 French

HIST-B5010 (optional) **Histoire croisée de l'Amérique du Nord et de l'Europe** | Serge JAUMAIN (Coordinator) and Victor FERNANDEZ SORIANO
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

POLI-D509 (optional) **Politique de l'Amérique latine** | Frédéric LOUAULT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

or

Module Afrique

HAAR-D501 (optional) **Patrimoines matériels africains : enjeux contemporains** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French

SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French

Two courses chosen from the following

HIST-O402 (optional) **L'Europe et le Monde : approche historique** | Jihane SFEIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French

ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

SOCA-D408 (optional) **Ethnicité et nationalisme** | Pierre PETIT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French

Cours spécifiques

HAAR-B5090 **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Laura DEBRY
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨 French

HAAR-B5270 **Séminaire de peinture et conservation-restauration du patrimoine mobilier** | Valentine HENDERIKS (Coordinator) and Cecilia PAREDES CABEZON
⌚ 5 credits [seminars: 36h] 📅 second term 🗨 French

STAG-B510 **Stage en muséologie et conservation-restauration du patrimoine** | Valentine HENDERIKS (Coordinator) and Sacha ZDANOV
⌚ 5 credits [work placement: 24h] 📅 academic year 🗨 French

Master in History of Art and Archaeology : General

Focus European pre-Columbian Archaeology and arts

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Columbian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARE | MA-HHAAR

Tronc commun

HAAR-B4000 [Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D404 [Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ

🕒 5 credits [lecture: 24h] 📅 academic year 🗨️ French

Module Amérique précolombienne

HAAR-B4060 [Religions de l'Amérique ancienne](#) | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 [Séminaire : Mésoamérique I](#) | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 [Séminaire d'archéologie précolombienne](#) | Peter EECKHOUT (Coordinator) and Valentine WAUTERS

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 [Séminaire d'iconographie précolombienne](#) | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5240 [Questions de recherche - Amérique du Sud](#) | Peter EECKHOUT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-D401 [Américanisme et muséologie](#) | Serge LEMAITRE (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 [Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

STAG-B411 [Stage d'archéologie en Amérique latine](#) | Peter EECKHOUT (Coordinator)

🕒 10 credits [practical work: 24h, work placement: 96h] 📅 academic year 🗨️ French

Travail préparatoire au mémoire

MEMO-D406 [Travaux préparatoires au mémoire](#)

🕒 5 credits 📅 first term 🗨️ French

Mémoire - Bloc 2

MEMO-D551

[Mémoire](#)

🕒 25 credits 📅 academic year 🗨️ French

Module Amérique précolombienne - Bloc 2

HAAR-B5246

[Séminaire : Mésoamérique II](#) | Sylvie PEPPERSTRAETE (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

Mobilité - Bloc 2

Pour la Finalité européenne en Archéologie et arts précolombiens 30 crédits de cours d'archéologie et art précolombiens dans une des universités suivantes :

- > **Allemagne** Université de Bonn
- > **France** Université de Paris I Panthéon Sorbonne
- > **Pays-Bas** Université de Leiden

HULB-0000

[Cours externe à l'Université](#)

🕒 30 credits 📅 academic year

Master in History of Art and Archaeology : General

Focus Art Worlds and Visual Culture

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARV | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D409 [Travaux préparatoires au mémoire](#)
 5 credits first term French

Tronc commun

HAAR-B4000 [Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)
 5 credits [seminars: 24h] first term French

HAAR-D404 [Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ
 5 credits [lecture: 24h] academic year French

An alternative chosen from the six following

Module Préhistoire/Protohistoire

HAAR-B4010 (optional) [Questions d'archéologie protohistorique I \(Europe atlantique et méditerranéenne\)](#) | Eugène WARMENBOL (Coordinator)
 5 credits [lecture: 24h] second term French

HAAR-B4200 (optional) [Séminaire : Préhistoire et Protohistoire I](#) | Jean-Philippe COLLIN (Coordinator)
 5 credits [seminars: 24h] second term French

Four courses chosen from the following

HAAR-B4205 (optional) [Séminaire : Grèce I](#) | Athéna TSINGARIDA (Coordinator)
 5 credits [seminars: 24h] first term French

HAAR-B4210 (optional) [Séminaire : Rome I](#) | Cécile EVERS (Coordinator)
 5 credits [seminars: 24h] first and second terms French

