



Master in French and Romance Languages and Letters : General

Programme mnemonic

MA-LROMA

- > Focus *Teaching* : M-LROMAD
- > Focus *Classics The world of books and publishing* : M-LROMAL
- > Focus *Third Romance Language* : M-LROMAR
- > Focus *Writings and Literatures* : M-LROMAE

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / Languages and literature

Campus

Solbosch

fewer than 39 universities (in 13 European countries as well as in Canada and Japan), lasting from 3 months to a full academic year. In addition, access to other ULB departments means that multidisciplinary courses with a direct connection to advanced research can be offered. ULB is the only university in the French-speaking region of Belgium where Portuguese is taught as part of the Bachelor and Master programmes.

ty departments means that multi-disciplinary courses with a direct connection to highly advanced research can be offered. The ULB is the only university in the French-speaking administrative region of Belgium where Portuguese is taught as a Bachelor's or Master's course.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

Job opportunities

In addition to gaining the general skills that all advanced academic programmes provide, our students become proficient in at least two Romance languages and cultures (French and Spanish, Italian, Portuguese, or Romanian); they also develop skills that are sought after in both the public and private sectors (especially in any work involving speaking or writing), such as an analytical mind, critical thinking skills, excellent writing skills, well-spokenness, and creativity.

Depending on their choice of focus, they can pursue a career in teaching, research, publishing, or in the library sector.

Programme objectives

The main purpose of the Master is to develop the skills required to properly define an issue and determine how to respond to it in a relevant and original way. Participants gain these skills by following advanced courses in French language and literature, using a variety of methodologies that include both diachronic and synchronic approaches. The programme also provides a solid foundation in one or several Romance languages.

The students put their new skills and knowledge to use when writing their dissertation, a major project that requires them to demonstrate their ability to find an original approach of a subject and address it with scientific impartiality.

Programme's added value

The programme is based on a common core with additional elective and specialised courses, which enables students to shape their curriculum to suit their personality and interests. This flexibility lends itself well to student mobility, which the Faculty highly encourages. Exchanges programmes exist with no



Contacts

 romanes@ulb.be

 +32 2 650 24 94

 <http://www.ulb.ac.be/facs/philo/>

Jury President

Alain DELATTRE

Jury Secretary

Fabrice PREYAT



Master in French and Romance Languages and Letters : General

Focus Teaching

The programme includes specific courses (linguistics, Latin, philology, French literature, Romance cultures and literatures) and a number of elective courses (60 credits in total); a dissertation (30 credits over two years); and courses specific to each focus (30 credits).

Students can choose one of **four focuses** for the Master, all of which are centred on personal projects:

- > The **teaching focus** prepares students to work as teachers, developing skills that promote teaching such as argumentation and knowledge sharing.
- > The **focus on French as a foreign language** studies French in relation to a non French speaking audience.
- > The **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > The **focus on a third Romance language** gives students knowledge of an additional Romance language.

Bloc 1 | M-LROMAD | MA-LROMA

Cours obligatoires

- FRAN-B405 [Linguistique du français moderne](#) | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 [Littératures du XIXe siècle](#) | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 [Explication de textes français du Moyen Age](#) | Craig BAKER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 [Travaux dirigés d'écriture scientifique](#)
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

Latin

One course chosen from the following

- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) [Latin du Moyen Age et de la Renaissance](#) | Wouter BRACKE (Coordinator) and Christian BROUWER
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Cours à options

ATTENTION : Certains cours sont déjà dans le programme, ils ne peuvent pas être repris deux fois).

Moyennant l'accord du jury, les étudiants peuvent également choisir 5 crédits (sur le total des 15 à prendre en M1) dans le programme de la Faculté, d'une autre Faculté ou d'une autre Université

A total of 15 credits chosen from the following

- ARTC-B400 (optional) [Histoire du spectacle](#) | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

CLAS-B435 (optional)	Latin du Moyen Age et de la Renaissance Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
FRAN-B430 (optional)	Littératures africaines et afropéennes Sabrina PARENT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B435 (optional)	Questions approfondies de philologie Craig BAKER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B445 (optional)	Linguistique et stylistique Laurence ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B460 (optional)	La littérature française au carrefour des langues et des cultures Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B465 (optional)	Théorie et pratique de la rhétorique Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B495 (optional)	Littérature des Temps modernes Valérie ANDRE (Coordinator), Manuel COUVREUR and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B545 (optional)	Intermédialités Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	Histoire du livre de cuisine Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	Questions d'histoire comparée des arts en Europe (Temps modernes) Manuel COUVREUR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	Sémantique et pragmatique Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	Philosophie du langage Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	Linguistique comparée Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	Théorie de la littérature Christophe DEN TANDT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B305 (optional)	Cinéma hispanique / El cine hispánico: introducción y ejercicios Robin LEFERE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	Questions de littérature italienne I / Questioni di letteratura italiana I Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	Linguistique italienne Simone VENTURA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	Traduzione e traduzione letteraria in Italia ⌚ 5 credits [lecture: 24h] 📅 academic year
ROMA-Y402 (optional)	Sémiologie / Analyse sémiotique dans la bande dessinée ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	Teatro español ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	Adquisición del español como lengua extranjera ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 academic year 🗨️ Spanish Cours donné à la VUB



