



Master in History of Art and Archaeology : Musicology

Programme mnemonic

MA-HMUSI

- › Focus Research : M-HMUSIA
- › Focus Teaching : M-HMUSID

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / History, history of art, and archaeology

Campus

Solbosch

Programme objectives

Whatever the focus they choose (applied musicology or teaching), by the end of their Master students master the links between the programme's various areas; in addition, they have acquired critical thinking skills, have become independent and original in their scientific approach, and master the techniques involved in exploiting and sharing the results of their research.

The goal of the focus on applied musicology is to provide the knowledge and methodological skills required to analyse, interpret, and contextualise all forms of musical expression in a pluridisciplinary perspective, from composition to reception through distribution. The knowledge and skills gained will enable students to write their dissertation, in which they must demonstrate a thorough understanding of the range of research techniques covered during the Master programme.

The teaching focus prepares students to work as educators.

Programme's added value

This Master programme is geared towards the history of western music from the Middle Ages to the present, which it addresses from a number of different standpoints (analysis,

study of printed and handwritten sources, notation, study of the development of different genres and forms, history of institutions such as concert societies, operas, and conservatories). It also offers an introduction to the study of popular music. Contacts developed with universities in Europe (France, Austria, and Italy) and North America (Montreal) mean that students have the opportunity to spend time abroad, for instance through the Erasmus programme.

The ULB is ideally located in a city rich in libraries (with varied collections concerning regional history), museums, cinemas, cultural centres, and exhibition and conference spaces. Brussels attracts both musicians and music and art-lovers, particularly due to its Museum of Musical Instruments, numerous concerts, opera performances, etc. Contacts developed with European universities (in France, Austria and Italy) as well as in North America (Montréal) mean that students have the opportunity to spend time abroad.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

International/Openness

Erasmus with universities in Europe (France, Austria, Italy) and North America (Montreal).



Job opportunities

By the end of programme, graduates of the Master in Archaeology and Art History: Musicology will have acquired solid knowledge of musical culture, a critical approach to related topics, and a genuine ability to summarise, analyse, and communicate. This will enable them to apply for jobs in theatres, concerts societies, opera houses, radio, television, newspapers, libraries, institutions promoting cultural heritage, museums, research, and teaching.

Contacts

musicologie@ulb.be

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<https://monulb.ulb.be/group/staff-site/musicologie>

Jury President

Laurent BAVAY

Jury Secretary

Olivier GOSSELAIN



Master in History of Art and Archaeology : Musicology

Focus Research

Students in the Master in Archaeology and Art History: Musicology can choose one of two focuses:

- › the **focus on applied musicology** (30 credits), which covers research topics related to history, theory, analysis, interpretation, reception, diffusion, and publishing;
- › the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools

Bloc 1 | M-HMUSIA | MA-HMUSI

Travail préparatoire au mémoire

MEMO-D413	Travaux préparatoires au mémoire
	⌚ 5 credits 🗓 first term 💬 French

Tronc commun

MUSI-B405	Séminaire : Musique ancienne (XVe-XVIIIe siècles) Marie-Alexis COLIN (Coordinator)
	⌚ 10 credits [seminars: 36h] 🗓 second term 💬 French
MUSI-B410	Séminaire d'histoire culturelle de la musique (Epoque contemporaine) Valérie DUFOUR (Coordinator)
	⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French
MUSI-B430	Séminaire : Méthodologies de la recherche en analyse musicale Christopher MURRAY (Coordinator)
	⌚ 5 credits [seminars: 24h] 🗓 first and second terms 💬 French
MUSI-D401	Séminaire : musiques actuelles Christophe Levaux (Coordinator)
	⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395 (optional)	Histoire et pratiques de l'exposition Denis LAOUREUX (Coordinator)
	⌚ 5 credits [lecture: 24h, field trips: 12h] 🗓 first term 💬 French
HAAR-B4025 (optional)	Questions d'histoire de la peinture des anciens Pays-Bas Sacha ZDANOV (Coordinator) and Valentine HENDERIKS
	⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
HAAR-B4040 (optional)	Questions d'histoire de l'art moderne et contemporain Michel DRAGUET (Coordinator)
	⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
HAAR-B5045 (optional)	Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe) Constantin PION (Coordinator)
	⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
HAAR-B5050 (optional)	Questions d'histoire de la photographie Danielle LEENAERTS (Coordinator)
	⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French
HIST-B5005 (optional)	La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels Christophe LOIR (Coordinator)
	⌚ 5 credits [field trips: 12h, project: 36h, workshop: 12h] 🗓 first term 💬 French

