



Master in History of Art and Archaeology : General

The 2024-2025 programme is subject to change. It is provided for information purposes only.

Programme mnemonic

MA-HHAAR

- > Focus *Teaching* : M-HHAARD
- > Focus *Archaeological practice* : M-HHAARP
- > Focus *With a on Art History Practice* : M-HHAARH
- > Focus *Museums and preservation of the furniture heritage* : M-HHAARM
- > Focus *European pre-Columbian Archaeology and arts* : M-HHAARE

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / History, history of art, and archaeology

Campus

Solbosch

Middle Ages / Renaissance / Modern Times; Contemporary Art; Ancient America and Asia; Africa.

Students will gain more specific skills in choosing one of the four specialisations offered:

- > The didactic specialisation prepares students for teaching in general and art in particular. It also aims at developing skills in reasoning and communicating knowledge, sought in many other sectors;
- > The Applied Archaeology specialisation prepares students for professional practice through work placements in museums, galleries and excavation sites;
- > The Visual Arts and Image Analysis specialisation deepens students' training in interpreting images, taking into account their historical context;
- > The Museums and Conservation of Movable Heritage specialisation gives students a deep insight into the theoretical, ethical and practical issues associated with the conservation of a country's movable heritage and its management in museums.

With contributions from other fields of human sciences and pure sciences, it provides graduates with a qualification demonstrating their ability to tackle the many tasks arising from the need to update, analyse and interpret mankind's heritage.

Programme objectives

This programme helps students understand, explain, interpret, and put to use the major artistic trends and the many different facets of tangible culture produced by the human race. With a strong grounding in practice (visits, work placements in museums, excavation sites, conservation and restoration of works of art, etc.), direct contact with objects, images, and buildings, and through individual work, the programme develops the students' independence and expertise. Another goal of the Master in Archaeology and Art History is to provide students with advanced knowledge in a specific field of study, covering all periods and a large part of the world: Prehistory / Protohistory; Antiquity; the

Programme's added value

This Master is the only one of its kind in the French-speaking region of Belgium. This is due to a number of factors:

- > the diverse range of periods and geographical areas studied;
- > the adaptable and in-depth nature of the skills developed in the fields of art and archaeology;
- > the wide range and high renown of the archaeological sites managed by the department's archaeologists, and to which students are directly associated;
- > the active collaboration between ULB and major museums in Brussels, in the French-speaking community of Belgium, and



in Europe, enabling students to familiarise themselves with the challenges related to conserving a country's heritage.

The practical aspects of the course are emphasized, both in archaeology or in "museumology", and in terms of expertise and conservation-restoration of works of art. In Belgium and in several foreign countries, the ULB is conducting archaeological excavations (Spain, Italy, Greece, Syria, Egypt and Peru) and ethno-archaeological research (Niger). These missions provide students with work placement opportunities of great interest. The staff also maintain close contacts with several museums and research laboratories in Belgium and abroad.

The ULB is also ideally located in a town packed full of libraries, museums, cinemas, cultural centres, and exhibition and conference halls.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services->

[et-accompagnement/aid-services-and-support-1](#)] for your specific needs.


Job opportunities

As a multi-purpose and practical programme, this Master can lead to a number of careers, whether in fields directly related to art and architecture or in other industries, such as museums, heritage restoration and conservation, art galleries, excavation sites, cultural departments within companies or ministries, secondary or post-secondary teaching, associations, and socio-cultural organisations.

Contacts

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 <https://monulb.ulb.be/group/staff-site/>
www.philoscsoc.ulb.be

Jury President

Kenneth BERTRAMS

Jury Secretary

Olivier GOSSELAIN



Master in History of Art and Archaeology : General

Focus Teaching

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARD | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D405 [Travaux préparatoires au mémoire](#)
 5 credits [lecture: 10h] first term French

Tronc commun

HAAR-B4000 [Corps et objets en contexte](#) | Olivier GOSELAIN (Coordinator)
 5 credits [seminars: 24h] first term French

HAAR-D404 [Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ
 5 credits [lecture: 24h] academic year French

