



MA-LCLAS | 2023-2024

Master in Ancient Languages and Letters : Classics

Programme mnemonic

MA-LCLAS

- > Focus *Teaching* : M-LCLASD
- > Focus *The world of books and publishing* : M-LCLASL
- > Focus *Modern language : Italian* : M-LCLASI
- > Focus *Modern language : Greek* : M-LCLASG

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / Languages and literature

Campus

Solbosch

knowledge gained through the course can be applied to an extremely broad range of areas. The studies make use of new communication technologies and, despite their traditional nature, are clearly geared towards the modern context.

Programme's added value

This programme's strength lies in its focus on classical antiquity, with a number of elective courses dedicated to Eastern cultures. The multidisciplinary nature of the Master is a real asset, providing students with a perspective of classical culture through its language, culture, and history. These various aspects, combined with the comparative study of languages and the ancient tradition of documentary philology (epigraphy, papyrology) make this a programme that is unique to ULB. Students also take part in research, with research classes on questions related to the antiquity.

ique to the ULB. Participants are also involved in research through research units on questions related to Antiquity. Through research units, students are also involved in research into issues related to Antiquity.

Programme objectives

The Master in Ancient Languages and Literature: Classics focuses on giving participants a thorough understanding of Latin and Greek, and covers each language's texts, history and the way they are used in different spheres such as literature, poetry, documentary philology (papyrology, epigraphy), and dialects. By the end of the programme, students are able to make use of the full range of documentation on classical antiquity and to implement the most up-to-date analytical and research methods in both teaching and research. However, the course goes much further since it also offers resources and opportunities that are relevant to a number of other fields. The Master in Ancient Languages and Literature provides training based on critical analysis, independence, a creative approach to problem-solving, and written and oral communication. With the skills acquired, the culture studied, the graduates' open-mindedness and adaptability, and the projects carried out individually or in groups, the knowledge gained through the programme can be applied to an extremely wide variety of areas. Classes rely on new communication technologies and, despite their traditional nature, are clearly geared towards the modern context.

Teaching methods

Lecture classes, assignments, seminars

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.



International/Openness

Students are encouraged—including through the Erasmus programme—to spend all or part of an academic year in a partner university abroad.

http://www.ulb.ac.be/facs/ltc/docs/InformationsAdministratives/Dispositions_MobEtudLTC_1617.pdf

Job opportunities

As specialists in classical languages and letters, graduates of this programme have no trouble teaching Latin or Greek in secondary schools, or pursuing a career in research. In addition, as they possess the solid methodological foundation necessary to understand and use sources from classical antiquity, the graduates' skills are also valuable in other fields: critical thinking skills, excellent and precise command of written and oral language, a keen sense of observation and argumentation,

simultaneous practice of analysis and synthesis, and the ability to gather and structure documentation; all these skills are required from anyone in a position of responsibility, especially in public and private administrations.

Contacts

 anciennes@ulb.be

 +32 2 650 24 94

 <http://www.ulb.ac.be/facs/philo/>

Jury President

Alain DELATTRE

Jury Secretary

Emmanuel DUPRAZ



Master in Ancient Languages and Letters : Classics

Focus Teaching

The programme includes a common core of courses (60 credits); elective courses (10 credits); a dissertation (20 credits over 2 years); and specific courses for each focus (30 credits over 2 years).

Four focuses are available for this Master:

- > the **teaching focus** trains graduates who can teach Greek, Latin, or—for students who pick the relevant elective—French as a foreign language; the programme includes work placements in secondary schools and develops teaching, argumentation, and knowledge-sharing skills.
- > the **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > the **focus on modern Italian** provides basic literary and linguistic knowledge of a modern language that is a direct descendant of Latin.
- > the **focus on modern Greek** provides basic literary and linguistic knowledge of modern Greek.

Bloc 1 | M-LCLASD | MA-LCLAS

Cours obligatoires

| | |
|-----------|---|
| CLAS-B400 | Questions de philologie grecque I Alain MARTIN (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French |
| CLAS-B405 | Questions de philologie latine I Pierre-Jacques DEHON (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French |
| CLAS-B420 | Papyrologie Alain DELATTRE (Coordinator) and Nathan Carlig ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 French |
| CLAS-B425 | Religions grecque et romaine David ENGELS (Coordinator), Julie Dainville and Alain MARTIN ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French |
| CLAS-B435 | Latin du Moyen Age et de la Renaissance Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨 French |
| CLAS-B455 | Littérature et langue grecques I Julie Dainville (Coordinator) and Guillaume Tedeschi ⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨 French |
| CLAS-B460 | Littérature et langue latines I Emmanuel DUPRAZ (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French |
| CLAS-B470 | Langues indo-européennes et grammaire comparée Sylvie VANSEVEREN (Coordinator) and Emmanuel DUPRAZ ⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French |