Module Spectacles et Cinéma

ARTC-B400 (optional)	Histoire du spectacle Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
	⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



ARTC-B445 (optional)	Théorie de la mise en scène et du jeu de l'acteur Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani ⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
ARTC-B450 (optional)	Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné ⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French
ARTC-B460 (optional)	Histoire et esthétique de la danse Elodie VERLINDEN (Coordinator) ⌚ 5 credits [lecture: 24h, seminars: 12h] 🗓 first and second terms 💬 French
ARTC-B560 (optional)	Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences Dominica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first and second terms 💬 French
ARTC-B565 (optional)	Atelier : Écritures sonores pour le cinéma et le spectacle vivant Dominica NASTA (Coordinator) ⌚ 5 credits [workshop: 48h] 🗓 first and second terms 💬 French
CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Dominica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Dominica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel Andrin (Coordinator) ⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
Module Civilisations et cultures extra-européennes	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSSELAIN (Coordinator) ⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE ⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French
HAAR-D402 (optional)	Arts visuels de l'Afrique Véronique Clette (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) and Elisabeth TRUFIN ⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) ⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) and Paul Neuenkirchen ⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) ⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
RELA-D500 (optional)	Monde musulman contemporain Julien Decharneux (Coordinator) and Guillaume DYE ⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël NORRET (Coordinator) ⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 🗓 second term 💬 English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
SOCA-D558 (optional)	State and Society in East Asia Lisa RICHAUD-BERTHOUMIEU (Coordinator), Vanessa FRANGVILLE and Pierre PETIT ⌚ 5 credits [lecture: 24h] 🗓 second term 💬 English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

Module Communication et journalisme

- COMM-B415
(optional)
- [Communication marketing : conception et évaluation](#) | Louis WIART (Coordinator)
5 credits [lecture: 24h] second term French
- COMM-B430
(optional)
- [Stratégies numériques en communication](#) | David GRUNEWALD (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] second term French
- ETHI-B410
(optional)
- [Ethique de l'information et de la communication](#) | Tyler REIGELUTH (Coordinator) and Thomas BERNS
5 credits [lecture: 24h] first term French
- JOUR-B425
(optional)
- [Journalisme narratif et journalisme d'investigation](#) | Florence LE CAM (Coordinator) and Isabelle MEURET
5 credits [lecture: 24h] first term French
- STIC-B515
(optional)
- [Innovation digitale et Conception](#) | Quentin LIMBOURG (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] second term French
- STIC-B520
(optional)
- [Edition numérique](#) | Zeger KARSSEN (Coordinator)
5 credits [lecture: 24h] second term French

Gestion des données et conservation du patrimoine

- HAAR-B4075
(optional)
- [Théorie et éthique de la conservation-restauration du patrimoine mobilier](#) | Françoise ROSIER (Coordinator)
5 credits [lecture: 24h] second term French
- HAAR-B5090
(optional)
- [Gestion des collections et conservation préventive](#) | Claire LEBLANC (Coordinator) and Elena BENAZET
5 credits [practical work: 36h] first and second terms French
- HAAR-D401
(optional)
- [Américanisme et muséologie](#) | Serge LEMAITRE (Coordinator)
5 credits [lecture: 12h, tutorial classes: 12h] second term French
- STIC-B405
(optional)
- [Introduction aux bases de données](#) | Frédéric SERVAIS (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] second term French
- STIC-B410
(optional)
- [Documentologie](#) | Isabelle BOYDENS (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] first term French
- STIC-B420
(optional)
- [Gestion des bibliothèques](#) | Christian BROUWER (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] first term French
- STIC-B435
(optional)
- [Archivistique](#) | Pierre-Alain TALLIER (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] first term French
- STIC-B505
(optional)
- [Conception et gestion de banques de données](#) | Frédéric SERVAIS (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] first term French
- STIC-B530
(optional)
- [Patrimoine culturel : questions de gestion, de conservation et de numérisation](#) | Frédéric LEMMERS (Coordinator)
5 credits [lecture: 24h, field trips: 12h] second term French