An alternative chosen from the five following

Module Afrique

HAAR-B4250 (optional) [Séminaire : Archéologie de l'Afrique](#) | Alexandre SMITH (Coordinator) and Nicolas NIKIS
 5 credits [seminars: 24h] first term French

HAAR-D400 (optional) [Approches croisées des cultures matérielles africaines](#) | Olivier GOSELAIN (Coordinator)
 5 credits [lecture: 24h] first term French

HAAR-D402 (optional) [Arts visuels de l'Afrique](#) | Emmanuelle HONORE (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] second term French

HIST-B4005 (optional) [Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE
 5 credits [lecture: 24h] first term French

Two courses chosen from the following

HAAR-B4200 (optional) [Séminaire : Préhistoire et Protohistoire](#) | Jean-Philippe COLLIN (Coordinator)
 5 credits [seminars: 24h] second term French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-D407 (optional) **Questions d'art du XXI siècle** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French



Two courses chosen from the following

- ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardou
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French
- HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French
- HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨 French

or

Module Antiquité

- HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨 French
- HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨 French
- HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French
- HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
- HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 French

One course chosen from the following

- CLAS-B331 (optional) **Langue et civilisation égyptiennes II** | Arnaud Delhove (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨 French
- CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 French
- HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French
- HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨 French
- HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French



or

Module Préhistoire/Protohistoire

HAAR-B4010 (optional) **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
5 credits [lecture: 24h] second term French

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
5 credits [seminars: 24h] second term French

Four courses chosen from the following

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
5 credits [seminars: 24h] first term French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
5 credits [seminars: 24h] first and second terms French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
5 credits [seminars: 24h] second term French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
5 credits [seminars: 24h] first term French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAÏN (Coordinator)
5 credits [lecture: 24h] first term French

Cours spécifiques

Tronc commun

PEDA-E510 **Pédagogie et didactique, aspects généraux** | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
5 credits [lecture: 60h] first term French

Didactique

PEDA-B419 **Didactique de l'histoire de l'art** | Catherine LECLERCQ (Coordinator)
5 credits [lecture: 24h] first term French

Exercices didactiques

PEDA-B439 **Exercices didactiques de l'histoire de l'art** | Catherine LECLERCQ (Coordinator)
5 credits [work placement: 24h] first term French

Master in History of Art and Archaeology : General

Focus Teaching

Bloc 2 | M-HHAARD | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

Patrimoines matériels africains : enjeux contemporains | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

SOCA-D487
(optional)

Anthropologie des sociétés de l'Afrique subsaharienne | Joël Noret (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HIST-O402
(optional)

L'Europe et le Monde : approche historique | Jihane SFEIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445
(optional)

Religions et cultures du monde arabo-musulman : questions approfondies | Guillaume DYE (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D408
(optional)

Ethnicité et nationalisme | Pierre PETIT (Coordinator) and Julie METAIS

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

Questions de recherche - Amérique du Sud | Peter EECKHOUT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5246
(optional)

Séminaire : Mésoamérique II | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B5010
(optional)

Histoire croisée de l'Amérique du Nord et de l'Europe | Serge JAUMAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

POLI-D509
(optional)

Politique de l'Amérique latine | Frédéric LOUAULT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie Radermecker (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5075 (optional) **Image et expérience visuelle** | Thierry LENAIN (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

One course chosen from the following

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

or

Module Antiquité

HAAR-B5025 (optional) **Archéologie du paysage urbain** | Didier VIVIERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HAAR-B5206 (optional) **Séminaire : Grèce II** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5211 (optional) **Séminaire : Rome II** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D5216 (optional) **Séminaire : Egypte II**
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Préhistoire / Protohistoire

HAAR-B5011 (optional) **Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French



HAAR-B5201 (optional) **Séminaire : Préhistoire et Protohistoire II** | Jean-Philippe COLLIN (Coordinator)
5 credits [seminars: 24h] second term French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
5 credits [lecture: 24h] first term French

One course chosen from the following

HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
5 credits [seminars: 24h] first term French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
5 credits [lecture: 12h, tutorial classes: 12h] second term French

Cours spécifiques

Tronc commun

EDUC-E520 **Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS
5 credits [lecture: 60h] first and second terms French