Cours optionnels

One course chosen from the following

| | |
|--------------------------|---|
| HAAR-B5030 (optional) | Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) Athéna TSINGARIDA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French |
| HIST-B4200 (optional) | Séminaire de recherche : Grèce Didier VIVIERS (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French |
| HIST-B4205 (optional) | Séminaire de recherche : Rome Estelle CRONNIER (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨 French |
| HIST-B4210 (optional) | Séminaire de recherche : Antiquité tardive Aude BUSINE (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French |

PHIL-B405
(optional)

[Lecture approfondie de textes philosophiques I : Antiquité](#) | Sylvain DELCOMMINETTE (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French

RELA-B430
(optional)

[Histoire du christianisme \(Antiquité\)](#) | Aude BUSINE (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

Cours spécifiques

PEDA-B431

[Exercices didactiques des langues anciennes](#) | Charlotte VANHALME (Coordinator)

⌚ 5 credits [work placement: 48h] 📅 academic year 🗨 French

PEDA-E510

[Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT

⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French

One course chosen from the following

PEDA-B411
(optional)

[Didactique des langues anciennes](#) | Charlotte VANHALME (Coordinator)

⌚ 5 credits [lecture: 48h] 📅 first term 🗨 French

PEDA-B460
(optional)

[Didactique du français langue maternelle & Didactique des langues anciennes](#) | Marie-Christine POLLET (Coordinator), Laurence ROSIER and Charlotte VANHALME

⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French

Master in Ancient Languages and Letters : Classics

Focus Teaching

Bloc 2 | M-LCLASD | MA-LCLAS

Cours obligatoires

- CLAS-B501 **Questions de philologie grecque II** | Alain MARTIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B506 **Questions de philologie latine II** | Pierre-Jacques DEHON (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B531 **Documents de l'Egypte gréco-romaine** | Alain DELATTRE (Coordinator) and Nathan Carlig
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- CLAS-B555 **Littérature et langue grecques II** | Julie Dainville (Coordinator) and Guillaume Tedeschi
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨 French
- CLAS-B560 **Littérature et langue latines II** | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- MEMO-B515 **Mémoire**
⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨 French

Cours spécifiques

- EDUC-E520 **Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE
⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨 French
- PEDA-B551 **Pratique réflexive** | Charlotte VANHALME (Coordinator)
⌚ 5 credits [lecture: 24h, seminars: 36h] 📅 second term 🗨 French

One course chosen from the following

- PEDA-B518 (optional) **Exercices didactiques des langues anciennes II et III & Exercices didactiques de français langue mat** | Charlotte VANHALME (Coordinator) and Marie-Christine POLLET
⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French
- PEDA-B571 (optional) **Exercices didactiques des langues anciennes II et III** | Charlotte VANHALME (Coordinator)
⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French

Master in Ancient Languages and Letters : Classics

Focus The world of books and publishing

The programme includes a common core of courses (60 credits); elective courses (10 credits); a dissertation (20 credits over 2 years); and specific courses for each focus (30 credits over 2 years).

Four focuses are available for this Master:

- > the **teaching focus** trains graduates who can teach Greek, Latin, or—for students who pick the relevant elective—French as a foreign language; the programme includes work placements in secondary schools and develops teaching, argumentation, and knowledge-sharing skills.
- > the **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > the **focus on modern Italian** provides basic literary and linguistic knowledge of a modern language that is a direct descendant of Latin.
- > the **focus on modern Greek** provides basic literary and linguistic knowledge of modern Greek.

Bloc 1 | M-LCLASL | MA-LCLAS

Cours obligatoires

| | |
|-----------|---|
| CLAS-B400 | Questions de philologie grecque I Alain MARTIN (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French |
| CLAS-B405 | Questions de philologie latine I Pierre-Jacques DEHON (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French |
| CLAS-B420 | Papyrologie Alain DELATTRE (Coordinator) and Nathan Carlig ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 French |
| CLAS-B425 | Religions grecque et romaine David ENGELS (Coordinator), Julie Dainville and Alain MARTIN ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French |
| CLAS-B435 | Latin du Moyen Age et de la Renaissance Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨 French |
| CLAS-B455 | Littérature et langue grecques I Julie Dainville (Coordinator) and Guillaume Tedeschi ⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨 French |
| CLAS-B460 | Littérature et langue latines I Emmanuel DUPRAZ (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French |
| CLAS-B470 | Langues indo-européennes et grammaire comparée Sylvie VANSEVEREN (Coordinator) and Emmanuel DUPRAZ ⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French |