Module Gestion culturelle

- GECU-D400
(optional)
- [Eléments de comptabilité appliquée au champ culturel](#) | MAX BIENFAIT (Coordinator)
5 credits [lecture: 24h] first term French
- GECU-D401
(optional)
- [Eléments de droit public et privé appliqués au champ culturel](#) | Alexandre PINTIAUX (Coordinator)
5 credits [lecture: 24h] first term French
- GECU-D402
(optional)
- [Entreprises culturelles et industries créatives : gestion, stratégie et management](#) | Eric VAN ESSCHE (Coordinator)
5 credits [lecture: 24h] first term French
- GECU-D403
(optional)
- [Institutions culturelles : politique et administration](#) | Naïma Chikhi (Coordinator) and Nathalie NYST
5 credits [lecture: 24h, project: 30h] first term French
- GECU-D405
(optional)
- [Introduction à l'économie des arts et de la culture](#) | Anne-Sophie RADERMECKER (Coordinator)
5 credits [lecture: 24h] first term French



GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie RADERMECKER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

GECU-D420
(optional)

Marketing des Arts et de la Culture | Stéphanie Toussaint (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

Cours spécifiques

MUSI-B415

Paléographie et édition musicales | Marie-Alexis COLIN (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 💬 French

MUSI-B425

Méthodologie de la culture et de la musique populaires | Christophe DEN TANDT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

MUSI-B515

Patrimoine musical belge | Frédéric LEMMERS (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

Master in History of Art and Archaeology : Musicology

Focus Research

Bloc 2 | M-HMUSIA | MA-HMUSI

Mémoire

MEMO-D558

Mémoire

⌚ 25 credits 🗓 academic year 💬 French

Tronc commun

MUSI-D501

Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

⌚ 5 credits [lecture: 24h, practical work: 36h] 🗓 first term 💬 French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395
(optional)

Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

⌚ 5 credits [lecture: 24h, field trips: 12h] 🗓 first term 💬 French

HAAR-B4025
(optional)

Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4040
(optional)

Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5045
(optional)

Questions d'histoire des arts visuels du Moyen Âge (VIIe-XIIIe) | Constantin PION (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5050
(optional)

Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HIST-B5005
(optional)

La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

⌚ 5 credits [field trips: 12h, project: 36h, workshop: 12h] 🗓 first term 💬 French

Module Spectacles et Cinéma

ARTC-B400
(optional)

Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

ARTC-B445
(optional)

Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

ARTC-B450
(optional)

Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

ARTC-B460
(optional)

Histoire et esthétique de la danse | Elodie VERLINDEN (Coordinator)

⌚ 5 credits [lecture: 24h, seminars: 12h] 🗓 first and second terms 💬 French

ARTC-B560
(optional)

Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Dominica NASTA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first and second terms 💬 French

ARTC-B565
(optional)

Atelier : Écritures sonores pour le cinéma et le spectacle vivant | Dominica NASTA (Coordinator)

⌚ 5 credits [workshop: 48h] 🗓 first and second terms 💬 French

CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Dominica NASTA (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] first term French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Dominica NASTA (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] first term French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel Andrin (Coordinator) ① 5 credits [lecture: 24h] second term French
Module Civilisations et cultures extra-européennes	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSSELAIN (Coordinator) ① 5 credits [seminars: 24h] first term French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE ① 5 credits [seminars: 24h] first term French
HAAR-D402 (optional)	Arts visuels de l'Afrique Véronique Clette (Coordinator) ① 5 credits [lecture: 12h, tutorial classes: 12h] second term French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) and Elisabeth TRUFIN ① 5 credits [lecture: 24h] first term French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) ① 5 credits [lecture: 24h] first term French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) and Paul Neuenkirchen ① 5 credits [lecture: 24h] second term French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ① 5 credits [lecture: 24h] first term French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) ① 5 credits [lecture: 24h] second term French
RELA-D500 (optional)	Monde musulman contemporain Julien Decharneux (Coordinator) and Guillaume DYE ① 5 credits [lecture: 24h] second term French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël NORET (Coordinator) ① 5 credits [lecture: 24h] first term French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ① 5 credits [lecture: 24h] second term English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
SOCA-D558 (optional)	State and Society in East Asia Lisa RICHAUD-BERTHOUMIEU (Coordinator), Vanessa FRANGVILLE and Pierre PETIT ① 5 credits [lecture: 24h] second term English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025
Module Communication et journalisme	
COMM-B415 (optional)	Communication marketing : conception et évaluation Louis WIART (Coordinator) ① 5 credits [lecture: 24h] second term French
COMM-B430 (optional)	Stratégies numériques en communication David GRUNEWALD (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 24h] second term French
ETHI-B410 (optional)	Ethique de l'information et de la communication Tyler REIGELUTH (Coordinator) and Thomas BERNS ① 5 credits [lecture: 24h] first term French
JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Florence LE CAM (Coordinator) and Isabelle MEURET ① 5 credits [lecture: 24h] first term French
STIC-B415 (optional)	Architecture des systèmes d'information Sébastien DE VALERIOLA (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] first term French