- ROMA-Y506
(optional) **Ensayo hispánico**
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 Spanish
Cours donné à la VUB
- ROMA-Y507
(optional) **Syntaxis y semántica del español**
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 Spanish
Cours donné à la VUB
- ROMA-Y509
(optional) **Generi letterari della modernità in Italia**
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Italian
Cours donné à la VUB
- ROMA-Y510
(optional) **Stilistica e metrica italiana**
⌚ 5 credits [lecture: 24h] 📅 academic year
Cours donné à la VUB

Cours spécifiques

- PEDA-B432 **Exercices didactiques du français langue maternelle I** | Marie-Christine POLLET (Coordinator)
⌚ 5 credits [seminars: 24h, work placement: 36h] 📅 academic year 🗨 French
- PEDA-E510 **Pédagogie et didactique, aspects généraux** | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French

One course chosen from the following

- PEDA-B412
(optional) **Didactique du français langue maternelle** | Marie-Christine POLLET (Coordinator) and Laurence ROSIER
⌚ 5 credits [lecture: 48h] 📅 first term 🗨 French
- PEDA-B460
(optional) **Didactique du français langue maternelle & Didactique des langues anciennes** | Marie-Christine POLLET (Coordinator), Laurence ROSIER and Charlotte VANHALME
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French
- PEDA-B461
(optional) **Didactique du français langue maternelle & Didactique de l'espagnol** | Marie-Christine POLLET (Coordinator), Robin LEFERE and Laurence ROSIER
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French
- PEDA-B462
(optional) **Didactique du français langue maternelle & Didactique de l'italien** | Marie-Christine POLLET (Coordinator), Marie-Eve Damar and Laurence ROSIER
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French

An option chosen from (the same in bloc 1 and bloc 2):

- M-LROMAD-S **Module Espagnol** > [page](#)
- M-LROMAD-P **Module Portugais** > [page](#)
- M-LROMAD-I **Module Italien** > [page](#)
- M-LROMAD-R **Module Roumain** > [page](#)

Master in French and Romance Languages and Letters : General

Focus Teaching

Bloc 2 | M-LROMAD | MA-LROMA

Cours obligatoires

- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B511 **Mémoire**
 ⌚ 25 credits [personal assignments: 300h] 📅 academic year 🗨️ French

Cours optionnels

One course chosen from the following

- FRAN-B445 (optional) **Linguistique et stylistique** | Laurence ROSIER (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LING-B415 (optional) **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours spécifiques

- EDUC-E520 **Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE
 ⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
- PEDA-B552 **Pratique réflexive** | Marie-Christine POLLET (Coordinator)
 ⌚ 5 credits [lecture: 24h, seminars: 36h] 📅 second term 🗨️ French

One course chosen from the following

- PEDA-B520 (optional) **Exercices didactiques du français langue maternelle II et III & Exercices didactiques des langues an** | Marie-Christine POLLET (Coordinator) and Charlotte VANHALME
 ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French
- PEDA-B521 (optional) **Exercices didactiques du français langue maternelle II et III & Exercices didactiques de l'espagnol** | Marie-Christine POLLET (Coordinator) and Robin LEFERE
 ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French
- PEDA-B522 (optional) **Exercices didactiques du français langue maternelle II et III & Exercices didactique de l'italien** | Marie-Christine POLLET (Coordinator) and Marie-Eve Damar
 ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French

PEDA-B572
(optional)

Exercices didactiques du français langue maternelle II et III | Marie-Christine POLLET (Coordinator)

🕒 5 credits [work placement: 60h] 📅 academic year 🗨️ French

An option chosen from (the same in bloc 1 and bloc 2):

M-LROMAD-S [Module Espagnol](#) > *page*

M-LROMAD-P [Module Portugais](#) > *page*

M-LROMAD-I [Module Italien](#) > *page*

M-LROMAD-R [Module Roumain](#) > *page*



Master in French and Romance Languages and Letters : General

Focus Classics The world of books and publishing

The programme includes specific courses (linguistics, Latin, philology, French literature, Romance cultures and literatures) and a number of elective courses (60 credits in total); a dissertation (30 credits over two years); and courses specific to each focus (30 credits).

Students can choose one of **four focuses** for the Master, all of which are centred on personal projects:

- > The **teaching focus** prepares students to work as teachers, developing skills that promote teaching such as argumentation and knowledge sharing.
- > The **focus on French as a foreign language** studies French in relation to a non French speaking audience.
- > The **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > The **focus on a third Romance language** gives students knowledge of an additional Romance language.

Bloc 1 | M-LROMAL | MA-LROMA

Cours obligatoires

- FRAN-B405 [Linguistique du français moderne](#) | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 [Littératures du XIXe siècle](#) | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 [Explication de textes français du Moyen Age](#) | Craig BAKER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 [Travaux dirigés d'écriture scientifique](#)
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

Latin

One course chosen from the following

- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) [Latin du Moyen Age et de la Renaissance](#) | Wouter BRACKE (Coordinator) and Christian BROUWER
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Cours à options

ATTENTION : Certains cours sont déjà dans le programme, ils ne peuvent pas être repris deux fois).

