



Master in History of Art and Archaeology : Musicology (60 credits)

Programme mnemonic

MA60-HMUSI

Studies level

Master 60 credits

Learning language

french

Schedule

office hours

Campus

Solbosch

Jury President

Kenneth BERTRAMS

Jury Secretary

Marie-Alexis COLIN

Master in History of Art and Archaeology : Musicology (60 credits)

Unique year | MA60-HMUSI

Cours obligatoires

MEMO-D404 **Mémoire**
 20 credits [mfe/tfe: 240h] first and second terms French

A total of 25 credits chosen from the following

- ARTC-B425 (optional) **Etude pluridisciplinaire du genre lyrique - Campus Opéra** | Manuel COUVREUR (Coordinator)
 5 credits [lecture: 24h, practical work: 36h] first and second terms French
- MUSI-B405 (optional) **Séminaire : Musique ancienne (XVe-XVIIIe siècles)** | Marie-Alexis COLIN (Coordinator)
 10 credits [seminars: 36h] second term French
- MUSI-B410 (optional) **Séminaire d'histoire culturelle de la musique (Epoque contemporaine)** | Valérie DUFOUR (Coordinator) and Adeline Heck
 10 credits [seminars: 36h] second term French
- MUSI-B415 (optional) **Paléographie et édition musicales** | Marie-Alexis COLIN (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] first term French
- MUSI-B425 (optional) **Méthodologie de la culture et de la musique populaires** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h] second term French
- MUSI-B430 (optional) **Séminaire : Méthodologies de la recherche en analyse musicale** | Christopher MURRAY (Coordinator)
 5 credits [seminars: 24h] first and second terms French
- MUSI-B515 (optional) **Patrimoine musical belge** | Marie CORNAZ (Coordinator)
 5 credits [seminars: 24h] first term French
- MUSI-D400 (optional) **Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives I** | Régine KOLINSKY (Coordinator) and Manuel COUVREUR
 5 credits [lecture: 24h] first term French

Cours optionnels

A total of 15 credits chosen from the following

Histoire de l'Art

- HAAR-B395 (optional) **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
 5 credits [lecture: 24h, field trips: 12h] first term French
- HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator) and Sacha ZDANOV
 5 credits [lecture: 24h] second term French
- HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
 5 credits [lecture: 24h] second term French
- HAAR-B5040 (optional) **Questions d'histoire comparée des arts en Europe (Temps modernes)** | Manuel COUVREUR (Coordinator)
 5 credits [lecture: 24h] first term French

- HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B5005 (optional) **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ## Spectacles et cinéma
- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B445 (optional) **Théorie de la mise en scène et du jeu de l'acteur** | Karel VANHAESEBROUCK (Coordinator), Domnica NASTA and Céline Ruivo
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B460 (optional) **Histoire et esthétique de la danse** | Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
- ARTC-B560 (optional) **Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- ARTC-B565 (optional) **Atelier : Écritures sonores pour le cinéma et le spectacle vivant** | Domnica NASTA (Coordinator)
⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- CINE-B410 (optional) **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- ## Civilisations et cultures extra-européennes
- HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B435 (optional) **Histoire du monde ottoman** | Jihane SFEIR (Coordinator) and Gaëtan du Roy de Blicquy
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- ORIE-B450 (optional) **Culture et société du monde chinois** | Vanessa FRANGVILLE (Coordinator) and Wen He
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator) and Chan Yueh Liu
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

- RELA-D500 (optional) **Monde musulman contemporain** | Guillaume DYE (Coordinator) and Julien Decharneux
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- SOCA-D491 (optional) **Culture, History and Society of East Asia** | Pierre PETIT (Coordinator), Vanessa FRANGVILLE and Lisa Richaud-Berthoumieu
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2023-2024
- SOCA-D558 (optional) **State and Society in East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

Communication et journalisme

- COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ETHI-B410 (optional) **Ethique de l'information et de la communication** | Thomas BERNS (Coordinator) and Tyler REIGELUTH
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GEST-B435 (optional) **Marketing stratégique** | Catherine JANSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Isabelle MEURET (Coordinator) and Florence LE CAM
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- STIC-B415 (optional) **Architecture des systèmes d'information** | Sébastien DE VALERIOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B515 (optional) **Innovation digitale et Conception** | Quentin LIMBOURG (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B520 (optional) **Edition numérique** | Zeger KARSSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Gestion des données et conservation du patrimoine

- HAAR-B4075 (optional) **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5090 (optional) **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Laura DEBRY
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
- HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- STIC-B405 (optional) **Introduction aux bases de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B410 (optional) **Documentologie** | Isabelle BOYDENS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B420 (optional) **Gestion des bibliothèques** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B435 (optional) **Archivistique** | Aude ALEXANDRE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B505 (optional) **Conception et gestion de banques de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French



STIC-B530
(optional)

Patrimoine culturel : questions de gestion, de conservation et de numérisation | Frédéric LEMMERS (Coordinator)

🕒 5 credits [lecture: 24h, field trips: 12h] 📅 second term 🗨️ French

