



Master in History of Art and Archaeology : General

Programme mnemonic

MA-HHAAR

- › Focus *Teaching* : M-HHAARD
- › Focus *Archaeological practice* : M-HHAARP
- › Focus *With a on Art History Practice* : M-HHAARH
- › Focus *Museums and preservation of the furniture heritage* : M-HHAARM
- › Focus *European pre-Columbian Archaeology and arts* : M-HHAARE

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / History, history of art, and archaeology

Campus

Solbosch

Programme objectives

This programme helps students understand, explain, interpret, and put to use the major artistic trends and the many different facets of tangible culture produced by the human race. With a strong grounding in practice (visits, work placements in museums, excavation sites, conservation and restoration of works of art, etc.), direct contact with objects, images, and buildings, and through individual work, the programme develops the students' independence and expertise. Another goal of the Master in Archaeology and Art History is to provide students with advanced knowledge in a specific field of study, covering all periods and a large part of the world: Prehistory / Protohistory; Antiquity; the Middle Ages / Renaissance / Modern Times; Contemporary Art; Ancient America and Asia; Africa.

Students will gain more specific skills in choosing one of the four specialisations offered:

- › The didactic specialisation prepares students for teaching in general and art in particular. It also aims at developing skills

in reasoning and communicating knowledge, sought in many other sectors;

- › The Applied Archaeology specialisation prepares students for professional practice through work placements in museums, galleries and excavation sites;
- › The Visual Arts and Image Analysis specialisation deepens students' training in interpreting images, taking into account their historical context;
- › The Museums and Conservation of Movable Heritage specialisation gives students a deep insight into the theoretical, ethical and practical issues associated with the conservation of a country's movable heritage and its management in museums.

With contributions from other fields of human sciences and pure sciences, it provides graduates with a qualification demonstrating their ability to tackle the many tasks arising from the need to update, analyse and interpret mankind's heritage.

Programme's added value

This Master is the only one of its kind in the French-speaking region of Belgium. This is due to a number of factors:

- › the diverse range of periods and geographical areas studied;
- › the adaptable and in-depth nature of the skills developed in the fields of art and archaeology;
- › the wide range and high renown of the archaeological sites managed by the department's archaeologists, and to which students are directly associated;
- › the active collaboration between ULB and major museums in Brussels, in the French-speaking community of Belgium, and in Europe, enabling students to familiarise themselves with the challenges related to conserving a country's heritage.

The practical aspects of the course are emphasized, both in archaeology or in "museumology", and in terms of expertise and conservation-restoration of works of art. In Belgium and in several foreign countries, the ULB is conducting archaeological excavations (Spain, Italy, Greece, Syria, Egypt and Peru) and ethno-archaeological research (Niger). These missions provide students with work placement opportunities of great interest. The staff also maintain close contacts with several museums and research laboratories in Belgium and abroad.



The ULB is also ideally located in a town packed full of libraries, museums, cinemas, cultural centres, and exhibition and conference halls.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

Job opportunities

As a multi-purpose and practical programme, this Master can lead to a number of careers, whether in fields directly related

to art and architecture or in other industries, such as museums, heritage restoration and conservation, art galleries, excavation sites, cultural departments within companies or ministries, secondary or post-secondary teaching, associations, and socio-cultural organisations.

Contacts

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<https://monulb.ulb.be/group/staff-site/www.philoscsoc.ulb.be>

Jury President

Laurent BAVAY

Jury Secretary

Olivier GOSSELAIN



Master in History of Art and Archaeology : General

Focus Teaching



Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARD | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D405

[Travaux préparatoires au mémoire](#)

⌚ 5 credits [lecture: 10h] 📅 first term 💬 French

Tronc commun

HAAR-B4000

[Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D404

[Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECK

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-B4250
(optional)

[Séminaire : Archéologie de l'Afrique](#) | Alexandre SMITH (Coordinator) and Nicolas NIKIS

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D400
(optional)

[Approches croisées des cultures matérielles africaines](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

HAAR-D402
(optional)

[Arts visuels de l'Afrique](#) | Véronique Clette (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

HIST-B4005
(optional)

[Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

Two courses chosen from the following

HAAR-B4200
(optional)

[Séminaire : Préhistoire et Protohistoire I](#) | Jean-Philippe Collin (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 💬 French



HAAR-B4215 (optional) Séminaire : Egypte I | Laurent BAVAY (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D406 (optional) Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Amérique précolombienne

HAAR-B4060 (optional) Religions de l'Amérique ancienne | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B4245 (optional) Séminaire : Mésoamérique I | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4265 (optional) Séminaire d'archéologie précolombienne | Peter EECKHOUT (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4270 (optional) Séminaire d'iconographie précolombienne | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-D401 (optional) Américanisme et muséologie | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HIST-B4005 (optional) Histoire des colonisations | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4030 (optional) Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval | François BLARY (Coordinator) and Catherine VANDERHEYDE

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4040 (optional) Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4230 (optional) Séminaire : arts du XIXe siècle | Michel DRAGUET (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5030 (optional) Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B5035 (optional) Questions d'architecture et d'arts plastiques des Temps modernes | Didier MARTENS (Coordinator) and Vincent HEYMANS