Moyennant l'accord du jury, les étudiants peuvent également choisir 5 crédits (sur le total des 15 à prendre en M1) dans le programme de la Faculté, d'une autre Faculté ou d'une autre Université

A total of 15 credits chosen from the following

- ARTC-B400 (optional) [Histoire du spectacle](#) | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

CLAS-B435 (optional)	Latin du Moyen Age et de la Renaissance Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
FRAN-B430 (optional)	Littératures africaines et afropéennes Sabrina PARENT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B435 (optional)	Questions approfondies de philologie Craig BAKER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B445 (optional)	Linguistique et stylistique Laurence ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B460 (optional)	La littérature française au carrefour des langues et des cultures Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B465 (optional)	Théorie et pratique de la rhétorique Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B495 (optional)	Littérature des Temps modernes Valérie ANDRE (Coordinator), Manuel COUVREUR and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B545 (optional)	Intermédialités Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	Histoire du livre de cuisine Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	Questions d'histoire comparée des arts en Europe (Temps modernes) Manuel COUVREUR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	Sémantique et pragmatique Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	Philosophie du langage Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	Linguistique comparée Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	Théorie de la littérature Christophe DEN TANDT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B305 (optional)	Cinéma hispanique / El cine hispánico: introducción y ejercicios Robin LEFERE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	Questions de littérature italienne I / Questioni di letteratura italiana I Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	Linguistique italienne Simone VENTURA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	Traduzione e traduzione letteraria in Italia ⌚ 5 credits [lecture: 24h] 📅 academic year
ROMA-Y402 (optional)	Sémiologie / Analyse sémiotique dans la bande dessinée ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	Teatro español ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	Adquisición del español como lengua extranjera ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 academic year 🗨️ Spanish Cours donné à la VUB



ROMA-Y506 (optional)	Ensayo hispánico ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 Spanish Cours donné à la VUB
ROMA-Y507 (optional)	Syntaxis y semántica del español ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 Spanish Cours donné à la VUB
ROMA-Y509 (optional)	Generi letterari della modernità in Italia ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Italian Cours donné à la VUB
ROMA-Y510 (optional)	Stilistica e metrica italiana ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à la VUB

Cours spécifiques

FRAN-B450	Séminaire : le livre : fabrication et diffusions ; contenus et publics I Fabrice PREYAT (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French
STIC-B420	Gestion des bibliothèques Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B520	Edition numérique Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

An option chosen from (the same in bloc 1 and bloc 2) :

M-LROMAL-S	Module Espagnol > page
M-LROMAL-P	Module Portugais > page
M-LROMAL-I	Module Italien > page
M-LROMAL-R	Module Roumain > page

Master in French and Romance Languages and Letters : General

Focus Classics The world of books and publishing







Bloc 2 | M-LROMAL | MA-LROMA

Cours obligatoires

- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)
 5 credits [lecture: 24h]  first term  French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT
 5 credits [lecture: 24h]  second term  French
- MEMO-B511 **Mémoire**
 25 credits [personal assignments: 300h]  academic year  French

Cours optionnels

One course chosen from the following

- FRAN-B445 **Linguistique et stylistique** | Laurence ROSIER (Coordinator)
 (optional) 5 credits [lecture: 24h]  second term  French
- FRAN-B465 **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)
 (optional) 5 credits [lecture: 24h]  second term  French
- LING-B415 **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)
 (optional) 5 credits [lecture: 24h]  second term  French

Cours spécifiques

- FRAN-B551 **Séminaire : le livre : fabrication et diffusions ; contenus et publics II** | Fabrice PREYAT (Coordinator)
 5 credits [seminars: 24h]  second term  French
- STAG-B560 **Stage** | Fabrice PREYAT (Coordinator)
 5 credits [work placement: 60h]  academic year  French
- STIC-B530 **Patrimoine culturel : questions de gestion, de conservation et de numérisation** | Frédéric LEMMERS (Coordinator)
 5 credits [lecture: 24h, field trips: 12h]  second term  French

An option chosen from (the same in bloc 1 and bloc 2) :

- M-LROMAL-S **Module Espagnol** > [page](#)
- M-LROMAL-P **Module Portugais** > [page](#)
- M-LROMAL-I **Module Italien** > [page](#)
- M-LROMAL-R **Module Roumain** > [page](#)

Master in French and Romance Languages and Letters : General

Focus Third Romance Language

The programme includes specific courses (linguistics, Latin, philology, French literature, Romance cultures and literatures) and a number of elective courses (60 credits in total); a dissertation (30 credits over two years); and courses specific to each focus (30 credits).

Students can choose one of **four focuses** for the Master, all of which are centred on personal projects:

- > The **teaching focus** prepares students to work as teachers, developing skills that promote teaching such as argumentation and knowledge sharing.
- > The **focus on French as a foreign language** studies French in relation to a non French speaking audience.
- > The **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > The **focus on a third Romance language** gives students knowledge of an additional Romance language.

