





# Teaching qualification for upper secondary education – Performing Arts



Unique year | AG-ARTC

## Tronc commun

- EDUC-E520 [Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement](#) | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS  
5 credits [lecture: 60h]  first and second terms  French
- PEDA-E510 [Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator) and Nathanaël FRIANT  
5 credits [lecture: 60h]  first term  French

## Didactique et exercices didactiques


### Didactique

- PEDA-B420 [Didactique des arts du spectacle](#) | Carole GLORIEUX (Coordinator)  
5 credits [lecture: 24h]  first term  French

### Exercices didactiques

- PEDA-B440 [Exercices didactiques des arts du spectacle I](#) | Carole GLORIEUX (Coordinator)  
5 credits [work placement: 48h]  academic year  French
- PEDA-B580 [Exercices didactiques des arts du spectacle II](#) | Carole GLORIEUX (Coordinator)  
5 credits [work placement: 60h]  academic year  French

### Pratique réflexive

- PEDA-B560 [Pratique réflexive](#) | Carole GLORIEUX (Coordinator)  
5 credits [lecture: 24h, seminars: 36h]  second term  French