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

HAAR-B5045 (optional) Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe) | Constantin PION (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D407 (optional) Questions d'art du XXI siècle | Denis LAOUREUX (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



Two courses chosen from the following

- | | |
|--------------------------|--|
| ARTC-B450
(optional) | Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| CINE-B400
(optional) | Histoire du cinéma: auteurs, genres, courants Dominica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French |
| CINE-B515
(optional) | Nouvelles images : cinéma, télévision, multimédia Muriel Andrin (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-B5050
(optional) | Questions d'histoire de la photographie Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-B5080
(optional) | Questions de sculpture Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-D402
(optional) | Arts visuels de l'Afrique Véronique Clette (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-D502
(optional) | Histoire du design Amélie VAN LIEFFERINGE
⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French |

or

Module Antiquité

- | | |
|-------------------------|---|
| HAAR-B4205
optional) | Séminaire : Grèce I Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HAAR-B4210
optional) | Séminaire : Rome I Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first and second terms 💬 French |
| HAAR-B4215
optional) | Séminaire : Egypte I Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HAAR-D406
optional) | Questions d'archéologie funéraire (monde méditerranéen) Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| HIST-B4015
optional) | Questions d'histoire socio-économique de l'Antiquité François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |

One course chosen from the following

- | | |
|--------------------------|---|
| CLAS-B331
(optional) | Langue et civilisation égyptiennes II René Preys (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 🗓 first and second terms 💬 French |
| CLAS-B440
(optional) | Epigraphie grecque et latine Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |
| HIST-B4200
(optional) | Séminaire de recherche : Grèce Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HIST-B4205
(optional) | Séminaire de recherche : Rome Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HIST-B4210
(optional) | Séminaire de recherche : Antiquité tardive Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |

or

Module Préhistoire/Protohistoire

HAAR-B4010 Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne) | Eugène WARMENBOL (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 📚 second term 💬 French

HAAR-B4200 Séminaire : Préhistoire et Protohistoire I | Jean-Philippe Collin (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 second term 💬 French

Four courses chosen from the following

HAAR-B4205 Séminaire : Grèce I | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 first term 💬 French

HAAR-B4210 Séminaire : Rome I | Cécile EVERS (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 first and second terms 💬 French

HAAR-B4215 Séminaire : Egypte I | Laurent BAVAY (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 second term 💬 French

HAAR-B4270 Séminaire d'iconographie précolombienne | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
(optional)

⌚ 5 credits [seminars: 24h] 📚 first term 💬 French

HAAR-D400 Approches croisées des cultures matérielles africaines | Olivier GOSSELAIN (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 📚 first term 💬 French

Cours spécifiques

Tronc commun

PEDA-E510 Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator), Coralie DELHAYE and Nathanaël FRIANT
⌚ 5 credits [lecture: 60h] 📚 first term 💬 French

Didactique

PEDA-B419 Didactique de l'histoire de l'art | Anthony SPIEGELER (Coordinator)
⌚ 5 credits [lecture: 24h] 📚 first term 💬 French

Exercices didactiques

PEDA-B439 Exercices didactiques de l'histoire de l'art | Anthony SPIEGELER (Coordinator)
⌚ 5 credits [work placement: 24h] 📚 first term 💬 French



Master in History of Art and Archaeology : General Focus Teaching

Bloc 2 | M-HHAARD | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

⌚ 25 credits 📚 academic year 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

Patrimoines matériels africains : enjeux contemporains | Sara TASSI (Coordinator)

⌚ 5 credits [seminars: 24h] 📚 second term 💬 French

SOCA-D487
(optional)

Anthropologie des sociétés de l'Afrique subsaharienne | Joël NORET (Coordinator)

⌚ 5 credits [lecture: 24h] 📚 first term 💬 French

Two courses chosen from the following

HIST-0402
(optional)

L'Europe et le Monde : approche historique | Jihane SFEIR (Coordinator)

⌚ 5 credits [lecture: 24h] 📚 first term 💬 French

ORIE-B445
(optional)

Religions et cultures du monde arabo-musulman : questions approfondies | Guillaume DYE (Coordinator) and Paul Neuenkirchen

⌚ 5 credits [lecture: 24h] 📚 second term 💬 French

SOCA-D408
(optional)

Ethnicité et nationalisme | Lisa RICHAUD-BERTHOUMIEU (Coordinator) and Pierre PETIT

⌚ 5 credits [lecture: 24h] 📚 first term 💬 French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

Questions de recherche - Amérique du Sud | Peter EECKHOUT (Coordinator)

⌚ 5 credits [lecture: 24h] 📚 first term 💬 French

HAAR-B5246
(optional)

Séminaire : Mésoamérique II | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 📚 first term 💬 French

HIST-B5010
(optional)

Histoire croisée de l'Amérique du Nord et de l'Europe | Serge JAUMAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 📚 second term 💬 French

POLI-D509
(optional)

Politique de l'Amérique latine | Frédéric LOUAUT (Coordinator)

⌚ 5 credits [lecture: 24h] 📚 second term 💬 French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie RADERMECKER (Coordinator)