Bloc 1 | M-LROMAR | MA-LROMA

Cours obligatoires

- FRAN-B405 [Linguistique du français moderne](#) | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 [Littératures du XIXe siècle](#) | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 [Explication de textes français du Moyen Age](#) | Craig BAKER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 [Travaux dirigés d'écriture scientifique](#)
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

Latin

One course chosen from the following

- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) [Latin du Moyen Age et de la Renaissance](#) | Wouter BRACKE (Coordinator) and Christian BROUWER
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Cours à options








ATTENTION : Certains cours sont déjà dans le programme, ils ne peuvent pas être repris deux fois).

Moyennant l'accord du jury, les étudiants peuvent également choisir 5 crédits (sur le total des 15 à prendre en M1) dans le programme de la Faculté, d'une autre Faculté ou d'une autre Université

A total of 15 credits chosen from the following

- ARTC-B400 (optional) [Histoire du spectacle](#) | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

CLAS-B435 (optional)	Latin du Moyen Age et de la Renaissance Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
FRAN-B430 (optional)	Littératures africaines et afropéennes Sabrina PARENT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B435 (optional)	Questions approfondies de philologie Craig BAKER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B445 (optional)	Linguistique et stylistique Laurence ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B460 (optional)	La littérature française au carrefour des langues et des cultures Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B465 (optional)	Théorie et pratique de la rhétorique Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B495 (optional)	Littérature des Temps modernes Valérie ANDRE (Coordinator), Manuel COUVREUR and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B545 (optional)	Intermédialités Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	Histoire du livre de cuisine Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	Questions d'histoire comparée des arts en Europe (Temps modernes) Manuel COUVREUR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	Sémantique et pragmatique Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	Philosophie du langage Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	Linguistique comparée Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	Théorie de la littérature Christophe DEN TANDT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B305 (optional)	Cinéma hispanique / El cine hispánico: introducción y ejercicios Robin LEFERE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	Questions de littérature italienne I / Questioni di letteratura italiana I Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	Linguistique italienne Simone VENTURA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	Traduzione e traduzione letteraria in Italia ⌚ 5 credits [lecture: 24h] 📅 academic year
ROMA-Y402 (optional)	Sémiologie / Analyse sémiotique dans la bande dessinée ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	Teatro español ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	Adquisición del español como lengua extranjera ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 academic year 🗨️ Spanish Cours donné à la VUB







ROMA-Y506 (optional)	<p>Ensayo hispánico</p> <p>5 credits [lecture: 12h, tutorial classes: 12h]  first term  Spanish</p> <p>Cours donné à la VUB</p>
ROMA-Y507 (optional)	<p>Syntaxis y semántica del español</p> <p>5 credits [lecture: 12h, tutorial classes: 12h]  second term  Spanish</p> <p>Cours donné à la VUB</p>
ROMA-Y509 (optional)	<p>Generi letterari della modernità in Italia</p> <p>5 credits [lecture: 24h]  first term  Italian</p> <p>Cours donné à la VUB</p>
ROMA-Y510 (optional)	<p>Stilistica e metrica italiana</p> <p>5 credits [lecture: 24h]  academic year</p> <p>Cours donné à la VUB</p>

Cours spécifiques

Le module doit être différent de la langue romane choisie en BA et en MA.







An alternative chosen from the four following

Module Langue et littérature italiennes

ROMA-B120 (optional)	<p>Grammaire de l'italien I Sabina GOLA (Coordinator)</p> <p>5 credits [lecture: 24h, tutorial classes: 24h]  first term  Italian</p>
ROMA-B125 (optional)	<p>Littérature italienne médiévale Claudio GIGANTE (Coordinator), Sabrina Battipaglia, Sabina GOLA and Théa RIMINI</p> <p>5 credits [lecture: 24h, tutorial classes: 24h]  second term  French</p>
ROMA-B130 (optional)	<p>Exercices de langue italienne Sabina GOLA (Coordinator)</p> <p>5 credits [lecture: 12h, tutorial classes: 12h]  second term  Italian</p>







or

Module Langue et littérature espagnoles

ROMA-B105 (optional)	<p>Histoire des littératures hispaniques I Robin LEFERE (Coordinator)</p> <p>5 credits [lecture: 24h, tutorial classes: 24h]  second term  French</p>
ROMA-B201 (optional)	<p>Langue espagnole I Luz VALLE VIDELA (Coordinator)</p> <p>5 credits [language practice: 48h]  first term  Spanish</p>
ROMA-B235 (optional)	<p>Lecture linguistique de textes hispaniques Luz VALLE VIDELA (Coordinator)</p> <p>5 credits [language practice: 48h]  second term  Spanish</p>

or

Module Langue et littérature portugaises

ROMA-B220 (optional)	<p>Langue portugaise I / Língua Portuguesa I Ana Sofia CORGA VIEIRA (Coordinator)</p> <p>5 credits [language practice: 48h]  first term  Portuguese</p>
ROMA-B225 (optional)	<p>Histoire et culture des pays lusophones I Ana Sofia CORGA VIEIRA (Coordinator)</p> <p>5 credits [lecture: 24h]  second term  Portuguese</p>
ROMA-B230 (optional)	<p>Littératures Lusophones du XXème siècle Ana Sofia CORGA VIEIRA (Coordinator)</p> <p>5 credits [lecture: 24h]  second term  Portuguese</p>



or

Module Langue et littérature roumaines



ROMA-B260
(optional)