STIC-B515 (optional)	Innovation digitale et Conception Quentin LIMBOURG (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 second term 💬 French
STIC-B520 (optional)	Edition numérique Zeger KARSSEN (Coordinator) ① 5 credits [lecture: 24h] 🗓 second term 💬 French
Gestion des données et conservation du patrimoine	
HAAR-B4075 (optional)	Théorie et éthique de la conservation-restauration du patrimoine mobilier Françoise ROSIER (Coordinator) ① 5 credits [lecture: 24h] 🗓 second term 💬 French
HAAR-B5090 (optional)	Gestion des collections et conservation préventive Claire LEBLANC (Coordinator) and Elena BENAZET ① 5 credits [practical work: 36h] 🗓 first and second terms 💬 French
HAAR-D401 (optional)	Américanisme et muséologie Serge LEMAITRE (Coordinator) ① 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French
STIC-B405 (optional)	Introduction aux bases de données Frédéric SERVAIS (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 second term 💬 French
STIC-B410 (optional)	Documentologie Isabelle BOYDENS (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French
STIC-B420 (optional)	Gestion des bibliothèques Christian BROUWER (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French
STIC-B435 (optional)	Archivistique Pierre-Alain TALLIER (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French
STIC-B505 (optional)	Conception et gestion de banques de données Frédéric SERVAIS (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 24h] 🗓 first term 💬 French
STIC-B530 (optional)	Patrimoine culturel : questions de gestion, de conservation et de numérisation Frédéric LEMMERS (Coordinator) ① 5 credits [lecture: 24h, field trips: 12h] 🗓 second term 💬 French

Module Gestion culturelle

GECU-D400 (optional)	Eléments de comptabilité appliquée au champ culturel MAX BIENFAIT (Coordinator) ① 5 credits [lecture: 24h] 🗓 first term 💬 French
GECU-D401 (optional)	Eléments de droit public et privé appliqués au champ culturel Alexandre PINTIAUX (Coordinator) ① 5 credits [lecture: 24h] 🗓 first term 💬 French
GECU-D402 (optional)	Entreprises culturelles et industries créatives : gestion, stratégie et management Eric VAN ESSCHE (Coordinator) ① 5 credits [lecture: 24h] 🗓 first term 💬 French
GECU-D403 (optional)	Institutions culturelles : politique et administration Naïma Chikhi (Coordinator) and Nathalie NYST ① 5 credits [lecture: 24h, project: 30h] 🗓 first term 💬 French
GECU-D405 (optional)	Introduction à l'économie des arts et de la culture Anne-Sophie RADERMECKER (Coordinator) ① 5 credits [lecture: 24h] 🗓 first term 💬 French
GECU-D406 (optional)	Histoire économique des arts Anne-Sophie RADERMECKER (Coordinator) ① 5 credits [lecture: 24h] 🗓 first term 💬 French
GECU-D420 (optional)	Marketing des Arts et de la Culture Stéphanie Toussaint (Coordinator) ① 5 credits [lecture: 24h] 🗓 second term 💬 French

Cours spécifiques

FRAN-B545	Intermédialités Erwin DEJASSE (Coordinator), Laurence BROGNIEZ and Fabrice PREYAT ① 5 credits [lecture: 24h] 🗓 second term 💬 French
STAG-B512	Stage de Musicologie Marie-Alexis COLIN (Coordinator) ① 10 credits [practical work: 24h, work placement: 96h] 🗓 academic year 💬 French



Master in History of Art and Archaeology : Musicology

Focus Teaching

Students in the Master in Archaeology and Art History: Musicology can choose one of two focuses:

- › the **focus on applied musicology** (30 credits), which covers research topics related to history, theory, analysis, interpretation, reception, diffusion, and publishing;
- › the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools

Bloc 1 | M-HMUSID | MA-HMUSI

Travail préparatoire au mémoire

MEMO-D413	Travaux préparatoires au mémoire
	⌚ 5 credits 🗓 first term 💬 French

Tronc commun

MUSI-B405	Séminaire : Musique ancienne (XVe-XVIIIe siècles) Marie-Alexis COLIN (Coordinator)
	⌚ 10 credits [seminars: 36h] 🗓 second term 💬 French
MUSI-B410	Séminaire d'histoire culturelle de la musique (Epoque contemporaine) Valérie DUFOUR (Coordinator)
	⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French
MUSI-B430	Séminaire : Méthodologies de la recherche en analyse musicale Christopher MURRAY (Coordinator)
	⌚ 5 credits [seminars: 24h] 🗓 first and second terms 💬 French
MUSI-D401	Séminaire : musiques actuelles Christophe Levaux (Coordinator)
	⌚ 5 credits [seminars: 24h] 🗓 first term 💬 French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395 (optional)	Histoire et pratiques de l'exposition Denis LAUREUX (Coordinator)
	⌚ 5 credits [lecture: 24h, field trips: 12h] 🗓 first term 💬 French
HAAR-B4025 (optional)	Questions d'histoire de la peinture des anciens Pays-Bas Sacha ZDANOV (Coordinator) and Valentine HENDERIKS
	⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
HAAR-B4040 (optional)	Questions d'histoire de l'art moderne et contemporain Michel DRAGUET (Coordinator)
	⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
HAAR-B5045 (optional)	Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe) Constantin PION (Coordinator)
	⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French
HAAR-B5050 (optional)	Questions d'histoire de la photographie Danielle LEENAERTS (Coordinator)
	⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French
HIST-B5005 (optional)	La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels Christophe LOIR (Coordinator)
	⌚ 5 credits [field trips: 12h, project: 36h, workshop: 12h] 🗓 first term 💬 French

Module Spectacles et Cinéma

ARTC-B400 (optional)	Histoire du spectacle Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
	⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French



ARTC-B445 (optional)	Théorie de la mise en scène et du jeu de l'acteur Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani ① 5 credits [lecture: 24h] 🗓 second term 💬 French
ARTC-B450 (optional)	Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné ① 5 credits [lecture: 24h] 🗓 first term 💬 French
ARTC-B460 (optional)	Histoire et esthétique de la danse Elodie VERLINDEN (Coordinator) ① 5 credits [lecture: 24h, seminars: 12h] 🗓 first and second terms 💬 French
ARTC-B560 (optional)	Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences Dominica NASTA (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first and second terms 💬 French
ARTC-B565 (optional)	Atelier : Écritures sonores pour le cinéma et le spectacle vivant Dominica NASTA (Coordinator) ① 5 credits [workshop: 48h] 🗓 first and second terms 💬 French
CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Dominica NASTA (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Dominica NASTA (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first term 💬 French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel Andrin (Coordinator) ① 5 credits [lecture: 24h] 🗓 second term 💬 French
Module Civilisations et cultures extra-européennes	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSSELAIN (Coordinator) ① 5 credits [seminars: 24h] 🗓 first term 💬 French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE ① 5 credits [seminars: 24h] 🗓 first term 💬 French
HAAR-D402 (optional)	Arts visuels de l'Afrique Véronique Clette (Coordinator) ① 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) and Elisabeth TRUFIN ① 5 credits [lecture: 24h] 🗓 first term 💬 French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) ① 5 credits [lecture: 24h] 🗓 first term 💬 French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) and Paul Neuenkirchen ① 5 credits [lecture: 24h] 🗓 second term 💬 French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ① 5 credits [lecture: 24h] 🗓 first term 💬 French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) ① 5 credits [lecture: 24h] 🗓 second term 💬 French
RELA-D500 (optional)	Monde musulman contemporain Julien Decharneux (Coordinator) and Guillaume DYE ① 5 credits [lecture: 24h] 🗓 second term 💬 French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël NORET (Coordinator) ① 5 credits [lecture: 24h] 🗓 first term 💬 French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ① 5 credits [lecture: 24h] 🗓 second term 💬 English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
SOCA-D558 (optional)	State and Society in East Asia Lisa RICHAUD-BERTHOUMIEU (Coordinator), Vanessa FRANGVILLE and Pierre PETIT ① 5 credits [lecture: 24h] 🗓 second term 💬 English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

