

Teaching qualification for upper secondary education – Performing Arts

Unique year | AG-ARTC

Tronc commun

- EDUC-E520 [Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement](#) | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE
🕒 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
- PEDA-E510 [Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT
🕒 5 credits [lecture: 60h] 📅 first term 🗨️ French

Didactique et exercices didactiques

Didactique

- PEDA-B420 [Didactique des arts du spectacle](#) | Carole GLORIEUX (Coordinator) and Christian SCHENA
🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Exercices didactiques

- PEDA-B440 [Exercices didactiques des arts du spectacle I](#) | Carole GLORIEUX (Coordinator) and Christian SCHENA
🕒 5 credits [work placement: 48h] 📅 academic year 🗨️ French
- PEDA-B580 [Exercices didactiques des arts du spectacle II](#) | Carole GLORIEUX (Coordinator) and Christian SCHENA
🕒 5 credits [work placement: 60h] 📅 academic year 🗨️ French

Pratique réflexive

- PEDA-B560 [Pratique réflexive](#) | Carole GLORIEUX (Coordinator) and Christian SCHENA
🕒 5 credits [lecture: 24h, seminars: 36h] 📅 second term 🗨️ French