⌚ 5 credits [lecture: 24h] 📚 first term 💬 French



HAAR-B4225 [Questions d'iconographie](#) | Didier MARTENS (Coordinator) and Manuel COUVREUR
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-B5075 [Image et expérience visuelle](#) | Thierry LENAIN (Coordinator)
(optional)

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

One course chosen from the following

ARTC-B450 [Performance Studies: concepts et méthodes](#) | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
(optional)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

CINE-B400 [Histoire du cinéma: auteurs, genres, courants](#) | Dominica NASTA (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French

CINE-B515 [Nouvelles images : cinéma, télévision, multimédia](#) | Muriel Andrin (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5050 [Questions d'histoire de la photographie](#) | Danielle LEENAERTS (Coordinator)
(optional)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-B5080 [Questions de sculpture](#) | Sébastien CLERBOIS (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D402 [Arts visuels de l'Afrique](#) | Véronique Clette (Coordinator)
(optional)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-D502 [Histoire du design](#) | Amélie VAN LIEFFERINGE
(optional)

⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French

or

Module Antiquité

HAAR-B5025 [Archéologie du paysage urbain](#) | Didier VIVIERS (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5030 [Réception de l'Antiquité classique dans les pays européens \(du XVIe au XXe siècle\)](#) | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Two courses chosen from the following

HAAR-B5206 [Séminaire : Grèce II](#) | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5211 [Séminaire : Rome II](#) | Cécile EVERS (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D5216 [Séminaire : Egypte II](#) | Laurent BAVAY (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

or

Module Préhistoire / Protohistoire

HAAR-B5011 [Questions d'archéologie protohistorique II \(Europe atlantique et méditerranéenne\)](#) | Eugène WARMENBOL (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French



HAAR-B5201
(optional)

Séminaire : Préhistoire et Protohistoire II | Jean-Philippe Collin (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 💬 French

HAAR-D406
(optional)

Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

One course chosen from the following

HAAR-B4250
(optional)

Séminaire : Archéologie de l'Afrique | Alexandre SMITH (Coordinator) and Nicolas NIKIS

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D401
(optional)

Américanisme et muséologie | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

Cours spécifiques

Tronc commun

EDUC-E520

Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE

⌚ 5 credits [lecture: 60h] 📅 first and second terms 💬 French

Exercices didactiques

PEDA-B579

Exercices didactiques de l'histoire de l'art II et III | Anthony SPIEGELER (Coordinator)

⌚ 5 credits [work placement: 60h] 📅 academic year 💬 French

Pratique réflexive

PEDA-B559

Pratique réflexive | Anthony SPIEGELER (Coordinator)

⌚ 5 credits [lecture: 24h, seminars: 36h] 📅 first and second terms 💬 French

Master in History of Art and Archaeology : General

Focus Archaeological practice

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- the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
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- the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARP | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D405

[Travaux préparatoires au mémoire](#)

⌚ 5 credits [lecture: 10h] 📅 first term 💬 French

Tronc commun

HAAR-B4000

[Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D404

[Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBEQC

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-B4250
(optional)

[Séminaire : Archéologie de l'Afrique](#) | Alexandre SMITH (Coordinator) and Nicolas NIKIS

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D400
(optional)

[Approches croisées des cultures matérielles africaines](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

HAAR-D402
(optional)

[Arts visuels de l'Afrique](#) | Véronique Clette (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

HIST-B4005
(optional)

[Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

Two courses chosen from the following

HAAR-B4200
(optional)

[Séminaire : Préhistoire et Protohistoire I](#) | Jean-Philippe Collin (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 💬 French



HAAR-B4215 (optional) Séminaire : Egypte I | Laurent BAVAY (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D406 (optional) Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Amérique précolombienne

HAAR-B4060 (optional) Religions de l'Amérique ancienne | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B4245 (optional) Séminaire : Mésoamérique I | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4265 (optional) Séminaire d'archéologie précolombienne | Peter EECKHOUT (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4270 (optional) Séminaire d'iconographie précolombienne | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-D401 (optional) Américanisme et muséologie | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HIST-B4005 (optional) Histoire des colonisations | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4030 (optional) Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval | François BLARY (Coordinator) and Catherine VANDERHEYDE

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4040 (optional) Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4230 (optional) Séminaire : arts du XIXe siècle | Michel DRAGUET (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5030 (optional) Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B5035 (optional) Questions d'architecture et d'arts plastiques des Temps modernes | Didier MARTENS (Coordinator) and Vincent HEYMANS

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

HAAR-B5045 (optional) Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe) | Constantin PION (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D407 (optional) Questions d'art du XXI siècle | Denis LAOUREUX (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



Two courses chosen from the following

- | | |
|--------------------------|--|
| ARTC-B450
(optional) | Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| CINE-B400
(optional) | Histoire du cinéma: auteurs, genres, courants Dominica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French |
| CINE-B515
(optional) | Nouvelles images : cinéma, télévision, multimédia Muriel Andrin (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-B5050
(optional) | Questions d'histoire de la photographie Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-B5080
(optional) | Questions de sculpture Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-D402
(optional) | Arts visuels de l'Afrique Véronique Clette (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-D502
(optional) | Histoire du design Amélie VAN LIEFFERINGE
⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French |

or

Module Antiquité

- | | |
|-------------------------|---|
| HAAR-B4205
optional) | Séminaire : Grèce I Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HAAR-B4210
optional) | Séminaire : Rome I Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first and second terms 💬 French |
| HAAR-B4215
optional) | Séminaire : Egypte I Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HAAR-D406
optional) | Questions d'archéologie funéraire (monde méditerranéen) Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| HIST-B4015
optional) | Questions d'histoire socio-économique de l'Antiquité François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |

One course chosen from the following

- | | |
|--------------------------|---|
| CLAS-B331
(optional) | Langue et civilisation égyptiennes II René Preys (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 🗓 first and second terms 💬 French |
| CLAS-B440
(optional) | Epigraphie grecque et latine Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |
| HIST-B4200
(optional) | Séminaire de recherche : Grèce Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HIST-B4205
(optional) | Séminaire de recherche : Rome Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HIST-B4210
(optional) | Séminaire de recherche : Antiquité tardive Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |

or

Module Préhistoire/Protohistoire

HAAR-B4010 **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
(optional) ☰ 5 credits [lecture: 24h] 📅 second term 💬 French

HAAR-B4200 **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe Collin (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📅 second term 💬 French

Four courses chosen from the following

HAAR-B4205 **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-B4210 **Séminaire : Rome I** | Cécile EVERS (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📅 first and second terms 💬 French

HAAR-B4215 **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📅 second term 💬 French

HAAR-B4270 **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
(optional) ☰ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D400 **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAIN (Coordinator)
(optional) ☰ 5 credits [lecture: 24h] 📅 first term 💬 French

Cours spécifiques

GEOL-F104 **Les temps géologiques : concepts et méthodes** | Sandra ARNDT (Coordinator) and Goulven Gildas LARUELLE
☐ 5 credits [lecture: 24h, practical work: 24h] 📅 second term 💬 French

HAAR-B4261 **Archéologie des techniques et des matériaux** | Agnès VOKAER (Coordinator)
☐ 5 credits [lecture: 24h] 📅 first term 💬 French

STAG-B410 **Stage archéologique** | Peter EECKHOUT (Coordinator)
☐ 5 credits [practical work: 12h, work placement: 48h] 📅 academic year 💬 French



Master in History of Art and Archaeology : General

Focus Archaeological practice

Bloc 2 | M-HHAARP | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

⌚ 25 credits 🗓 academic year 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

Patrimoines matériels africains : enjeux contemporains | Sara TASSI (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

SOCA-D487
(optional)

Anthropologie des sociétés de l'Afrique subsaharienne | Joël NORET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Two courses chosen from the following

HIST-0402
(optional)

L'Europe et le Monde : approche historique | Jihane SFEIR (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

ORIE-B445
(optional)

Religions et cultures du monde arabo-musulman : questions approfondies | Guillaume DYE (Coordinator) and Paul Neuenkirchen

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

SOCA-D408
(optional)

Ethnicité et nationalisme | Lisa RICHAUD-BERTHOUMIEU (Coordinator) and Pierre PETIT

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

Questions de recherche - Amérique du Sud | Peter EECKHOUT (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B5246
(optional)

Séminaire : Mésoamérique II | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HIST-B5010
(optional)

Histoire croisée de l'Amérique du Nord et de l'Europe | Serge JAUMAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

POLI-D509
(optional)

Politique de l'Amérique latine | Frédéric LOUAUT (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie RADERMECKER (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B4225
(optional)

Questions d'iconographie | Didier MARTENS (Coordinator) and Manuel COUVREUR

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-B5075
(optional)

Image et expérience visuelle | Thierry LENAIN (Coordinator)

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

One course chosen from the following

ARTC-B450
(optional)

Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

CINE-B400
(optional)

Histoire du cinéma: auteurs, genres, courants | Dominica NASTA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French

CINE-B515
(optional)

Nouvelles images : cinéma, télévision, multimédia | Muriel Andrin (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5050
(optional)

Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-B5080
(optional)

Questions de sculpture | Sébastien CLERBOIS (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D402
(optional)

Arts visuels de l'Afrique | Véronique Clette (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-D502
(optional)

Histoire du design | Amélie VAN LIEFFERINGE

⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French

or

Module Antiquité

HAAR-B5025
(optional)

Archéologie du paysage urbain | Didier VIVIERS (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5030
(optional)

Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Two courses chosen from the following

HAAR-B5206
(optional)

Séminaire : Grèce II | Athéna TSINGARIDA (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5211
(optional)

Séminaire : Rome II | Cécile EVERS (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D5216
(optional)

Séminaire : Egypte II | Laurent BAVAY (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

or

Module Préhistoire / Protohistoire

HAAR-B5011
(optional)

Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne) | Eugène WARMENBOL (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5201 (optional)	Séminaire : Préhistoire et Protohistoire II Jean-Philippe Collin (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 💬 French
HAAR-D406 (optional)	Questions d'archéologie funéraire (monde méditerranéen) Vasiliki SARIPANIDI (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