Exercices didactiques

PEDA-B579 **Exercices didactiques de l'histoire de l'art II et III** | Catherine LECLERCQ (Coordinator)
5 credits [work placement: 60h] academic year French

Pratique réflexive

PEDA-B559 **Pratique réflexive** | Catherine LECLERCQ (Coordinator)
5 credits [lecture: 24h, seminars: 36h] first and second terms French

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Focus Archaeological practice

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Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
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Bloc 1 | M-HHAARP | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D408

📅 unknown term

Tronc commun

HAAR-B4000

Corps et objets en contexte | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D404

Patrimoines matériels et immatériels : enjeux et analyse | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ

🕒 5 credits [lecture: 24h] 📅 academic year 🗨️ French

An alternative chosen from the five following

Module Afrique

HAAR-B4250

(optional)

Séminaire : Archéologie de l'Afrique | Alexandre SMITH (Coordinator) and Nicolas Nikis

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D400

(optional)

Approches croisées des cultures matérielles africaines | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-D402

(optional)

Arts visuels de l'Afrique | Emmanuelle HONORE (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005

(optional)

Histoire des colonisations | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HAAR-B4200

(optional)

Séminaire : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-D407 (optional) **Questions d'art du XXI siècle** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French



Two courses chosen from the following

- ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardón
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

or

Module Antiquité

- HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French
- HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

One course chosen from the following

- CLAS-B331 (optional) **Langue et civilisation égyptiennes II** | Arnaud Delhove (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French
- CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Préhistoire/Protohistoire

HAAR-B4010 (optional) **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

Four courses chosen from the following

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAINE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

GEOL-F104 **Les temps géologiques : concepts et méthodes** | Sandra ARNDT (Coordinator) and Goulven GILDAS LARUELLE
⌚ 5 credits [lecture: 24h, practical work: 24h] 📅 second term 🗨️ French

HAAR-B4261 **Archéologie des techniques et des matériaux** | Agnès VOKAER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

STAG-B410 **Stage archéologique** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [practical work: 12h, work placement: 48h] 📅 academic year 🗨️ French



Master in History of Art and Archaeology : General

Focus Archaeological practice

Bloc 2 | M-HHAARP | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

Patrimoines matériels africains : enjeux contemporains | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

SOCA-D487
(optional)

Anthropologie des sociétés de l'Afrique subsaharienne | Joël Noret (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HIST-O402
(optional)

L'Europe et le Monde : approche historique | Jihane SFEIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445
(optional)

Religions et cultures du monde arabo-musulman : questions approfondies | Guillaume DYE (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D408
(optional)

Ethnicité et nationalisme | Pierre PETIT (Coordinator) and Julie METAIS

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

Questions de recherche - Amérique du Sud | Peter EECKHOUT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5246
(optional)

Séminaire : Mésoamérique II | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B5010
(optional)

Histoire croisée de l'Amérique du Nord et de l'Europe | Serge JAUMAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

POLI-D509
(optional)

Politique de l'Amérique latine | Frédéric LOUAULT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie Radermecker (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5075 (optional) **Image et expérience visuelle** | Thierry LENAIN (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

One course chosen from the following

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

or

Module Antiquité

HAAR-B5025 (optional) **Archéologie du paysage urbain** | Didier VIVIERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HAAR-B5206 (optional) **Séminaire : Grèce II** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5211 (optional) **Séminaire : Rome II** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D5216 (optional) **Séminaire : Egypte II**
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Préhistoire / Protohistoire

HAAR-B5011 (optional) **Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French



HAAR-B5201 (optional) **Séminaire : Préhistoire et Protohistoire II** | Jean-Philippe COLLIN (Coordinator)
5 credits [seminars: 24h] second term French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
5 credits [lecture: 24h] first term French

One course chosen from the following

HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
5 credits [seminars: 24h] first term French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
5 credits [lecture: 12h, tutorial classes: 12h] second term French

Cours spécifiques

HAAR-B5070 **Paléanthropologie** | Caroline POLET (Coordinator)
5 credits [lecture: 24h] second term French

HAAR-B5265 **Séminaire CReA - Patrimoine** | Agnès VOKAER
5 credits [seminars: 12h] first term French