Module Communication et journalisme

- COMM-B415
(optional)
- [Communication marketing : conception et évaluation](#) | Louis WIART (Coordinator)
5 credits [lecture: 24h] second term French
- COMM-B430
(optional)
- [Stratégies numériques en communication](#) | David GRUNEWALD (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] second term French
- ETHI-B410
(optional)
- [Ethique de l'information et de la communication](#) | Tyler REIGELUTH (Coordinator) and Thomas BERNS
5 credits [lecture: 24h] first term French
- JOUR-B425
(optional)
- [Journalisme narratif et journalisme d'investigation](#) | Florence LE CAM (Coordinator) and Isabelle MEURET
5 credits [lecture: 24h] first term French
- STIC-B515
(optional)
- [Innovation digitale et Conception](#) | Quentin LIMBOURG (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] second term French
- STIC-B520
(optional)
- [Edition numérique](#) | Zeger KARSSEN (Coordinator)
5 credits [lecture: 24h] second term French

Gestion des données et conservation du patrimoine

- HAAR-B4075
(optional)
- [Théorie et éthique de la conservation-restauration du patrimoine mobilier](#) | Françoise ROSIER (Coordinator)
5 credits [lecture: 24h] second term French
- HAAR-B5090
(optional)
- [Gestion des collections et conservation préventive](#) | Claire LEBLANC (Coordinator) and Elena BENAZET
5 credits [practical work: 36h] first and second terms French
- HAAR-D401
(optional)
- [Américanisme et muséologie](#) | Serge LEMAITRE (Coordinator)
5 credits [lecture: 12h, tutorial classes: 12h] second term French
- STIC-B405
(optional)
- [Introduction aux bases de données](#) | Frédéric SERVAIS (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] second term French
- STIC-B410
(optional)
- [Documentologie](#) | Isabelle BOYDENS (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] first term French
- STIC-B420
(optional)
- [Gestion des bibliothèques](#) | Christian BROUWER (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] first term French
- STIC-B435
(optional)
- [Archivistique](#) | Pierre-Alain TALLIER (Coordinator)
5 credits [lecture: 24h, tutorial classes: 12h] first term French
- STIC-B505
(optional)
- [Conception et gestion de banques de données](#) | Frédéric SERVAIS (Coordinator)
5 credits [lecture: 24h, tutorial classes: 24h] first term French
- STIC-B530
(optional)
- [Patrimoine culturel : questions de gestion, de conservation et de numérisation](#) | Frédéric LEMMERS (Coordinator)
5 credits [lecture: 24h, field trips: 12h] second term French

Module Gestion culturelle

- GECU-D400
(optional)
- [Eléments de comptabilité appliquée au champ culturel](#) | MAX BIENFAIT (Coordinator)
5 credits [lecture: 24h] first term French
- GECU-D401
(optional)
- [Eléments de droit public et privé appliqués au champ culturel](#) | Alexandre PINTIAUX (Coordinator)
5 credits [lecture: 24h] first term French
- GECU-D402
(optional)
- [Entreprises culturelles et industries créatives : gestion, stratégie et management](#) | Eric VAN ESSCHE (Coordinator)
5 credits [lecture: 24h] first term French
- GECU-D403
(optional)
- [Institutions culturelles : politique et administration](#) | Naïma Chikhi (Coordinator) and Nathalie NYST
5 credits [lecture: 24h, project: 30h] first term French
- GECU-D405
(optional)
- [Introduction à l'économie des arts et de la culture](#) | Anne-Sophie RADERMECKER (Coordinator)
5 credits [lecture: 24h] first term French



GECU-D406
(optional)

Histoire économique des arts | Anne-Sophie RADERMECKER (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

GECU-D420
(optional)

Marketing des Arts et de la Culture | Stéphanie Toussaint (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

Cours spécifiques

Tronc commun

PEDA-E510

Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator), Coralie DELHAYE and Nathanaël FRIANT
⌚ 5 credits [lecture: 60h] 🗓 first term 💬 French