One course chosen from the following

HAAR-B4250 (optional)	Séminaire : Archéologie de l'Afrique Alexandre SMITH (Coordinator) and Nicolas NIKIS ⌚ 5 credits [seminars: 24h] 📅 first term 💬 French
HAAR-D401 (optional)	Amérindianisme et muséologie Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

Cours spécifiques

HAAR-B5070	Paléoanthropologie Caroline POLET (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 💬 French
HAAR-B5265	Séminaire CReA - Patrimoine Agnès VOKAER (Coordinator) ⌚ 5 credits [seminars: 12h] 📅 second term 💬 French
HAAR-D500	Questions d'archéologie urbaine François BLARY (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

Master in History of Art and Archaeology : General Focus With a on Art History Practice

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARH | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D405

[Travaux préparatoires au mémoire](#)

⌚ 5 credits [lecture: 10h] 📅 first term 💬 French

Tronc commun

HAAR-B4000

[Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D404

[Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECK

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-B4250
(optional)

[Séminaire : Archéologie de l'Afrique](#) | Alexandre SMITH (Coordinator) and Nicolas NIKIS

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D400
(optional)

[Approches croisées des cultures matérielles africaines](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

HAAR-D402
(optional)

[Arts visuels de l'Afrique](#) | Véronique Clette (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

HIST-B4005
(optional)

[Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

Two courses chosen from the following

HAAR-B4200
(optional)

[Séminaire : Préhistoire et Protohistoire I](#) | Jean-Philippe Collin (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 💬 French



HAAR-B4215 (optional) Séminaire : Egypte I | Laurent BAVAY (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D406 (optional) Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Amérique précolombienne

HAAR-B4060 (optional) Religions de l'Amérique ancienne | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B4245 (optional) Séminaire : Mésoamérique I | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4265 (optional) Séminaire d'archéologie précolombienne | Peter EECKHOUT (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4270 (optional) Séminaire d'iconographie précolombienne | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-D401 (optional) Américanisme et muséologie | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HIST-B4005 (optional) Histoire des colonisations | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4030 (optional) Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval | François BLARY (Coordinator) and Catherine VANDERHEYDE

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4040 (optional) Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4230 (optional) Séminaire : arts du XIXe siècle | Michel DRAGUET (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5030 (optional) Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B5035 (optional) Questions d'architecture et d'arts plastiques des Temps modernes | Didier MARTENS (Coordinator) and Vincent HEYMANS

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

HAAR-B5045 (optional) Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe) | Constantin PION (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D407 (optional) Questions d'art du XXI siècle | Denis LAOUREUX (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



Two courses chosen from the following

- | | |
|--------------------------|--|
| ARTC-B450
(optional) | Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| CINE-B400
(optional) | Histoire du cinéma: auteurs, genres, courants Dominica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French |
| CINE-B515
(optional) | Nouvelles images : cinéma, télévision, multimédia Muriel Andrin (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-B5050
(optional) | Questions d'histoire de la photographie Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-B5080
(optional) | Questions de sculpture Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-D402
(optional) | Arts visuels de l'Afrique Véronique Clette (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-D502
(optional) | Histoire du design Amélie VAN LIEFFERINGE
⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French |

or

Module Antiquité

- | | |
|-------------------------|---|
| HAAR-B4205
optional) | Séminaire : Grèce I Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HAAR-B4210
optional) | Séminaire : Rome I Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first and second terms 💬 French |
| HAAR-B4215
optional) | Séminaire : Egypte I Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HAAR-D406
optional) | Questions d'archéologie funéraire (monde méditerranéen) Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| HIST-B4015
optional) | Questions d'histoire socio-économique de l'Antiquité François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |

One course chosen from the following

- | | |
|--------------------------|---|
| CLAS-B331
(optional) | Langue et civilisation égyptiennes II René Preys (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 🗓 first and second terms 💬 French |
| CLAS-B440
(optional) | Epigraphie grecque et latine Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |
| HIST-B4200
(optional) | Séminaire de recherche : Grèce Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HIST-B4205
(optional) | Séminaire de recherche : Rome Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HIST-B4210
(optional) | Séminaire de recherche : Antiquité tardive Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |

or

Module Préhistoire/Protohistoire

HAAR-B4010 **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
(optional) ☰ 5 credits [lecture: 24h] 📖 second term 💬 French

HAAR-B4200 **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe Collin (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📖 second term 💬 French

Four courses chosen from the following

HAAR-B4205 **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📖 first term 💬 French

HAAR-B4210 **Séminaire : Rome I** | Cécile EVERS (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📖 first and second terms 💬 French

HAAR-B4215 **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
(optional) ☰ 5 credits [seminars: 24h] 📖 second term 💬 French

HAAR-B4270 **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
(optional) ☰ 5 credits [seminars: 24h] 📖 first term 💬 French

HAAR-D400 **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAIN (Coordinator)
(optional) ☰ 5 credits [lecture: 24h] 📖 first term 💬 French

Cours spécifiques

GECU-D402 **Entreprises culturelles et industries créatives : gestion, stratégie et management** | Eric VAN ESSCHE (Coordinator)
☐ 5 credits [lecture: 24h] 📖 first term 💬 French

HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
☐ 5 credits [lecture: 24h, field trips: 12h] 📖 first term 💬 French

