

Master in Performing Arts

Focus Teaching

Depending on the focus chosen, the 120 credits of the Master programme's two years of study will be distributed differently. The programme includes a common core of courses (65 credits), a dissertation (25 credits), and courses that are specific to each focus (30 credits).

The Master in performing arts offers 4 focuses:

the **focus on cinematographic writing and analysis** is centred on theoretical knowledge of the history of film and on film writing and analysis techniques, with workshops hosted by professional filmmakers.

the **focus on teaching** prepares students to become performing arts teachers, with theoretical and practical courses, assignments, projects, and work placements. A number of elective courses are also offered, letting students focus on either film or live performances.

the **focus on live performances** develops skills related to the critical analysis of performances and to dramaturgy, while also offering insights into the industry both in Belgium and abroad—including with a supervised work placement and contacts with professionals in cultural institutions. For more information, please visit the following page: <http://www.ulb.ac.be/facs/ltc/spectaclevivant.html>

the **international focus** on 'Contemporary Dramaturgy and Performance Research' is offered in partnership with the Goethe University in Frankfurt, the Helsinki University of the Arts, and the Paris Nanterre university. The programme also includes a mandatory exchange programme. For more information, please visit the following page: <http://www.ulb.ac.be/facs/ltc/spectaclevivant.html>

Bloc 1 | M-ARTSD | MA-ARTS

Cours obligatoires

- ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B410 **Histoire des technologies du spectacle** | Jeremi SZANIAWSKI (Coordinator) and Olivier Pierre HESPEL
⌚ 5 credits [lecture: 24h, seminars: 24h] 📅 first and second terms 🗨️ French
- ARTC-B445 **Théorie de la mise en scène et du jeu de l'acteur** | Karel VANHAESEBROUCK (Coordinator) and Domnica NASTA
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- CINE-B400 **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- MEMO-B460 **Formation à la recherche en Arts du spectacle** | Karel VANHAESEBROUCK (Coordinator) and Muriel ANDRIN
⌚ 5 credits [practical work: 30h, personal assignments: 30h] 📅 academic year 🗨️ French

An alternative chosen from the two following

Module Cinéma

- CINE-B410 **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)
(optional) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B510 **Cinéma de Belgique** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
(optional) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- CINE-B515 **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
(optional) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- CINE-B535 **Les cinémas de l'Europe de l'Est : approches historiques et esthétiques** | Domnica NASTA (Coordinator)
(optional) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

or

Module Spectacle vivant : approches, méthodes, analyses

- ARTC-B420 **Scènes belges: histoires, politiques, institutions** | Clément DESSY (Coordinator) and Karel VANHAESEBROUCK
(optional) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

- ARTC-B450
(optional) [Performance Studies: concepts et méthodes](#) | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B460
(optional) [Histoire et esthétique de la danse](#)
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
- ORIE-B455
(optional) [Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie](#) | Vanessa FRANGVILLE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours spécifiques

- PEDA-B420 [Didactique des arts du spectacle](#) | Carole GLORIEUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- PEDA-B440 [Exercices didactiques des arts du spectacle I](#) | Carole GLORIEUX (Coordinator)
⌚ 5 credits [work placement: 48h] 📅 academic year 🗨️ French
- PEDA-E510 [Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
⌚ 5 credits [lecture: 60h] 📅 first term 🗨️ French

Master in Performing Arts

Focus Teaching

Bloc 2 | M-ARTSD | MA-ARTS

Cours obligatoires

- ARTC-B550 **Circuits économiques et problèmes juridiques des arts du spectacle** | Alexandre PINTIAUX (Coordinator) and Sébastien Andres
 5 credits [lecture: 36h, seminars: 12h] first and second terms French
- MEMO-B562 **Mémoire** | Karel VANHAESEBROUCK (Coordinator)
 20 credits [personal assignments: 300h] academic year French

An alternative chosen from the four following

Module Creative Writing

- ARTC-B510 **Écritures du réel et écritures fictionnelles** | Muriel ANDRIN (Coordinator), Laurent DENIS, Xavier Garcia Bardon and Anne LEVY-MORELLE
 (optional) 5 credits [lecture: 12h, tutorial classes: 24h] first term French
- ARTC-B525 **Séminaires : les processus adaptatifs en cinéma et théâtre**
 (optional) 5 credits [lecture: 24h] first term French
- ARTC-B530 **Atelier : Creative writing** | Frédéric CASTADOT (Coordinator)
 (optional) 5 credits [workshop: 48h] first and second terms French

or

Module Préservation, présentation et réactivation des arts du spectacle

- ARTC-B535 **Séminaire : Perspectives critiques et créatives sur les héritages des arts du spectacle** | Domnica NASTA (Coordinator)
 (optional) 5 credits [lecture: 12h, tutorial classes: 12h] first and second terms French
- ARTC-B540 **Atelier : Préservation, présentation et réactivation des arts du spectacle** | Domnica NASTA (Coordinator)
 (optional) 5 credits [workshop: 48h] first and second terms French
- CINE-B425 **Problèmes d'archivage et de conservation des arts du spectacle** | Céline Ruivo (Coordinator)
 (optional) 5 credits [lecture: 12h, tutorial classes: 12h] first term French

or

Module Corps, présences, identités

- ARTC-B545 **Atelier : Corps, présence, identités** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
 (optional) 5 credits [workshop: 48h] first and second terms French
- ARTC-B570 **Séminaire: Arts du spectacle et politiques du genre** | Muriel ANDRIN (Coordinator)
 (optional) 5 credits [lecture: 24h] first term French
- HAAR-B4000 **Corps et objets en contexte** | Olivier GOSELAIN (Coordinator)
 (optional) 5 credits [seminars: 24h] first term French

or

Module Théories et pratiques sonores dans les arts du spectacle

- ARTC-B560 (optional) **Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences** | Domnica NASTA (Coordinator)
 ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- ARTC-B565 (optional) **Atelier : Écritures sonores pour le cinéma et le spectacle vivant** | Domnica NASTA (Coordinator)
 ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
- MUSI-B425 (optional) **Méthodologie de la culture et de la musique populaires** | Christophe DEN TANDT (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours optionnels