HAAR-D500 **Questions d'archéologie urbaine** | François BLARY (Coordinator)
5 credits [lecture: 24h] second term French

Master in History of Art and Archaeology : General

Focus With a on Art History Practice

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARH | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D409

📅 unknown term

Tronc commun

HAAR-B4000

Corps et objets en contexte | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D404

Patrimoines matériels et immatériels : enjeux et analyse | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ

🕒 5 credits [lecture: 24h] 📅 academic year 🗨️ French

An alternative chosen from the five following

Module Afrique

HAAR-B4250

(optional)

Séminaire : Archéologie de l'Afrique | Alexandre SMITH (Coordinator) and Nicolas Nikis

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D400

(optional)

Approches croisées des cultures matérielles africaines | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-D402

(optional)

Arts visuels de l'Afrique | Emmanuelle HONORE (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005

(optional)

Histoire des colonisations | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HAAR-B4200

(optional)

Séminaire : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-D407 (optional) **Questions d'art du XXI siècle** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

Two courses chosen from the following

- ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardón
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

or

Module Antiquité

- HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French
- HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

One course chosen from the following

- CLAS-B331 (optional) **Langue et civilisation égyptiennes II** | Arnaud Delhove (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French
- CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Préhistoire/Protohistoire

HAAR-B4010 (optional) **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
5 credits [lecture: 24h] second term French

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
5 credits [seminars: 24h] second term French

Four courses chosen from the following

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
5 credits [seminars: 24h] first term French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
5 credits [seminars: 24h] first and second terms French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
5 credits [seminars: 24h] second term French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
5 credits [seminars: 24h] first term French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAÏN (Coordinator)
5 credits [lecture: 24h] first term French

Cours spécifiques

GECU-D402 **Entreprises culturelles et industries créatives : gestion, stratégie et management** | Eric VAN ESSCHE (Coordinator)
5 credits [lecture: 24h] first term French

HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
5 credits [lecture: 24h, field trips: 12h] first term French

STAG-B412 **Stage en pratique de l'histoire de l'art** | Denis LAOUREUX (Coordinator)
5 credits [practical work: 24h, work placement: 96h] academic year French

Master in History of Art and Archaeology : General

Focus With a on Art History Practice

Bloc 2 | M-HHAARH | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

Patrimoines matériels africains : enjeux contemporains | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

SOCA-D487
(optional)

Anthropologie des sociétés de l'Afrique subsaharienne | Joël Noret (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HIST-O402
(optional)

L'Europe et le Monde : approche historique | Jihane SFEIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445
(optional)

Religions et cultures du monde arabo-musulman : questions approfondies | Guillaume DYE (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D408
(optional)

Ethnicité et nationalisme | Pierre PETIT (Coordinator) and Julie METAIS

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

Questions de recherche - Amérique du Sud | Peter EECKHOUT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5246
(optional)

Séminaire : Mésoamérique II | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B5010
(optional)

Histoire croisée de l'Amérique du Nord et de l'Europe | Serge JAUMAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

POLI-D509
(optional)

Politique de l'Amérique latine | Frédéric LOUAULT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie Radermecker (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-B5075 (optional) **Image et expérience visuelle** | Thierry LENAIN (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

One course chosen from the following

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

or

Module Antiquité

HAAR-B5025 (optional) **Archéologie du paysage urbain** | Didier VIVIERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HAAR-B5206 (optional) **Séminaire : Grèce II** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5211 (optional) **Séminaire : Rome II** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D5216 (optional) **Séminaire : Egypte II**
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

or

Module Préhistoire / Protohistoire

HAAR-B5011 (optional) **Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French



HAAR-B5201 (optional) **Séminaire : Préhistoire et Protohistoire II** | Jean-Philippe COLLIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

Cours spécifiques

HAAR-D403 **Histoire culturelle du marché de l'art contemporain** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

STIC-B530 **Patrimoine culturel : questions de gestion, de conservation et de numérisation** | Frédéric LEMMERS (Coordinator)
⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 second term 🗨️ French

One course chosen from the following

GECU-D405 (optional) **Introduction à l'économie des arts et de la culture** | Anne-Sophie Radermecker (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D401 (optional) **Arts et stratification: approche sociologique de la production, médiation et consommation culturelle** | Laurie HANQUINET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D438 (optional) **Sociologie visuelle** | Daniel VANDER GUCHT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Master in History of Art and Archaeology : General

Focus Museums and preservation of the furniture heritage

Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.

Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARM | MA-HHAAR

Travail préparatoire au mémoire

MEMO-D407

📅 unknown term

Tronc commun

HAAR-B4000

Corps et objets en contexte | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗣️ French

HAAR-D404

Patrimoines matériels et immatériels : enjeux et analyse | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ

🕒 5 credits [lecture: 24h] 📅 academic year 🗣️ French

An alternative chosen from the five following

Module Afrique

HAAR-B4250

(optional)

Séminaire : Archéologie de l'Afrique | Alexandre SMITH (Coordinator) and Nicolas Nikis

🕒 5 credits [seminars: 24h] 📅 first term 🗣️ French

HAAR-D400

(optional)

Approches croisées des cultures matérielles africaines | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗣️ French

HAAR-D402

(optional)

Arts visuels de l'Afrique | Emmanuelle HONORE (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗣️ French

HIST-B4005

(optional)

Histoire des colonisations | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE

🕒 5 credits [lecture: 24h] 📅 first term 🗣️ French

Two courses chosen from the following

HAAR-B4200

(optional)

Séminaire : Préhistoire et Protohistoire | Jean-Philippe COLLIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗣️ French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B4060 (optional) **Religions de l'Amérique ancienne** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4245 (optional) **Séminaire : Mésoamérique I** | Sylvie PEPPERSTRAETE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4265 (optional) **Séminaire d'archéologie précolombienne** | Peter EECKHOUT (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

Four courses chosen from the following

HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4030 (optional) **Questions d'histoire comparée des arts à Byzance et dans l'Occident médiéval** | François BLARY (Coordinator) and Catherine VANDERHEYDE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4230 (optional) **Séminaire : arts du XIXe siècle** | Michel DRAGUET (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5035 (optional) **Questions d'architecture et d'arts plastiques des Temps modernes** | Didier MARTENS (Coordinator) and Vincent HEYMANS
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-D407 (optional) **Questions d'art du XXI siècle** | Denis LAOUREUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French



Two courses chosen from the following

- ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardón
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French

or

Module Antiquité

- HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French
- HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- HIST-B4015 (optional) **Questions d'histoire socio-économique de l'Antiquité** | François DE CALLATAY (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

One course chosen from the following

- CLAS-B331 (optional) **Langue et civilisation égyptiennes II** | Arnaud Delhove (Coordinator) and Emmanuel LOUANT
⌚ 5 credits [lecture: 48h] 📅 first and second terms 🗨️ French
- CLAS-B440 (optional) **Epigraphie grecque et latine** | Alain DELATTRE (Coordinator) and Emmanuel DUPRAZ
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- HIST-B4200 (optional) **Séminaire de recherche : Grèce** | Didier VIVIERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French
- HIST-B4205 (optional) **Séminaire de recherche : Rome** | Estelle CRONNIER (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HIST-B4210 (optional) **Séminaire de recherche : Antiquité tardive** | Aude BUSINE (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French



or

Module Préhistoire/Protohistoire

HAAR-B4010 (optional) **Questions d'archéologie protohistorique I (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
5 credits [lecture: 24h] second term French

HAAR-B4200 (optional) **Séminaire : Préhistoire et Protohistoire I** | Jean-Philippe COLLIN (Coordinator)
5 credits [seminars: 24h] second term French

Four courses chosen from the following

HAAR-B4205 (optional) **Séminaire : Grèce I** | Athéna TSINGARIDA (Coordinator)
5 credits [seminars: 24h] first term French

HAAR-B4210 (optional) **Séminaire : Rome I** | Cécile EVERS (Coordinator)
5 credits [seminars: 24h] first and second terms French

HAAR-B4215 (optional) **Séminaire : Egypte I** | Laurent BAVAY (Coordinator)
5 credits [seminars: 24h] second term French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
5 credits [seminars: 24h] first term French

HAAR-D400 (optional) **Approches croisées des cultures matérielles africaines** | Olivier GOSSELAINE (Coordinator)
5 credits [lecture: 24h] first term French