Langue roumaine I | Cristina-Alice TOMA (Coordinator)

5 credits [language practice: 48h]  first term  Romanian

ROMA-B265
(optional)

Histoire et culture de la Roumanie I | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  academic year  French

ROMA-B270
(optional)

Littérature roumaine I | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  French

An option chosen from (the same in bloc 1 and bloc 2):

M-LROMAR-S [Module Espagnol](#) > *page*

M-LROMAR-P [Module Portugais](#) > *page*

M-LROMAR-I [Module Italien](#) > *page*

M-LROMAR-R [Module Roumain](#) > *page*

Master in French and Romance Languages and Letters : General

Focus Third Romance Language

Bloc 2 | M-LROMAR | MA-LROMA

Cours obligatoires

- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B511 **Mémoire**
 ⌚ 25 credits [personal assignments: 300h] 📅 academic year 🗨️ French

Cours optionnels

One course chosen from the following

- FRAN-B445 (optional) **Linguistique et stylistique** | Laurence ROSIER (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LING-B415 (optional) **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours spécifiques

1 module à choisir

Le module doit être différent de la langue romane choisie en BA et en MA.

An alternative chosen from the four following

- Module Langue et littérature italienne**
- ROMA-B275 (optional) **Grammaire de l'Italien II** | Sabina GOLA (Coordinator)
 ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
- ROMA-B280 (optional) **Littérature italienne de l'époque moderne / Letteratura italiana dell'età moderna** | Claudio GIGANTE (Coordinator) and Théa RIMINI
 ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Italian
- ROMA-B290 (optional) **Linguistique textuelle appliquée: lecture et écriture en italien** | Sabina GOLA (Coordinator)
 ⌚ 5 credits [language practice: 48h, personal assignments: 12h] 📅 second term 🗨️ Italian

or

Module Langue et littérature espagnoles

ROMA-B200
(optional)

[Langue espagnole II / Lengua española II](#) | Beatriz CALVO MARTIN (Coordinator)

5 credits [language practice: 48h]  first term  Spanish



ROMA-B206
(optional)

[Histoire des littératures hispaniques II](#) | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  second term  French

ROMA-B295
(optional)

[Linguistique textuelle appliquée: lecture et écriture en espagnol / Lingüística textual aplicada: le](#) | Luz VALLE VIDELA (Coordinator) and Beatriz CALVO MARTIN

5 credits [language practice: 48h, personal assignments: 12h]  second term  French

or

Module Langue et littérature portugaises

ROMA-B320
(optional)

[Langue portugaise II / Língua Portuguesa II](#) | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [language practice: 48h]  first and second terms  Portuguese

ROMA-B326
(optional)

[Histoire et culture des pays lusophones II](#) | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

ROMA-B331
(optional)

[Histoire de la Littérature en Langue Portugaise](#) | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

or

Module Langue et littérature roumaines

ROMA-B360
(optional)

[Langue roumaine II](#) | Cristina-Alice TOMA (Coordinator)

5 credits [language practice: 48h]  first and second terms  Romanian

ROMA-B366
(optional)

[Histoire et culture de la Roumanie II](#) | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  Romanian

ROMA-B371
(optional)

[Littérature roumaine II](#) | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  Romanian

An option chosen from (the same in bloc 1 and bloc 2):

M-LROMAR-S [Module Espagnol](#) > *page*

M-LROMAR-P [Module Portugais](#) > *page*

M-LROMAR-I [Module Italien](#) > *page*

M-LROMAR-R [Module Roumain](#) > *page*

Master in French and Romance Languages and Letters : General

Focus Writings and Literatures

The programme includes specific courses (linguistics, Latin, philology, French literature, Romance cultures and literatures) and a number of elective courses (60 credits in total); a dissertation (30 credits over two years); and courses specific to each focus (30 credits).

Students can choose one of **four focuses** for the Master, all of which are centred on personal projects:

- > The **teaching focus** prepares students to work as teachers, developing skills that promote teaching such as argumentation and knowledge sharing.
- > The **focus on French as a foreign language** studies French in relation to a non French speaking audience.
- > The **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > The **focus on a third Romance language** gives students knowledge of an additional Romance language.

