



Master in Modern Languages and Letters : Slavic Languages

The 2024-2025 programme is subject to change. It is provided for information purposes only.

Programme mnemonic

MA-LSLAV

- > Focus *Advanced slavic language* : M-LSLAVS
- > Focus *Russian* : M-LSLAVR
- > Focus *European Central European languages and cultures* : M-LSLAVE

Studies level

Master 120 credits

Learning language

french

Schedule

office hours

Studies category / subcategory

Human and social sciences / Languages and literature

Campus

Solbosch

Programme's added value

ULB is the only university in French-speaking Belgium that offers a Master in Slavic Languages and Letters. In addition to gaining in maturity and intellectual independence, students will acquire in-depth knowledge of the literature and culture of several Slavic countries and be able to use these languages in practical situations. With a dynamic and multi-ethnic student population, teachers who are native speakers, foreign teaching staff members, seminar classes hosted by academics of international renown, a scientific centre for Czech, and an international Chair in Russian, there are myriad reasons to study this Master programme at ULB.

ternationally renowned academics, a scientific centre for Czech and an international Chair in Russian there are a whole host of reasons to study this Master's course at the ULB.

Succeed in your studies

Choose

The information and guidance counsellors at the InfOR-études [<https://www.ulb.be/en/studies-info-desk-1>] service will help you choose your studies throughout the year.

Succeed

Take part in preparatory courses [<https://www.ulb.be/en/studies-info-desk-1>] or get help to succeed [<https://www.ulb.be/en/studies-info-desk-1>], before or during your studies.

Get help

Apply for financial aid, look for accommodation or a student job, get support [<https://www.ulb.be/fr/aides-services-et-accompagnement/aid-services-and-support-1>] for your specific needs.

Job opportunities

Since 1989, with the EU's enlargement and the warming of its relationship with countries in central and eastern Europe, perspectives have been constantly improving. Graduates who

Programme objectives

The programme is of great interest to both students who have completed the Bachelor of the same name, and beginners who wish to learn Russian.

It aims to develop excellent communication and mediation skills in foreign languages by placing them in their scientific and cultural context.

The Master in Slavic Languages and Letters gives graduates the ability to carry out a wide range of tasks independently, in a multilingual professional environment (trilingual or quadrilingual).

They also acquire the expertise necessary to contribute to the scientific development of this field and, lastly, they will be able to take a scientific approach to teaching the languages and culture of the regions they have studied.



have command of two or three Slavic languages, and who are familiar with the social and cultural realities of central and eastern Europe, have many opportunities in the public and private sectors. In addition to teaching and research, there are many job prospects in business, industry, culture, and the tertiary sector. Lastly, graduates can pursue careers in international relations, public relations, or tourism, within either a private company or a public institution.

Contacts

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 <http://www.ulb.ac.be/facs/philo/index.html>

Jury President

Xavier LUFFIN

Jury Secretaries

Vanessa FRANGVILLE (Advanced slavic language), Denis IOFFE (Advanced slavic language), Vanessa FRANGVILLE (Russian), Denis IOFFE (Russian), Vanessa FRANGVILLE (European Central European languages and cultures) and Denis IOFFE (European Central European languages and cultures)



Master in Modern Languages and Letters : Slavic Languages

Focus Advanced slavic language

The programme includes a common core of courses (65 credits); a dissertation (25 credits over 2 years); and specific courses for each focus (30 credits).

Three focuses are available for this Master:

- > the **focus on advanced Slavic languages**, which lets students develop their knowledge of the languages studied in the Bachelor and start studying a third Slavic language.
- > the **focus on Russian**, which requires no previous knowledge of the language. This focus gives students solid basic knowledge in the Russian language and literature.
- > the **focus on languages and cultures from Central Europe** teaches at least two languages from Central Europe—Czech, German, or Polish—, while also gaining in-depth knowledge of the cultures in this area. The programme includes a four-month exchange with partner universities (Leipzig, Brno, or Warsaw), leading to a joint degree.

Bloc 1 | M-LSLAVS | MA-LSLAV

Cours obligatoires

FRAN-B401	Francophonie : enjeux et perspectives Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
FRAN-B465	Théorie et pratique de la rhétorique Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LANG-B400	Séminaire d'Europe centrale Dorota WALCZAK (Coordinator) and Petra JAMES ⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 second term 🗨️ French
MEMO-B420	Travail d'initiation à la recherche ⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French
POLI-D424	Etats et conflits au Caucase Aude MERLIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
STAG-B470	Stage Dorota WALCZAK (Coordinator), Petra JAMES and Vera PAVLOVSKAIA ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French

Cours spécifiques : Niveau avancé

Deux modules à choisir.