Cours optionnels

One course chosen from the following

| | |
|--------------------------|---|
| HAAR-B5030 (optional) | Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) Athéna TSINGARIDA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French |
| HIST-B4200 (optional) | Séminaire de recherche : Grèce Didier VIVIERS (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French |
| HIST-B4205 (optional) | Séminaire de recherche : Rome Estelle CRONNIER (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨 French |
| HIST-B4210 (optional) | Séminaire de recherche : Antiquité tardive Aude BUSINE (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French |

PHIL-B405
(optional)

[Lecture approfondie de textes philosophiques I : Antiquité](#) | Sylvain DELCOMMINETTE (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗣️ French

RELA-B430
(optional)

[Histoire du christianisme \(Antiquité\)](#) | Aude BUSINE (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 🗣️ French

Cours spécifiques

FRAN-B450

[Séminaire : le livre : fabrication et diffusions ; contenus et publics I](#) | Fabrice PREYAT (Coordinator)

⌚ 5 credits [seminars: 24h] 📅 second term 🗣️ French

STIC-B420

[Gestion des bibliothèques](#) | Christian BROUWER (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗣️ French

STIC-B520

[Edition numérique](#) | Zeger KARSSSEN (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 🗣️ French

Master in Ancient Languages and Letters : Classics

Focus The world of books and publishing

Bloc 2 | M-LCLASL | MA-LCLAS

Cours obligatoires

- CLAS-B501 **Questions de philologie grecque II** | Alain MARTIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B506 **Questions de philologie latine II** | Pierre-Jacques DEHON (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B531 **Documents de l'Egypte gréco-romaine** | Alain DELATTRE (Coordinator) and Nathan Carlig
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- CLAS-B555 **Littérature et langue grecques II** | Julie Dainville (Coordinator) and Guillaume Tedeschi
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨 French
- CLAS-B560 **Littérature et langue latines II** | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- MEMO-B515 **Mémoire**
⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨 French

Cours spécifiques

- FRAN-B551 **Séminaire : le livre : fabrication et diffusions ; contenus et publics II** | Fabrice PREYAT (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French
- STAG-B560 **Stage** | Fabrice PREYAT (Coordinator)
⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French
- STIC-B530 **Patrimoine culturel : questions de gestion, de conservation et de numérisation** | Frédéric LEMMERS (Coordinator)
⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 second term 🗨 French

Master in Ancient Languages and Letters : Classics

Focus Modern language : Italian

The programme includes a common core of courses (60 credits); elective courses (10 credits); a dissertation (20 credits over 2 years); and specific courses for each focus (30 credits over 2 years).

Four focuses are available for this Master:

- > the **teaching focus** trains graduates who can teach Greek, Latin, or—for students who pick the relevant elective—French as a foreign language; the programme includes work placements in secondary schools and develops teaching, argumentation, and knowledge-sharing skills.
- > the **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > the **focus on modern Italian** provides basic literary and linguistic knowledge of a modern language that is a direct descendant of Latin.
- > the **focus on modern Greek** provides basic literary and linguistic knowledge of modern Greek.

Bloc 1 | M-LCLASI | MA-LCLAS

Cours obligatoires

| | |
|-----------|---|
| CLAS-B400 | Questions de philologie grecque I Alain MARTIN (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French |
| CLAS-B405 | Questions de philologie latine I Pierre-Jacques DEHON (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French |
| CLAS-B420 | Papyrologie Alain DELATTRE (Coordinator) and Nathan Carlig ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 French |
| CLAS-B425 | Religions grecque et romaine David ENGELS (Coordinator), Julie Dainville and Alain MARTIN ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French |
| CLAS-B435 | Latin du Moyen Age et de la Renaissance Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨 French |
| CLAS-B455 | Littérature et langue grecques I Julie Dainville (Coordinator) and Guillaume Tedeschi ⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨 French |
| CLAS-B460 | Littérature et langue latines I Emmanuel DUPRAZ (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French |
| CLAS-B470 | Langues indo-européennes et grammaire comparée Sylvie VANSEVEREN (Coordinator) and Emmanuel DUPRAZ ⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French |