Didactique

PEDA-B421

Didactique de la musicologie | Anthony SPIEGELER (Coordinator)
⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

Exercices didactiques

PEDA-B441

Exercices didactiques de la musicologie | Anthony SPIEGELER (Coordinator)
⌚ 5 credits [work placement: 48h] 🗓 academic year 💬 French

Master in History of Art and Archaeology : Musicology

Focus Teaching

Bloc 2 | M-HMUSID | MA-HMUSI

Mémoire

MEMO-D558

Mémoire

⌚ 25 credits 🗓 academic year 💬 French

Tronc commun

MUSI-D501

Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

⌚ 5 credits [lecture: 24h, practical work: 36h] 🗓 first term 💬 French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395
(optional)

Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

⌚ 5 credits [lecture: 24h, field trips: 12h] 🗓 first term 💬 French

HAAR-B4025
(optional)

Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B4040
(optional)

Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5045
(optional)

Questions d'histoire des arts visuels du Moyen Âge (VIIe-XIIIe) | Constantin PION (Coordinator)

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

HAAR-B5050
(optional)

Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 🗓 second term 💬 French

HIST-B5005
(optional)

La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

⌚ 5 credits [field trips: 12h, project: 36h, workshop: 12h] 🗓 first term 💬 French

Module Spectacles et Cinéma

ARTC-B400
(optional)

Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

ARTC-B445
(optional)

Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani

⌚ 5 credits [lecture: 24h] 🗓 second term 💬 French

ARTC-B450
(optional)

Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

⌚ 5 credits [lecture: 24h] 🗓 first term 💬 French

ARTC-B460
(optional)

Histoire et esthétique de la danse | Elodie VERLINDEN (Coordinator)

⌚ 5 credits [lecture: 24h, seminars: 12h] 🗓 first and second terms 💬 French

ARTC-B560
(optional)

Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Dominica NASTA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 🗓 first and second terms 💬 French

ARTC-B565
(optional)

Atelier : Écritures sonores pour le cinéma et le spectacle vivant | Dominica NASTA (Coordinator)

⌚ 5 credits [workshop: 48h] 🗓 first and second terms 💬 French

CINE-B400
(optional)

[Histoire du cinéma: auteurs, genres, courants](#) | Dominica NASTA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 💬 French

CINE-B410
(optional)

[Esthétique et philosophie du cinéma](#) | Dominica NASTA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 💬 French

CINE-B515
(optional)

[Nouvelles images : cinéma, télévision, multimédia](#) | Muriel Andrin (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

Module Civilisations et cultures extra-européennes

HAAR-B4000
(optional)

[Corps et objets en contexte](#) | Olivier GOSSELAIN (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-B4270
(optional)

[Séminaire d'iconographie précolombienne](#) | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAEDE

⌚ 5 credits [seminars: 24h] 📅 first term 💬 French

HAAR-D402
(optional)

[Arts visuels de l'Afrique](#) | Véronique Clette (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French

HIST-B4005
(optional)

[Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Elisabeth TRUFIN

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

ORIE-B435
(optional)

[Histoire du monde ottoman](#) | Jihane SFEIR (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

ORIE-B445
(optional)

[Religions et cultures du monde arabo-musulman : questions approfondies](#) | Guillaume DYE (Coordinator) and Paul Neuenkirchen

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

ORIE-B450
(optional)

[Culture et société du monde chinois](#) | Vanessa FRANGVILLE (Coordinator) and Wen He

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

ORIE-B455
(optional)

[Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie](#) | Vanessa FRANGVILLE (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

RELA-D500
(optional)

[Monde musulman contemporain](#) | Julien Decharneux (Coordinator) and Guillaume DYE

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

SOCA-D487
(optional)

[Anthropologie des sociétés de l'Afrique subsaharienne](#) | Joël NORET (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

SOCA-D491
(optional)

[Culture, History and Society of East Asia](#) | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE

⌚ 5 credits [lecture: 24h] 📅 second term 💬 English

Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026

SOCA-D558
(optional)

[State and Society in East Asia](#) | Lisa RICHAUD-BERTHOUMIEU (Coordinator), Vanessa FRANGVILLE and Pierre PETIT

⌚ 5 credits [lecture: 24h] 📅 second term 💬 English

Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

Module Communication et journalisme

COMM-B415
(optional)

[Communication marketing : conception et évaluation](#) | Louis WIART (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 💬 French