Cours spécifiques

HAAR-B4075 **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)
5 credits [lecture: 24h] second term French

HAAR-B4080 **Méthodes d'investigations physiques et chimiques appliquées au patrimoine mobilier** | Pascal KOCKAERT (Coordinator) and Marie POSTEC
5 credits [lecture: 24h, tutorial classes: 36h] second term French

HAAR-B4085 **Matérialité du patrimoine culturel : histoire, chimie et physique des matériaux constitutifs** | Adrien Lucca (Coordinator) and Sébastien CLERBOIS
5 credits [lecture: 48h] first and second terms French



Master in History of Art and Archaeology : General

Focus Museums and preservation of the furniture heritage

Bloc 2 | M-HHAARM | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

An alternative chosen from the five following

Module Afrique

HAAR-D501
(optional)

Patrimoines matériels africains : enjeux contemporains | Olivier GOSSELAIN (Coordinator)

🕒 5 credits [seminars: 24h] 📅 second term 🗨️ French

SOCA-D487
(optional)

Anthropologie des sociétés de l'Afrique subsaharienne | Joël Noret (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Two courses chosen from the following

HIST-O402
(optional)

L'Europe et le Monde : approche historique | Jihane SFEIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445
(optional)

Religions et cultures du monde arabo-musulman : questions approfondies | Guillaume DYE (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D408
(optional)

Ethnicité et nationalisme | Pierre PETIT (Coordinator) and Julie METAIS

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Module Amérique précolombienne

HAAR-B5240
(optional)

Questions de recherche - Amérique du Sud | Peter EECKHOUT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5246
(optional)

Séminaire : Mésoamérique II | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

HIST-B5010
(optional)

Histoire croisée de l'Amérique du Nord et de l'Europe | Serge JAUMAIN (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

POLI-D509
(optional)

Politique de l'Amérique latine | Frédéric LOUAULT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Du Moyen Age à l'époque actuelle

GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie Radermecker (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

HAAR-B4225 (optional) **Questions d'iconographie** | Didier MARTENS (Coordinator) and Manuel COUVREUR
5 credits [seminars: 24h] second term French

HAAR-B5075 (optional) **Image et expérience visuelle** | Thierry LENAIN (Coordinator)
5 credits [lecture: 36h] first term French

One course chosen from the following

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
5 credits [lecture: 24h] first term French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] first term French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
5 credits [lecture: 24h] second term French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
5 credits [lecture: 12h, tutorial classes: 12h] second term French

HAAR-B5080 (optional) **Questions de sculpture** | Sébastien CLERBOIS (Coordinator)
5 credits [lecture: 24h] second term French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
5 credits [lecture: 12h, tutorial classes: 12h] second term French

HAAR-D502 (optional) **Histoire du design** | Denis LAURENT (Coordinator)
5 credits [lecture: 24h] academic year French

or

Module Antiquité

HAAR-B5025 (optional) **Archéologie du paysage urbain** | Didier VIVIERS (Coordinator)
5 credits [lecture: 24h] second term French

HAAR-B5030 (optional) **Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle)** | Athéna TSINGARIDA (Coordinator)
5 credits [lecture: 24h] first term French

Two courses chosen from the following

HAAR-B5206 (optional) **Séminaire : Grèce II** | Athéna TSINGARIDA (Coordinator)
5 credits [seminars: 24h] first term French

HAAR-B5211 (optional) **Séminaire : Rome II** | Cécile EVERS (Coordinator)
5 credits [seminars: 24h] second term French

HAAR-D5216 (optional) **Séminaire : Egypte II**
5 credits [seminars: 24h] second term French

or

Module Préhistoire / Protohistoire

HAAR-B5011 (optional) **Questions d'archéologie protohistorique II (Europe atlantique et méditerranéenne)** | Eugène WARMENBOL (Coordinator)
5 credits [lecture: 24h] second term French



HAAR-B5201 (optional) **Séminaire : Préhistoire et Protohistoire II** | Jean-Philippe COLLIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨️ French

HAAR-D406 (optional) **Questions d'archéologie funéraire (monde méditerranéen)** | Vasiliki SARIPANIDI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