Cours optionnels

One course chosen from the following

| | |
|--------------------------|---|
| HAAR-B5030 (optional) | Réception de l'Antiquité classique dans les pays européens (du XVIe au XXe siècle) Athéna TSINGARIDA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French |
| HIST-B4200 (optional) | Séminaire de recherche : Grèce Didier VIVIERS (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French |
| HIST-B4205 (optional) | Séminaire de recherche : Rome Estelle CRONNIER (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨 French |
| HIST-B4210 (optional) | Séminaire de recherche : Antiquité tardive Aude BUSINE (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French |

PHIL-B405
(optional)

[Lecture approfondie de textes philosophiques I : Antiquité](#) | Sylvain DELCOMMINETTE (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

RELA-B430
(optional)

[Histoire du christianisme \(Antiquité\)](#) | Aude BUSINE (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours spécifiques

ROMA-B120

[Grammaire de l'italien I](#) | Sabina GOLA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian

ROMA-B125

[Littérature italienne médiévale](#) | Claudio GIGANTE (Coordinator), Sabrina Battipaglia, Sabina GOLA and Théa RIMINI

⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

ROMA-B130

[Exercices de langue italienne](#) | Sabina GOLA (Coordinator)

⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ Italian

Master in Ancient Languages and Letters : Classics

Focus Modern language : Italian

Bloc 2 | M-LCLASI | MA-LCLAS

Cours obligatoires

- CLAS-B501 **Questions de philologie grecque II** | Alain MARTIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B506 **Questions de philologie latine II** | Pierre-Jacques DEHON (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B531 **Documents de l'Egypte gréco-romaine** | Alain DELATTRE (Coordinator) and Nathan Carlig
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- CLAS-B555 **Littérature et langue grecques II** | Julie Dainville (Coordinator) and Guillaume Tedeschi
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨 French
- CLAS-B560 **Littérature et langue latines II** | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- MEMO-B515 **Mémoire**
⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨 French

Cours spécifiques

- ROMA-B275 **Grammaire de l'Italien II** | Sabina GOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B280 **Littérature italienne de l'époque moderne / Letteratura italiana dell'età moderna** | Claudio GIGANTE (Coordinator) and Théa RIMINI
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Italian
- ROMA-B290 **Linguistique textuelle appliquée: lecture et écriture en italien** | Sabina GOLA (Coordinator)
⌚ 5 credits [language practice: 48h, personal assignments: 12h] 📅 second term 🗨 Italian

Master in Ancient Languages and Letters : Classics

Focus Modern language : Greek

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Bloc 1 | M-LCLASG | MA-LCLAS

Cours obligatoires

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PHIL-B405
(optional)

[Lecture approfondie de textes philosophiques I : Antiquité](#) | Sylvain DELCOMMINETTE (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

RELA-B430
(optional)

[Histoire du christianisme \(Antiquité\)](#) | Aude BUSINE (Coordinator)

⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours spécifiques

LANG-B430

[Langue grecque moderne I](#) | Nikolaos STOGIOS (Coordinator)

⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ French

LANG-B435

[Histoire de la langue et de la littérature helléniques depuis l'Antiquité jusqu'à nos jours](#) | Nikolaos STOGIOS (Coordinator)

⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

LANG-B440

[Grec moderne : littérature et exercices de langue I](#) | Nikolaos STOGIOS (Coordinator)

⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ French

Master in Ancient Languages and Letters : Classics

Focus Modern language : Greek

Bloc 2 | M-LCLASG | MA-LCLAS

Cours obligatoires

- CLAS-B501 **Questions de philologie grecque II** | Alain MARTIN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B506 **Questions de philologie latine II** | Pierre-Jacques DEHON (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨 French
- CLAS-B531 **Documents de l'Egypte gréco-romaine** | Alain DELATTRE (Coordinator) and Nathan Carlig
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- CLAS-B555 **Littérature et langue grecques II** | Julie Dainville (Coordinator) and Guillaume Tedeschi
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨 French
- CLAS-B560 **Littérature et langue latines II** | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
- MEMO-B515 **Mémoire**
⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨 French

Cours spécifiques

- LANG-B530 **Langue grecque moderne II** | Nikolaos STOGIOS
⌚ 5 credits [language practice: 36h] 📅 first term 🗨 Greek
- LANG-B535 **Histoire de la langue et de la littérature néo-helléniques** | Nikolaos STOGIOS (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 second term 🗨 Greek
- LANG-B540 **Grec moderne : littérature et exercices de langue II** | Nikolaos STOGIOS (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨 Greek