Soit poursuivre dans les mêmes langues qu'en BA, soit se réorienter vers une autre langue si l'on a suivi en BA la mineure de langue correspondante.

A total of 20 credits chosen from the following

Polonais

SLAVB215 Niveau débutant si pas pris en BA

A total of ten credits chosen from the following

SLAV-B215 (optional)	Langue polonaise I Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo ⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish
SLAV-B415 (optional)	Langue polonaise III et traduction Magdalena Zakrzewska-Verdugo (Coordinator) and Cécile BOCIANOWSKI ⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

SLAV-B420 (optional) **Textes et contextes polonais I** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Polish

Tchèque

SLAVB225 Niveau débutant si pas pris en BA

A total of ten credits chosen from the following

SLAV-B225 (optional) **Langue tchèque I** | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B425 (optional) **Langue tchèque III** | Jitka HEJLOVA (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Czech

SLAV-B430 (optional) **Littérature tchèque dans le contexte européen III** | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 36h] 📅 second term 🗨️ Czech

Slovène

SLAV-B435 (optional) **Langue slovène I** | Ivana PETRIC LASNIK
⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ English

SLAV-B440 (optional) **Langue slovène : approfondissement** | Ivana PETRIC LASNIK (Coordinator)
⌚ 5 credits [language practice: 24h] 📅 second term 🗨️ Slovene

Cours spécifiques

Modules de langues perfectionnement

Un module de cours à choisir parmi les modules de cours suivants, différents du module du tronc commun

An alternative chosen from the three following

Russe

SLAV-B405 (optional) **Langue russe IV** | Vera PAVLOVSKAIA
⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ Russian

SLAV-B410 (optional) **Littérature russe III** | Denis IOFFE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ Russian

or

Polonais

SLAV-B415 (optional) **Langue polonaise III et traduction** | Magdalena Zakrzewska-Verdugo (Coordinator) and Cécile BOCIANOWSKI
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

SLAV-B420 (optional) **Textes et contextes polonais I** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Polish



or

Tchèque

SLAV-B425 (optional) **Langue tchèque III** | Jitka HEJLOVA (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Czech

SLAV-B430
(optional)

Littérature tchèque dans le contexte européen III | Petra JAMES (Coordinator)

5 credits [lecture: 12h, tutorial classes: 36h]  second term  Czech



Master in Modern Languages and Letters : Slavic Languages

Focus Advanced slavic language

Bloc 2 | M-LSLAVS | MA-LSLAV

Cours obligatoires

MEMO-B520 **Mémoire**
 ⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨️ French

One course chosen from the following

- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- COMM-B400 (optional) **Histoire de la communication de masse** | Irene DI JORIO (Coordinator)
 ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- FRAN-B545 (optional) **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LANG-B405 (optional) **Racines grecques en français - cours d'étymologie** | Nikolaos STOGIOS (Coordinator)
 ⌚ 5 credits [lecture: 24h, personal assignments: 36h] 📅 second term 🗨️ French

One course chosen from the following

- COMM-B470 (optional) **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- LITT-B400 (optional) **Théorie de la littérature** | Denis IOFFE (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Niveau avancé

Deux modules à choisir
 (poursuivre dans les mêmes langues qu'en Bloc 1)

A total of 20 credits chosen from the following

Polonais

SLAVB315 : Niveau débutant

A total of ten credits chosen from the following

- SLAV-B315 (optional) **Langue polonaise II** | Cécile BOCIANOWSKI (Coordinator)
 ⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish
- SLAV-B515 (optional) **Langue polonaise IV et traduction** | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
 ⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

SLAV-B521 (optional) **Textes et contextes polonais II** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Polish

Tchèque

SLAVB325 : Niveau débutant

A total of ten credits chosen from the following

SLAV-B325 (optional) **Langue tchèque II** | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B525 (optional) **Langue tchèque IV** | Jitka HEJLOVA (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Czech

SLAV-B531 (optional) **Littérature tchèque dans le contexte européen IV** | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 36h] 📅 second term 🗨️ Czech

Slovène

SLAV-B535 (optional) **Langue slovène II** | Ivana PETRIC LASNIK (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ Slovene

SLAV-B540 (optional) **Littérature slovène** | Ivana PETRIC LASNIK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ Slovene

Modules de langues perfectionnement

An alternative chosen from the three following

Russe

SLAV-B505 (optional) **Langue russe V** | Denis IOFFE (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 second term 🗨️ Russian

SLAV-B511 (optional) **Littérature russe IV** | Denis IOFFE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ Russian

or

Polonais

SLAV-B515 (optional) **Langue polonaise IV et traduction** | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