One course chosen from the following

HAAR-B4250 (optional) **Séminaire : Archéologie de l'Afrique** | Alexandre SMITH (Coordinator) and Nicolas Nikis
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

Cours spécifiques

HAAR-B5090 **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Laura DEBRY
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French

HAAR-B5270 **Séminaire de peinture et conservation-restauration du patrimoine mobilier** | Valentine HENDERIKS (Coordinator)
⌚ 5 credits [seminars: 36h] 📅 second term 🗨️ French

STAG-B510 **Stage en muséologie et conservation-restauration du patrimoine** | Valentine HENDERIKS (Coordinator)
⌚ 5 credits [work placement: 24h] 📅 academic year 🗨️ French



Master in History of Art and Archaeology : General

Focus European pre-Columbian Archaeology and arts



Much of the curriculum is devoted to personal projects (seminars, work placements, dissertation) and direct contacts with objects, images, or constructions, building on the skills acquired during the Bachelor.



Five focuses are available for the Master in Archaeology and Art History:

- > the **teaching focus** prepares students to work as teachers—including as art teachers—, developing skills that promote teaching such as argumentation and knowledge sharing;
- > the **practical focus** on archaeology prepares students to work in a professional setting, with work placements in museums, art galleries, and excavation sites;
- > the **focus on art and visual culture** develops the students' ability to interpret images and take into account the historical context in which they were created;
- > the **focus on museums and movable heritage conservation** trains students on theoretical, ethical, and practical issues related to the conservation of movable heritage and its management in museums. It teaches students to fulfil the various tasks involved in updating, analysing, and conserving tangible heritage;
- > the **European focus on archaeology and pre-Colombian art** completes the curriculum of students who chose the elective on American studies, with a six-month exchange period (see 'International' section).

Bloc 1 | M-HHAARE | MA-HHAAR



Tronc commun



HAAR-B4000 [Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)
 5 credits [seminars: 24h]  first term  French


HAAR-D404 [Patrimoines matériels et immatériels : enjeux et analyse](#) | Sébastien CLERBOIS (Coordinator) and Laurent THOLBECQ
 5 credits [lecture: 24h]  academic year  French



Module Amérique précolombienne



HAAR-B4060 [Religions de l'Amérique ancienne](#) | Sylvie PEPERSTRAETE (Coordinator)
 5 credits [lecture: 24h]  first term  French



HAAR-B4245 [Séminaire : Mésoamérique I](#) | Sylvie PEPERSTRAETE (Coordinator)
 5 credits [seminars: 24h]  first term  French



HAAR-B4265 [Séminaire d'archéologie précolombienne](#) | Peter EECKHOUT (Coordinator)
 5 credits [seminars: 24h]  first term  French

HAAR-B4270 [Séminaire d'iconographie précolombienne](#) | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
 5 credits [seminars: 24h]  first term  French

HAAR-B5240 [Questions de recherche - Amérique du Sud](#) | Peter EECKHOUT (Coordinator)
 5 credits [lecture: 24h]  first term  French

HAAR-D401 [Américanisme et muséologie](#) | Serge LEMAITRE (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h]  second term  French

HIST-B4005 [Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
 5 credits [lecture: 24h]  first term  French

STAG-B411 [Stage d'archéologie en Amérique latine](#) | Peter EECKHOUT (Coordinator)
 10 credits [practical work: 24h, work placement: 96h]  academic year  French

Travail préparatoire au mémoire

MEMO-D406  unknown term

Master in History of Art and Archaeology : General

Focus European pre-Columbian Archaeology and arts

Bloc 2 | M-HHAARE | MA-HHAAR

Mémoire

MEMO-D550

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

Module Amérique précolombienne

HAAR-B5246

Séminaire : Mésoamérique II | Sylvie PEPERSTRAETE (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

Mobilité

Pour la Finalité européenne en Archéologie et arts précolombiens 30 crédits de cours d'archéologie et art précolombiens dans une des universités suivantes :

- > **Allemagne** Université de Bonn
- > **France** Université de Paris I Panthéon Sorbonne
- > **Pays-Bas** Université de Leiden

HULB-0000

Cours externe à l'Université

🕒 30 credits 📅 academic year