Bloc 1 | M-LROMAE | MA-LROMA

Cours obligatoires

- FRAN-B405 **Linguistique du français moderne** | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 **Littératures du XIXe siècle** | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 **Explication de textes français du Moyen Age** | Craig BAKER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 **Travaux dirigés d'écriture scientifique**
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

Latin

One course chosen from the following

- CLAS-B411 (optional) **Littératures et langues latines I** | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) **Latin du Moyen Age et de la Renaissance** | Wouter BRACKE (Coordinator) and Christian BROUWER
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

Cours optionnels

Cours à choisir

A total of 15 credits chosen from the following

- FRAN-B430 (optional) **Littératures africaines et afropéennes** | Sabrina PARENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B445 (optional) **Linguistique et stylistique** | Laurence ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B545 (optional) **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Isabelle MEURET (Coordinator) and Florence LE CAM
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- TRAD-B5200 (optional) **Techniques éditoriales et sociologie de l'édition** | Nathalie LEMAIRE (Coordinator) and Vincent LOUIS
⌚ 5 credits [lecture: 20h, seminars: 10h, workshop: 18h] 📅 first term 🗨️ French

Cours spécifiques

- FRAN-B420 **Écritures médiatiques I** | Laurence BROGNIEZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- FRAN-B425 **Écritures médiatiques II** | Laurence BROGNIEZ (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 24h] 📅 second term 🗨️ French

Cours à choisir

One course chosen from the following

Arts et littératures

- ROMA-Y405 (optional) **Textes et création littéraire: formes du texte (année paire)**
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
Maximum 6 étudiants pour ce cours
- ROMA-Y406 (optional) **Histoire et actualité des arts : Art et littérature (année impaire)**
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
Maximum 6 étudiants pour ce cours
- ROMA-Y511 (optional) **Littérature / Texte et image** | Mélanie GODIN
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
Maximum 3 étudiants pour ce cours
- ROMA-Y513 (optional) **Littérature / Image et texte** | Mélanie GODIN
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
Maximum 3 étudiants inscrits
- ROMA-Y514 (optional) **Littérature contemporaine** | Mélanie GODIN
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
Maximum 5 étudiants inscrits

Cinéma et théâtre

Maximum 1 étudiant inscrit pour chaque cours ci-dessous

- ARTC-B465 (optional) **Théories et pratiques de la dramaturgie** | Karel VANHAESEBROUCK (Coordinator) and Franziska TRAPP
⌚ 5 credits [lecture: 24h, project: 36h] 📅 first and second terms 🗨️ French
- CINE-B440 (optional) **Initiation à la théorie et la pratique de l'écriture scénaristique** | Ronald GEERTS (Coordinator) and Nicolas Wouters
⌚ 5 credits [lecture: 36h, workshop: 36h] 📅 first and second terms 🗨️ French

Traduction littéraire

- TRAD-B4035 (optional) **Initiation à la traduction littéraire espagnol-français** | Cristina LOPEZ-DEVAUX (Coordinator) and Pascal MINNE
⌚ 5 credits [lecture: 48h] 📅 second term 🗨️ Spanish
- TRAD-B4055 (optional) **Initiation à la traduction littéraire italien-français** | Etienne SCHELSTRAETE (Coordinator)
⌚ 5 credits [lecture: 48h] 📅 second term 🗨️ French

An option chosen from (the same in bloc 1 and bloc 2) :

M-LROMAE-S [Module Espagnol](#) > *page*

M-LROMAE-I [Module Italien](#) > *page*

M-LROMAE-P [Module Portugais](#) > *page*

M-LROMAE-R [Module Roumain](#) > *page*

Master in French and Romance Languages and Letters : General

Focus Writings and Literatures

Bloc 2 | M-LROMAE | MA-LROMA

Cours obligatoires

- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B511 **Mémoire**
 ⌚ 25 credits [personal assignments: 300h] 📅 academic year 🗨️ French

Cours optionnels

One course chosen from the following

- FRAN-B445 (optional) **Linguistique et stylistique** | Laurence ROSIER (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LING-B415 (optional) **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours spécifiques

A total of ten credits chosen from the following

- LITT-B4000 (optional) **Lectures et écritures du texte littéraire** | Vincent LOUIS (Coordinator) and Mauricio NARVAEZ SOTO
 ⌚ 5 credits [lecture: 12h, tutorial classes: 36h] 📅 second term 🗨️ French
- ROMA-Y403 (optional) **Ecriture / Création textuelle** | Antoine BOUTE
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
 Cours donné à ESA Saint-Luc
- ROMA-Y512 (optional) **Textes et création littéraire : Pratiques (édition, bibliothèque, traduction)**
 ⌚ 10 credits [lecture: 24h] 📅 first and second terms 🗨️ French
 Maximum 6 étudiants inscrits

Choisir un cours dans le même module qu'en Bloc 1

One course chosen from the following

Arts et littératures

- ROMA-Y405 (optional) **Textes et création littéraire: formes du texte (année paire)**
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
 Maximum 6 étudiants pour ce cours

ROMA-Y406 **Histoire et actualité des arts : Art et littérature (année impaire)**
(optional) 5 credits [lecture: 24h] first term French
Maximum 6 étudiants pour ce cours

ROMA-Y511 **Littérature / Texte et image** | Mélanie GODIN
(optional) 5 credits [lecture: 24h] first term French
Maximum 3 étudiants pour ce cours