SLAV-B521 (optional) **Textes et contextes polonais II** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Polish

or

Tchèque

SLAV-B525 (optional) **Langue tchèque IV** | Jitka HEJLOVA (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Czech

SLAV-B531
(optional)

Littérature tchèque dans le contexte européen IV | Petra JAMES (Coordinator)

5 credits [lecture: 12h, tutorial classes: 36h]  second term  Czech



Master in Modern Languages and Letters : Slavic Languages

Focus Russian

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Bloc 1 | M-LSLAVR | MA-LSLAV

Cours obligatoires

COMM-B470	Multilinguisme et société Laura Marina CALABRESE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B401	Francophonie : enjeux et perspectives Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
FRAN-B465	Théorie et pratique de la rhétorique Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LANG-B400	Séminaire d'Europe centrale Dorota WALCZAK (Coordinator) and Petra JAMES ⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 second term 🗨️ French
MEMO-B421	Travail d'initiation à la recherche ⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French
POLI-D424	Etats et conflits au Caucase Aude MERLIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SLAV-B100	Langue russe I Alexandre Popowycz (Coordinator) ⌚ 10 credits [lecture: 48h, language practice: 96h] 📅 first and second terms 🗨️ French
SLAV-B105	Histoire et culture russes Denis IOFFE (Coordinator) and Vera PAVLOVSKAIA ⌚ 10 credits [lecture: 24h, tutorial classes: 36h] 📅 first and second terms 🗨️ French
SLAV-B200	Civilisations d'Europe centrale I Petra JAMES (Coordinator) and Dorota WALCZAK ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SLAV-B210	Littérature russe I Denis IOFFE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Master in Modern Languages and Letters : Slavic Languages

Focus Russian

Bloc 2 | M-LSLAVR | MA-LSLAV

Cours obligatoires

- LITT-B400 **Théorie de la littérature** | Denis IOFFE (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- MEMO-B521 **Mémoire**
 ⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨️ French

One course chosen from the following

- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- COMM-B400 (optional) **Histoire de la communication de masse** | Irene DI JORIO (Coordinator)
 ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- FRAN-B545 (optional) **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LANG-B405 (optional) **Racines grecques en français - cours d'étymologie** | Nikolaos STOGIOS (Coordinator)
 ⌚ 5 credits [lecture: 24h, personal assignments: 36h] 📅 second term 🗨️ French

Cours spécifiques

- SLAV-B205 **Langue russe II** | Vera PAVLOVSKAIA (Coordinator)
 ⌚ 10 credits [language practice: 84h] 📅 first and second terms 🗨️ Russian
- SLAV-B301 **Civilisations d'Europe centrale II** | Dorota WALCZAK (Coordinator) and Petra JAMES
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SLAV-B311 **Littérature russe II** | Denis IOFFE (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SLAV-B410 **Littérature russe III** | Denis IOFFE (Coordinator)
 ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ Russian
- STAG-B472 **Stage** | Vera PAVLOVSKAIA (Coordinator)
 ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French

Master in Modern Languages and Letters : Slavic Languages

Focus European Central European languages and cultures

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Bloc 1 | M-LSLAVE | MA-LSLAV

Cours obligatoires

CINE-B535	Les cinémas de l'Europe de l'Est : approches historiques et esthétiques Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
HIST-B5015	Démocratie et Etat Nation en Europe contemporaine Pieter LAGROU (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LANG-B400	Séminaire d'Europe centrale Dorota WALCZAK (Coordinator) and Petra JAMES ⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 second term 🗨️ French
LITT-B400	Théorie de la littérature Denis IOFFE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
MEMO-B422	Travail d'initiation à la recherche ⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French
POLI-D1001	Introduction aux institutions de l'Union européenne Seda GÜRKAN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

Langue A

An alternative chosen from the two following

	Tchèque Niveau 3 et 4
SLAV-B425 (optional)	Langue tchèque III Jitka HEJLOVA (Coordinator) ⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Czech
SLAV-B430 (optional)	Littérature tchèque dans le contexte européen III Petra JAMES (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 36h] 📅 second term 🗨️ Czech
SLAV-B525 (optional)	Langue tchèque IV Jitka HEJLOVA (Coordinator) ⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Czech

or

Polonais Niveau 3 et 4

SLAV-B415
(optional)

[Langue polonaise III et traduction](#) | Magdalena Zakrzewska-Verdugo (Coordinator) and Cécile BOCIANOWSKI
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

SLAV-B420
(optional)

[Textes et contextes polonais I](#) | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Polish

SLAV-B515
(optional)

[Langue polonaise IV et traduction](#) | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

Langue B

An alternative chosen from the ten following

Tchèque Niveau 3 et 4 (sauf si déjà choisi en langue A)