STAG-B412 **Stage en pratique de l'histoire de l'art** | Denis LAOUREUX (Coordinator)
☐ 5 credits [practical work: 24h, work placement: 96h] 📖 academic year 💬 French

Master in History of Art and Archaeology : General Focus With a on Art History Practice

Bloc 2 | M-HHAARH | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

⌚ 25 credits 🗓 academic year 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

[Patrimoines matériels africains : enjeux contemporains](#) | Sara TASSI (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

SOCA-D487
(optional)

[Anthropologie des sociétés de l'Afrique subsaharienne](#) | Joël NORET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Two courses chosen from the following

HIST-0402
(optional)

[L'Europe et le Monde : approche historique](#) | Jihane SFEIR (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

ORIE-B445
(optional)

[Religions et cultures du monde arabo-musulman : questions approfondies](#) | Guillaume DYE (Coordinator) and Paul Neuenkirchen

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

SOCA-D408
(optional)

[Ethnicité et nationalisme](#) | Lisa RICHAUD-BERTHOUMIEU (Coordinator) and Pierre PETIT

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

[Questions de recherche - Amérique du Sud](#) | Peter EECKHOUT (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B5246
(optional)

[Séminaire : Mésoamérique II](#) | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HIST-B5010
(optional)

[Histoire croisée de l'Amérique du Nord et de l'Europe](#) | Serge JAUMAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

POLI-D509
(optional)

[Politique de l'Amérique latine](#) | Frédéric LOUAUT (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

[Histoire économique des arts](#) | Anne-Sophie RADERMECKER (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



HAAR-B4225 [Questions d'iconographie](#) | Didier MARTENS (Coordinator) and Manuel COUVREUR
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-B5075 [Image et expérience visuelle](#) | Thierry LENAIN (Coordinator)
(optional)

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

One course chosen from the following

ARTC-B450 [Performance Studies: concepts et méthodes](#) | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
(optional)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

CINE-B400 [Histoire du cinéma: auteurs, genres, courants](#) | Dominique NASTA (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French

CINE-B515 [Nouvelles images : cinéma, télévision, multimédia](#) | Muriel Andrin (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5050 [Questions d'histoire de la photographie](#) | Danielle LEENAERTS (Coordinator)
(optional)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-B5080 [Questions de sculpture](#) | Sébastien CLERBOIS (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D402 [Arts visuels de l'Afrique](#) | Véronique Clette (Coordinator)
(optional)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-D502 [Histoire du design](#) | Amélie VAN LIEFFERINGE
(optional)

⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French

or

Module Antiquité

HAAR-B5025 [Archéologie du paysage urbain](#) | Didier VIVIERS (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5030 [Réception de l'Antiquité classique dans les pays européens \(du XVIe au XXe siècle\)](#) | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Two courses chosen from the following

HAAR-B5206 [Séminaire : Grèce II](#) | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5211 [Séminaire : Rome II](#) | Cécile EVERS (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D5216 [Séminaire : Egypte II](#) | Laurent BAVAY (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

or

Module Préhistoire / Protohistoire

HAAR-B5011 [Questions d'archéologie protohistorique II \(Europe atlantique et méditerranéenne\)](#) | Eugène WARMENBOL (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French



HAAR-B5201
(optional)

Séminaire : Préhistoire et Protohistoire II | Jean-Philippe Collin (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 💬 French

HAAR-D406
(optional)

Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

One course chosen from the following

HAAR-B4250
(optional)

Séminaire : Archéologie de l'Afrique | Alexandre SMITH (Coordinator) and Nicolas NIKIS

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D401
(optional)

Américanisme et muséologie | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

Cours spécifiques

GECU-D405

Introduction à l'économie des arts et de la culture | Anne-Sophie RADERMECKER (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

STIC-B530

Patrimoine culturel : questions de gestion, de conservation et de numérisation | Frédéric LEMMERS (Coordinator)

⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 second term 💬 French

One course chosen from the following

SOCA-D401
(optional)

Arts et stratification: approche sociologique de la production, médiation et consommation culturelle | Laurie HANQUINET (Coordinator) and Emilie Garcia

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

SOCA-D438
(optional)

Sociologie visuelle | Daniel VANDER GUCHT (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

Master in History of Art and Archaeology : General

Focus Museums and preservation of the furniture heritage

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARM | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D405

[Travaux préparatoires au mémoire](#)

⌚ 5 credits [lecture: 10h] 📅 first term 💬 French

Tronc commun

HAAR-B4000

[Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D404

[Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECK

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-B4250
(optional)

[Séminaire : Archéologie de l'Afrique](#) | Alexandre SMITH (Coordinator) and Nicolas NIKIS

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D400
(optional)

[Approches croisées des cultures matérielles africaines](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

HAAR-D402
(optional)

[Arts visuels de l'Afrique](#) | Véronique Clette (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

HIST-B4005
(optional)

[Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

Two courses chosen from the following

HAAR-B4200
(optional)

[Séminaire : Préhistoire et Protohistoire I](#) | Jean-Philippe Collin (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 💬 French