HAAR-B4215 (optional) [Séminaire : Egypte](#) | Laurent BAVAY (Coordinator)
 5 credits [seminars: 24h] second term French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAINE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Antiquité

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French

HAAR-B4215 (optional) **Séminaire : Egypte** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

One course chosen from the following

CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDRIKS (Coordinator) and Sacha ZDANOV
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5040 (optional) **Questions d'histoire comparée des arts en Europe (Temps modernes)** | Manuel COUVREUR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HIST-B4030 (optional) **Cultures et sociétés du Moyen Age occidental** | Nicolas SCHROEDER (Coordinator) and Alexis WILKIN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HIST-B4040 (optional) **Cultures et sociétés des Temps modernes** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Art contemporain

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

One course chosen from the following

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Amérique précolombienne

HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator) and Valentine WAUTERS
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Afrique

HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French



- HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAINE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

- HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-B4215 (optional) **Séminaire : Égypte** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- SOCA-D4996 (optional) **Anthropologie de l'environnement** | Véronique JOIRIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

- HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 first term 🗨️ French
- HAAR-D403 **Histoire culturelle du marché de l'art contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- STAG-B412 **Stage en arts visuels** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [practical work: 24h, work placement: 96h] 📅 academic year 🗨️ French

Master in History of Art and Archaeology : General

Focus Art Worlds and Visual Culture

Bloc 2 | M-HHAARV | MA-HHAAR

Mémoire

MEMO-D554

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

An alternative chosen from the six following

Module Préhistoire / Protohistoire

HAAR-B5011
(optional)

Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne) | Eugène WARMENBOL (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5201
(optional)

Séminaire : Préhistoire et Protohistoire II | Jean-Philippe COLLIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406
(optional)

Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B5275
(optional)

Séminaire : Musées et collections égyptologiques | LUC DELVAUX (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401
(optional)

Américanisme et muséologie | Serge LEMAITRE (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

or

Module Antiquité

HAAR-B5020
(optional)

Questions d'archéologie égyptienne | Laurent BAVAY (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5025
(optional)

Archéologie du paysage urbain | Didier VIVIERS (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5030
(optional)

Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B5206
(optional)

Séminaire : Grèce II | Athéna TSINGARIDA (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5211
(optional)

Séminaire : Rome II | Cécile EVERS (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5275 (optional) **Séminaire : Musées et collections égyptologiques** | LUC DELVAUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

or

Module Moyen Age Renaissance Temps modernes

HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

RELA-B435 (optional) **Histoire du christianisme (Moyen Age)** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

RELA-D402 (optional) **Enjeux contemporains du religieux** | Cécile VANDERPELEN (Coordinator) and Pierre-Marie Delpu
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Art contemporain

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator) and Tarquin SINAN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5220 (optional) **Séminaire : art moderne et contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

Two courses chosen from the following

ARTC-B460 (optional) **Histoire et esthétique de la danse** | Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

CINE-B510 (optional) **Cinéma de Belgique** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

- HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B5005 (optional) **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

- HAAR-B5240 (optional) **Questions de recherche - Amérique du Sud** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HAAR-B5246 (optional) **Séminaire : Mésoamérique II** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HIST-B5010 (optional) **Histoire croisée de l'Amérique du Nord et de l'Europe** | Serge JAUMAIN (Coordinator) and Victor FERNANDEZ SORIANO
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- POLI-D509 (optional) **Politique de l'Amérique latine** | Frédéric LOUAULT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Afrique

- HAAR-D501 (optional) **Patrimoines matériels africains : enjeux contemporains** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

- HIST-O402 (optional) **L'Europe et le Monde : approche historique** | Jihane SFEIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SOCA-D408 (optional) **Ethnicité et nationalisme** | Pierre PETIT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

- HAAR-B5075 **Image et expérience visuelle** | Thierry LENAIN (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Two courses chosen from the following

- GECU-D402
(optional) [Entreprises culturelles et industries créatives : gestion, stratégie et management](#) | Eric VAN ESSCHE (Coordinator)
🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D405
(optional) [Introduction à l'économie des arts et de la culture](#) | Anne-Sophie Radermecker (Coordinator) and Géraldine DAVID
🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French
- TOUR-F401
(optional) [Principes et pratiques de médiation touristique](#) | Laurence GILLOT (Coordinator)
🕒 5 credits [lecture: 24h, practical work: 24h, project: 6h] 📅 second term 🗨️ French