ROMA-Y513 **Littérature / Image et texte** | Mélanie GODIN
(optional) 5 credits [lecture: 24h] second term French
Maximum 3 étudiants inscrits

ROMA-Y514 **Littérature contemporaine** | Mélanie GODIN
(optional) 5 credits [lecture: 24h] first term French
Maximum 5 étudiants inscrits

Cinéma et théâtre

Maximum 1 étudiant inscrit dans les cours ci-dessous

ARTC-B435 **Atelier pratique en spectacle vivant** | Karel VANHAESEBROUCK (Coordinator)
(optional) 5 credits [lecture: 12h, workshop: 60h] first and second terms French

CINE-B445 **Atelier d'écriture scénaristique (fiction, documentaire, court-métrage, série télé)** | Laurent DENIS (Coordinator) and Anne LEVY-MORELLE
(optional) 5 credits [lecture: 12h, tutorial classes: 48h] first and second terms French

Traduction littéraire

TRAD-B5033 **Traduction littéraire et éditoriale espagnol-français** | Cristina LOPEZ-DEVAUX (Coordinator) and Pascal MINNE
(optional) 5 credits [lecture: 48h] first term Spanish

TRAD-B5053 **Traduction littéraire et éditoriale italien-français** | Etienne SCHELSTRAETE (Coordinator)
(optional) 5 credits [lecture: 48h] first term French

An option chosen from (the same in bloc 1 and bloc 2) :

M-LROMAE-S **Module Espagnol** > [page](#)

M-LROMAE-I **Module Italien** > [page](#)

M-LROMAE-P **Module Portugais** > [page](#)

M-LROMAE-R **Module Roumain** > [page](#)

Master in French and Romance Languages and Letters : General

Options | MA-LROMA

Module Espagnol | M-LROMAD-S

Bloc 1

One course chosen from the following

ROMA-B330
(option/optional)

Linguistique espagnole | Luz VALLE VIDELA (Coordinator)

5 credits [lecture: 24h, language practice: 24h]  second term  Spanish

ROMA-B405
(option/optional)

Explication d'auteurs hispaniques / Explicación de autores hispánicos | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  Spanish

Bloc 2

ROMA-B410
(option)

Questions de littérature hispanique I / Cuestiones de género literario I | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  second term  Spanish

Module Portugais | M-LROMAD-P

Bloc 1

One course chosen from the following

ROMA-B225
(option/optional)

Histoire et culture des pays lusophones I | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  Portuguese

ROMA-B326
(option/optional)

Histoire et culture des pays lusophones II | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

ROMA-B450
(option/optional)

Linguistique portugaise / Linguística Portuguesa | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  Portuguese

Bloc 2

One course chosen from the following

ROMA-B326
(option/optional)

Histoire et culture des pays lusophones II | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

ROMA-B530
(option/optional)

Littérature Lusophone Contemporaine | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  French

Module Italien | M-LROMAD-I

Bloc 1

ROMA-B385
(option)

Explications d'auteurs italiens / Lettura e interpretazione di autori italiani | Claudio GIGANTE (Coordinator)

5 credits [lecture: 36h, tutorial classes: 12h]  first term  Italian

Bloc 2

One course chosen from the following

- ROMA-B415 (option/optional) **Questions de littérature italienne I / Questioni di letteratura italiana I** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian
- ROMA-B460 (option/optional) **Linguistique italienne** | Simone VENTURA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B516 (option/optional) **Questions de littérature italienne II / Questioni di letteratura italiana II** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian

Module Roumain | M-LROMAD-R

Bloc 1

- ROMA-B435 (option) **Questions approfondies de culture roumaine I** | Cristina-Alice TOMA (Coordinator)
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 first term 🗨 Romanian

Bloc 2

- ROMA-B535 (option) **Questions approfondies de culture roumaine II** | Cristina-Alice TOMA (Coordinator)
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 second term 🗨 French

Module Espagnol | M-LROMAL-S

Bloc 1

One course chosen from the following

- ROMA-B330 (option/optional) **Linguistique espagnole** | Luz VALLE VIDELA (Coordinator)
⌚ 5 credits [lecture: 24h, language practice: 24h] 📅 second term 🗨 Spanish
- ROMA-B405 (option/optional) **Explication d'auteurs hispaniques / Explicación de autores hispánicos** | Robin LEFERE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 Spanish

Bloc 2

- ROMA-B410 (option) **Questions de littérature hispanique I / Cuestiones de género literario I** | Robin LEFERE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Spanish

Module Portugais | M-LROMAL-P

Bloc 1

One course chosen from the following

- ROMA-B225 (option/optional) **Histoire et culture des pays lusophones I** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese
- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B450 (option/optional) **Linguistique portugaise / Linguística Portuguesa** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese



Bloc 2

One course chosen from the following

- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B530 (option/optional) **Littérature Lusophone Contemporaine** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

Module Italien | M-LROMAL-I

Bloc 1

- ROMA-B385 (option) **Explications d'auteurs italiens / Lettura e interpretazione di autori italiani** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨 Italian