HAAR-B4215 (optional) Séminaire : Egypte I | Laurent BAVAY (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D406 (optional) Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Amérique précolombienne

HAAR-B4060 (optional) Religions de l'Amérique ancienne | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B4245 (optional) Séminaire : Mésoamérique I | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4265 (optional) Séminaire d'archéologie précolombienne | Peter EECKHOUT (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4270 (optional) Séminaire d'iconographie précolombienne | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-D401 (optional) Américanisme et muséologie | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HIST-B4005 (optional) Histoire des colonisations | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4030 (optional) Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval | François BLARY (Coordinator) and Catherine VANDERHEYDE

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4040 (optional) Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4230 (optional) Séminaire : arts du XIXe siècle | Michel DRAGUET (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5030 (optional) Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B5035 (optional) Questions d'architecture et d'arts plastiques des Temps modernes | Didier MARTENS (Coordinator) and Vincent HEYMANS

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

HAAR-B5045 (optional) Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe) | Constantin PION (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D407 (optional) Questions d'art du XXI siècle | Denis LAOUREUX (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



Two courses chosen from the following

- | | |
|--------------------------|--|
| ARTC-B450
(optional) | Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| CINE-B400
(optional) | Histoire du cinéma: auteurs, genres, courants Dominica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French |
| CINE-B515
(optional) | Nouvelles images : cinéma, télévision, multimédia Muriel Andrin (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-B5050
(optional) | Questions d'histoire de la photographie Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-B5080
(optional) | Questions de sculpture Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French |
| HAAR-D402
(optional) | Arts visuels de l'Afrique Véronique Clette (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French |
| HAAR-D502
(optional) | Histoire du design Amélie VAN LIEFFERINGE
⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French |

or

Module Antiquité

- | | |
|-------------------------|---|
| HAAR-B4205
optional) | Séminaire : Grèce I Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HAAR-B4210
optional) | Séminaire : Rome I Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first and second terms 💬 French |
| HAAR-B4215
optional) | Séminaire : Egypte I Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HAAR-D406
optional) | Questions d'archéologie funéraire (monde méditerranéen) Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French |
| HIST-B4015
optional) | Questions d'histoire socio-économique de l'Antiquité François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |

One course chosen from the following

- | | |
|--------------------------|---|
| CLAS-B331
(optional) | Langue et civilisation égyptiennes II René Preys (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 🗓 first and second terms 💬 French |
| CLAS-B440
(optional) | Epigraphie grecque et latine Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French |
| HIST-B4200
(optional) | Séminaire de recherche : Grèce Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |
| HIST-B4205
(optional) | Séminaire de recherche : Rome Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French |
| HIST-B4210
(optional) | Séminaire de recherche : Antiquité tardive Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French |

or

Module Préhistoire/Protohistoire

HAAR-B4010 Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne) | Eugène WARMENBOL (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 📚 second term 💬 French

HAAR-B4200 Séminaire : Préhistoire et Protohistoire I | Jean-Philippe Collin (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 second term 💬 French

Four courses chosen from the following

HAAR-B4205 Séminaire : Grèce I | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 first term 💬 French

HAAR-B4210 Séminaire : Rome I | Cécile EVERS (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 first and second terms 💬 French

HAAR-B4215 Séminaire : Egypte I | Laurent BAVAY (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 📚 second term 💬 French

HAAR-B4270 Séminaire d'iconographie précolombienne | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
(optional)

⌚ 5 credits [seminars: 24h] 📚 first term 💬 French

HAAR-D400 Approches croisées des cultures matérielles africaines | Olivier GOSSELAIN (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 📚 first term 💬 French

Cours spécifiques

HAAR-B4075 Théorie et éthique de la conservation-restauration du patrimoine mobilier | Françoise ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📚 second term 💬 French

HAAR-B4080 Méthodes d'investigations physiques et chimiques appliquées au patrimoine mobilier | Pascal KOCKAERT (Coordinator) and Marie POSTEC
⌚ 5 credits [lecture: 24h, tutorial classes: 36h] 📚 second term 💬 French

HAAR-B4085 Matérialité du patrimoine culturel : histoire, chimie et physique des matériaux constitutifs | Marie POSTEC (Coordinator), Adrien Lucca and Francisco MEDEROS-HENRY
⌚ 5 credits [lecture: 48h] 📚 first and second terms 💬 French



Master in History of Art and Archaeology : General

Focus Museums and preservation of the furniture heritage

Bloc 2 | M-HHAARM | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

⌚ 25 credits 🗓 academic year 💬 French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

[Patrimoines matériels africains : enjeux contemporains](#) | Sara TASSI (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

SOCA-D487
(optional)

[Anthropologie des sociétés de l'Afrique subsaharienne](#) | Joël NORET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Two courses chosen from the following

HIST-0402
(optional)

[L'Europe et le Monde : approche historique](#) | Jihane SFEIR (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

ORIE-B445
(optional)

[Religions et cultures du monde arabo-musulman : questions approfondies](#) | Guillaume DYE (Coordinator) and Paul Neuenkirchen

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

SOCA-D408
(optional)

[Ethnicité et nationalisme](#) | Lisa RICHAUD-BERTHOUMIEU (Coordinator) and Pierre PETIT