SLAV-B425
(optional)

[Langue tchèque III](#) | Jitka HEJLOVA (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Czech

SLAV-B430
(optional)

[Littérature tchèque dans le contexte européen III](#) | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 36h] 📅 second term 🗨️ Czech

SLAV-B525
(optional)

[Langue tchèque IV](#) | Jitka HEJLOVA (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨️ Czech

or

Tchèque Niveau 2

SLAV-B325
(optional)

[Langue tchèque II](#) | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B331
(optional)

[Littérature tchèque dans le contexte européen II](#) | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Tchèque Niveau 1

SLAV-B225
(optional)

[Langue tchèque I](#) | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Czech

SLAV-B230
(optional)

[Littérature tchèque dans le contexte européen I](#) | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

or

Polonais Niveau 3 et 4 (sauf si déjà choisi en langue A)

SLAV-B415
(optional)

[Langue polonaise III et traduction](#) | Magdalena Zakrzewska-Verdugo (Coordinator) and Cécile BOCIANOWSKI
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

SLAV-B420
(optional)

[Textes et contextes polonais I](#) | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Polish

SLAV-B515
(optional)

[Langue polonaise IV et traduction](#) | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Polish

or

Polonais Niveau 2

SLAV-B315
(optional)

[Langue polonaise II](#) | Cécile BOCIANOWSKI (Coordinator)

🕒 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish

SLAV-B321
(optional)

[Littérature et culture polonaises II](#) | Dorota WALCZAK (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Polonais Niveau 1

SLAV-B215
(optional)

[Langue polonaise I](#) | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo

🕒 10 credits [language practice: 96h] 📅 first and second terms 🗨️ Polish

SLAV-B220
(optional)

[Littérature et culture polonaises I](#) | Dorota WALCZAK (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Allemand Niveau 4

GERM-B405
(optional)

[Etude approfondie de la linguistique synchronique de l'allemand I](#) | Katja LOCHTMAN (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ German

GERM-B410
(optional)

[Deutsche Autorinnen](#) | Helga MITTERBAUER (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ German

GERM-B455
(optional)

[Tendenzen der deutschen Literatur](#) | Helga MITTERBAUER (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ German

or

Allemand Niveau 3

GERM-B2026
(optional)

[Linguistique et traduction français-allemand](#) | Sabine SCHMITZ (Coordinator) and Christian PALM

🕒 5 credits [lecture: 48h] 📅 second term

GERM-B336
(optional)

[Culture et littérature allemande III / Analyse deutscher Literatur II](#) | Helga MITTERBAUER (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ German

GERM-B340
(optional)

[Langue allemande III / Sprachkompetenz III](#) | Barbara OBST (Coordinator)

🕒 5 credits [language practice: 48h] 📅 first and second terms 🗨️ German

or

Allemand Niveau 2

GERM-B230
(optional)

[Langue allemande II / Sprachkompetenz II](#) | Barbara OBST

🕒 10 credits [language practice: 72h] 📅 first and second terms 🗨️ German

GERM-B235
(optional)

[Culture et littérature allemandes II / Analyse deutscher Literatur I](#) | Helga MITTERBAUER (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ German

or

Allemand Niveau 1

GERM-B130
(optional)

[Langue allemande I / Sprachkompetenz I](#) | Barbara OBST (Coordinator)

🕒 10 credits [language practice: 96h] 📅 academic year 🗨️ German



GERM-B136
(optional)

Nederlandse taalkunde III | Jürgen JASPERS (Coordinator) and Barbara OBST

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 German



Master in Modern Languages and Letters : Slavic Languages

Focus European Central European languages and cultures

Bloc 2 | M-LSLAVE | MA-LSLAV

Cours obligatoires

FRAN-B545 **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

MEMO-B522 **Mémoire**
⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨️ French

One course chosen from the following

ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

COMM-B400 (optional) **Histoire de la communication de masse** | Irene DI JORIO (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

COMM-B470 (optional) **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

LANG-B405 (optional) **Racines grecques en français - cours d'étymologie** | Nikolaos STOGIOS (Coordinator)
⌚ 5 credits [lecture: 24h, personal assignments: 36h] 📅 second term 🗨️ French

Cours spécifiques

30 crédits obligatoires dans l'une des universités partenaires afin de se spécialiser dans le domaine d'excellence proposé par les partenaires ou l'année académique entière (le mémoire devant être défendu à l'ULB, soit 35 crédits dans l'Université partenaire).

Remarque : double diplomation : diplôme de l'ULB et de l'Université de Varsovie.

HULB-0000 **Cours externe à l'Université**
⌚ 30 credits 📅 academic year