COMM-B430
(optional)

[Stratégies numériques en communication](#) | David GRUNEWALD (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 💬 French

ETHI-B410
(optional)

[Ethique de l'information et de la communication](#) | Tyler REIGELUTH (Coordinator) and Thomas BERNS

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

JOUR-B425
(optional)

[Journalisme narratif et journalisme d'investigation](#) | Florence LE CAM (Coordinator) and Isabelle MEURET

⌚ 5 credits [lecture: 24h] 📅 first term 💬 French

STIC-B415
(optional)

[Architecture des systèmes d'information](#) | Sébastien DE VALERIOLA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 💬 French



STIC-B515 (optional)	Innovation digitale et Conception Quentin LIMBOURG (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 💬 French
STIC-B520 (optional)	Edition numérique Zeger KARSSEN (Coordinator) ① 5 credits [lecture: 24h] 📅 second term 💬 French
Gestion des données et conservation du patrimoine	
HAAR-B4075 (optional)	Théorie et éthique de la conservation-restauration du patrimoine mobilier Françoise ROSIER (Coordinator) ① 5 credits [lecture: 24h] 📅 second term 💬 French
Gestion des collections et conservation préventive Claire LEBLANC (Coordinator) and Elena BENAZET	
HAAR-B5090 (optional)	① 5 credits [practical work: 36h] 📅 first and second terms 💬 French
HAAR-D401 (optional)	Américanisme et muséologie Serge LEMAITRE (Coordinator) ① 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 💬 French
STIC-B405 (optional)	Introduction aux bases de données Frédéric SERVAIS (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 💬 French
STIC-B410 (optional)	Documentologie Isabelle BOYDENS (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 💬 French
STIC-B420 (optional)	Gestion des bibliothèques Christian BROUWER (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 💬 French
STIC-B435 (optional)	Archivistique Pierre-Alain TALLIER (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 💬 French
STIC-B505 (optional)	Conception et gestion de banques de données Frédéric SERVAIS (Coordinator) ① 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 💬 French
STIC-B530 (optional)	Patrimoine culturel : questions de gestion, de conservation et de numérisation Frédéric LEMMERS (Coordinator) ① 5 credits [lecture: 24h, field trips: 12h] 📅 second term 💬 French
Module Gestion culturelle	
GECU-D400 (optional)	Eléments de comptabilité appliquée au champ culturel MAX BIENFAIT (Coordinator) ① 5 credits [lecture: 24h] 📅 first term 💬 French
GECU-D401 (optional)	Eléments de droit public et privé appliqués au champ culturel Alexandre PINTIAUX (Coordinator) ① 5 credits [lecture: 24h] 📅 first term 💬 French
GECU-D402 (optional)	Entreprises culturelles et industries créatives : gestion, stratégie et management Eric VAN ESSCHE (Coordinator) ① 5 credits [lecture: 24h] 📅 first term 💬 French
GECU-D403 (optional)	Institutions culturelles : politique et administration Naïma Chikhi (Coordinator) and Nathalie NYST ① 5 credits [lecture: 24h, project: 30h] 📅 first term 💬 French
GECU-D405 (optional)	Introduction à l'économie des arts et de la culture Anne-Sophie RADERMECKER (Coordinator) ① 5 credits [lecture: 24h] 📅 first term 💬 French
GECU-D406 (optional)	Histoire économique des arts Anne-Sophie RADERMECKER (Coordinator) ① 5 credits [lecture: 24h] 📅 first term 💬 French
GECU-D420 (optional)	Marketing des Arts et de la Culture Stéphanie Toussaint (Coordinator) ① 5 credits [lecture: 24h] 📅 second term 💬 French

Cours spécifiques

Tronc commun

EDUC-E520	Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tiljeul and Philippe VIENNE ① 5 credits [lecture: 60h] 📅 first and second terms 💬 French
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Exercices didactiques

PEDA-B581

[Exercices didactiques de la musicologie II et III](#) | Anthony SPIEGELER (Coordinator)

⌚ 5 credits [work placement: 60h] 📅 academic year 💬 French

PEDA-B559

Pratique réflexive

[Pratique réflexive](#) | Anthony SPIEGELER (Coordinator)

⌚ 5 credits [lecture: 24h, seminars: 36h] 📅 first and second terms 💬 French