Bloc 2

One course chosen from the following

- ROMA-B415 (option/optional) **Questions de littérature italienne I / Questioni di letteratura italiana I** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian
- ROMA-B460 (option/optional) **Linguistique italienne** | Simone VENTURA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B516 (option/optional) **Questions de littérature italienne II / Questioni di letteratura italiana II** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian

Module Roumain | M-LROMAL-R

Bloc 1

- ROMA-B435 (option) **Questions approfondies de culture roumaine I** | Cristina-Alice TOMA (Coordinator)
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 first term 🗨 Romanian

Bloc 2

- ROMA-B535 (option) **Questions approfondies de culture roumaine II** | Cristina-Alice TOMA (Coordinator)
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 second term 🗨 French

Module Espagnol | M-LROMAR-S

Bloc 1

One course chosen from the following

- ROMA-B330 (option/optional) **Linguistique espagnole** | Luz VALLE VIDELA (Coordinator)
⌚ 5 credits [lecture: 24h, language practice: 24h] 📅 second term 🗨 Spanish
- ROMA-B405 (option/optional) **Explication d'auteurs hispaniques / Explicación de autores hispánicos** | Robin LEFERE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 Spanish

Bloc 2

- ROMA-B410 (option) **Questions de littérature hispanique I / Cuestiones de género literario I** | Robin LEFERE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Spanish



Module Portugais | M-LROMAR-P

Bloc 1

One course chosen from the following

- ROMA-B225 (option/optional) **Histoire et culture des pays lusophones I** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese
- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B450 (option/optional) **Linguistique portugaise / Linguística Portuguesa** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese

Bloc 2

One course chosen from the following

- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B530 (option/optional) **Littérature Lusophone Contemporaine** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

Module Italien | M-LROMAR-I

Bloc 1

- ROMA-B385 (option) **Explications d'auteurs italiens / Lettura e interpretazione di autori italiani** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨 Italian

Bloc 2

One course chosen from the following

- ROMA-B415 (option/optional) **Questions de littérature italienne I / Questioni di letteratura italiana I** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian
- ROMA-B460 (option/optional) **Linguistique italienne** | Simone VENTURA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B516 (option/optional) **Questions de littérature italienne II / Questioni di letteratura italiana II** | Claudio GIGANTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian

Module Roumain | M-LROMAR-R

Bloc 1

- ROMA-B435 (option) **Questions approfondies de culture roumaine I** | Cristina-Alice TOMA (Coordinator)
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 first term 🗨 Romanian

Bloc 2

- ROMA-B535 (option) **Questions approfondies de culture roumaine II** | Cristina-Alice TOMA (Coordinator)
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 second term 🗨 French

Module Espagnol | M-LROMAE-S

Bloc 1

One course chosen from the following

ROMA-B330
(option/optional)

Linguistique espagnole | Luz VALLE VIDELA (Coordinator)

5 credits [lecture: 24h, language practice: 24h]  second term  Spanish

ROMA-B405
(option/optional)


Explication d'auteurs hispaniques / Explicación de autores hispánicos | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  Spanish

Bloc 2

ROMA-B410
(option)

Questions de littérature hispanique I / Cuestiones de género literario I | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  second term  Spanish

Module Italien | M-LROMAE-I

Bloc 1

ROMA-B385
(option)

Explications d'auteurs italiens / Lettura e interpretazione di autori italiani | Claudio GIGANTE (Coordinator)

5 crédits [lecture: 36h, tutorial classes: 12h]  first term  Italian

Bloc 2

One course chosen from the following

ROMA-B415
(option/optional)

Questions de littérature italienne I / Questioni di letteratura italiana I | Claudio GIGANTE (Coordinator)

5 credits [lecture: 24h]  second term  Italian

ROMA-B460
(option/optional)

Linguistique italienne | Simone VENTURA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  first term  Italian

ROMA-B516
(option/optional)

Questions de littérature italienne II / Questioni di letteratura italiana II | Claudio GIGANTE (Coordinator)

5 credits [lecture: 24h]  second term  Italian

Module Portugais | M-LROMAE-P

Bloc 1

One course chosen from the following

ROMA-B225
(option/optional)

Histoire et culture des pays lusophones I | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  Portuguese

ROMA-B326
(option/optional)

Histoire et culture des pays lusophones II | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

ROMA-B450
(option/optional)

Linguistique portugaise / Linguística Portuguesa | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  Portuguese

Bloc 2

One course chosen from the following



ROMA-B326
(option/optional)

Histoire et culture des pays lusophones II | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] first term Portuguese

ROMA-B530
(option/optional)

Littérature Lusophone Contemporaine | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] second term French

Module Roumain | M-LROMAE-R

Bloc 1

ROMA-B435
(option)

Questions approfondies de culture roumaine I | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 12h, practical work: 36h] first term Romanian

Bloc 2

ROMA-B535
(option)

Questions approfondies de culture roumaine II | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 12h, practical work: 36h] second term French