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

[Questions de recherche - Amérique du Sud](#) | Peter EECKHOUT (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B5246
(optional)

[Séminaire : Mésoamérique II](#) | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HIST-B5010
(optional)

[Histoire croisée de l'Amérique du Nord et de l'Europe](#) | Serge JAUMAIN (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

POLI-D509
(optional)

[Politique de l'Amérique latine](#) | Frédéric LOUAUT (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

[Histoire économique des arts](#) | Anne-Sophie RADERMECKER (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



HAAR-B4225 Questions d'iconographie | Didier MARTENS (Coordinator) and Manuel COUVREUR
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-B5075 Image et expérience visuelle | Thierry LENAIN (Coordinator)
(optional)

⌚ 5 credits [lecture: 36h] 🗓 first term 💬 French

One course chosen from the following

ARTC-B450 Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
(optional)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

CINE-B400 Histoire du cinéma: auteurs, genres, courants | Dominique NASTA (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French

CINE-B515 Nouvelles images : cinéma, télévision, multimédia | Muriel Andrin (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5050 Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)
(optional)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-B5080 Questions de sculpture | Sébastien CLERBOIS (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-D402 Arts visuels de l'Afrique | Véronique Clette (Coordinator)
(optional)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HAAR-D502 Histoire du design | Amélie VAN LIEFFERINGE
(optional)

⌚ 5 credits [lecture: 24h] 🗓 academic year 💬 French

or

Module Antiquité

HAAR-B5025 Archéologie du paysage urbain | Didier VIVIERS (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5030 Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Two courses chosen from the following

HAAR-B5206 Séminaire : Grèce II | Athéna TSINGARIDA (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5211 Séminaire : Rome II | Cécile EVERS (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

HAAR-D5216 Séminaire : Egypte II | Laurent BAVAY (Coordinator)
(optional)

⌚ 5 credits [seminars: 24h] 🗓 second term 💬 French

or

Module Préhistoire / Protohistoire

HAAR-B5011 Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne) | Eugène WARMENBOL (Coordinator)
(optional)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French



HAAR-B5201
(optional)

Séminaire : Préhistoire et Protohistoire II | Jean-Philippe Collin (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 💬 French

HAAR-D406
(optional)

Questions d'archéologie funéraire (monde méditerranéen) | Vasiliki SARIPANIDI (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

One course chosen from the following

HAAR-B4250
(optional)

Séminaire : Archéologie de l'Afrique | Alexandre SMITH (Coordinator) and Nicolas NIKIS

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D401
(optional)

Américanisme et muséologie | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

Cours spécifiques

HAAR-B5090

Gestion des collections et conservation préventive | Claire LEBLANC (Coordinator) and Elena BENAZET

⌚ 5 credits [practical work: 36h] 📅 first and second terms 💬 French

HAAR-B5270

Séminaire de peinture et conservation-restauration du patrimoine mobilier | Cecilia PAREDES CABEZON (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [seminars: 36h] 📅 second term 💬 French

STAG-B510

Stage en muséologie et conservation-restauration du patrimoine | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [work placement: 24h] 📅 academic year 💬 French



Master in History of Art and Archaeology : General

Focus European pre-Columbian Archaeology and arts

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARE | MA-HHAAR

Tronc commun

HAAR-B4000 [Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-D404 [Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

Module Amérique précolombienne

HAAR-B4060 [Religions de l'Amérique ancienne](#) | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-B4245 [Séminaire : Mésoamérique I](#) | Sylvie PEPERSTRAETE (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4265 [Séminaire d'archéologie précolombienne](#) | Peter EECKHOUT (Coordinator)

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B4270 [Séminaire d'iconographie précolombienne](#) | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE

⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

HAAR-B5240 [Questions de recherche - Amérique du Sud](#) | Peter EECKHOUT (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

HAAR-D401 [Américanisme et muséologie](#) | Serge LEMAITRE (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HIST-B4005 [Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

STAG-B411 [Stage d'archéologie en Amérique latine](#) | Peter EECKHOUT (Coordinator)

⌚ 10 credits [practical work: 24h, work placement: 96h] 🗓 academic year 💬 French

Travail préparatoire au mémoire

MEMO-D405 [Travaux préparatoires au mémoire](#)

⌚ 5 credits [lecture: 10h] 🗓 first term 💬 French



Master in History of Art and Archaeology : General

Focus European pre-Columbian Archaeology and arts

MA-HHAAR | M-HHAARE | 2024-2025

Bloc 2 | M-HHAARE | MA-HHAAR

Mémoire

MEMO-D550 **Mémoire**
⌚ 25 credits 🗓 academic year 💬 French

Module Amérique précolombienne

HAAR-B5246 **Séminaire : Mésoamérique II** | Sylvie PEPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

Mobilité

Pour la Finalité européenne en Archéologie et arts précolombiens 30 crédits de cours d'archéologie et art précolombiens dans une des universités suivantes :

- **Allemagne** Université de Bonn
- **France** Université de Paris I Panthéon Sorbonne
- **Pays-Bas** Université de Leiden

HULB-0000 **Cours externe à l'Université**
⌚ 30 credits 🗓 academic year