A total of five credits chosen from the following

- ARTC-B580 (optional) **Projet de recherche en dramaturgie appliquée**
 ⌚ 5 credits [lecture: 24h, tutorial classes: 36h, personal assignments: 60h] 📅 first term 🗨️ French
- ARTC-Y502 (optional) **Meta-theater** | Janine HAUTHAL
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ English
 Cours donné à la VUB
- ARTC-Y504 (optional) **Université d'été : atelier international : Avignon (festival)**
 ⌚ 5 credits [tutorial classes: 60h] 📅 academic year 🗨️ French
- ARTC-Y506 (optional) **Histoire et actualités des Arts de la Scène**
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
 Cours donné à La Cambre
- ARTC-Y507 (optional) **Histoire du cirque**
 ⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French
 Cours donné à l'ESAC
- FRAN-B205 (optional) **Théories littéraires et narratives** | Sabrina PARENT (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B545 (optional) **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- GECU-D402 (optional) **Entreprises culturelles et industries créatives : gestion, stratégie et management** | Eric VAN ESSCHE (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D403 (optional) **Institutions culturelles : politique et administration** | Nathalie NYST (Coordinator)
 ⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
 ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HAAR-B5075 (optional) **Image et expérience visuelle** | Thierry LENAIN (Coordinator)
 ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- HIST-D500 (optional) **Histoire du corps** | Valérie PIETTE (Coordinator) and Cécile VANDERPELEN
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MUSI-B425 (optional) **Méthodologie de la culture et de la musique populaires** | Christophe DEN TANDT (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French



MUSI-D501
(optional)

Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

5 credits [lecture: 24h, practical work: 36h]  first and second terms  French

ORIE-B560
(optional)

Cinéma de l'Asie | Vanessa FRANGVILLE (Coordinator)

5 credits [lecture: 24h]  first term  French

Cours spécifiques

EDUC-E520

Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement | Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS

5 credits [lecture: 60h]  first and second terms  French

PEDA-B560

Pratique réflexive | Carole GLORIEUX (Coordinator)

5 credits [lecture: 24h, seminars: 36h]  second term  French

PEDA-B580

Exercices didactiques des arts du spectacle II | Carole GLORIEUX (Coordinator)

5 credits [work placement: 60h]  academic year  French

Master in Performing Arts

Focus European International Comparative dramaturgy and performance research

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Bloc 1 | M-ARTSR | MA-ARTS

Cours obligatoires

- ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B440 **Histoires et esthétiques des pratiques documentaires** | Muriel ANDRIN (Coordinator), Xavier Garcia Bardon and Karel VANHAESEBROUCK
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- ARTC-B450 **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B460 **Histoire et esthétique de la danse**
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
- ARTC-B465 **Théories et pratiques de la dramaturgie** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h, project: 36h] 📅 first and second terms 🗨️ French
- MEMO-B403 **Formation à la recherche en Arts du spectacle** | Xavier Garcia Bardon (Coordinator) and Karolina Svobodova
⌚ 5 credits [mfe/tfe: 30h] 📅 academic year 🗨️ French

Mobilité

- HULB-0000 **Cours externe à l'Université**
⌚ 30 credits 📅 academic year

Master in Performing Arts

Focus European International Comparative dramaturgy and performance research

Bloc 2 | M-ARTSR | MA-ARTS

Cours obligatoires

- ARTC-B420 [Scènes belges: histoires, politiques, institutions](#) | Clément DESSY (Coordinator) and Karel VANHAESEBROUCK
🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B564 [Mémoire](#)
🕒 20 credits [mfe/tfe: 240h] 📅 academic year 🗨️ French
- ORIE-B455 [Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie](#) | Vanessa FRANGVILLE (Coordinator)
🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

Mobilité

- HULB-0000 [Cours externe à l'Université](#)
🕒 30 credits 📅 academic year

Master in Performing Arts

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Bloc 1 | M-ARTSS | MA-ARTS

Cours obligatoires

- ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B410 **Histoire des technologies du spectacle** | Jeremi SZANIAWSKI (Coordinator) and Olivier Pierre HESPEL
⌚ 5 credits [lecture: 24h, seminars: 24h] 📅 first and second terms 🗨️ French
- ARTC-B440 **Histoires et esthétiques des pratiques documentaires** | Muriel ANDRIN (Coordinator), Xavier Garcia Bardon and Karel VANHAESEBROUCK
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- ARTC-B445 **Théorie de la mise en scène et du jeu de l'acteur** | Karel VANHAESEBROUCK (Coordinator) and Domnica NASTA
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- CINE-B400 **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- MEMO-B460 **Formation à la recherche en Arts du spectacle** | Karel VANHAESEBROUCK (Coordinator) and Muriel ANDRIN
⌚ 5 credits [practical work: 30h, personal assignments: 30h] 📅 academic year 🗨️ French

An alternative chosen from the two following

Module Cinéma

- CINE-B410 **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)
(optional) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B440 **Initiation à la théorie et la pratique de l'écriture scénaristique** | Ronald GEERTS (Coordinator) and Nicolas Wouters
(optional) ⌚ 5 credits [lecture: 36h, workshop: 36h] 📅 first and second terms 🗨️ French
- CINE-B445 **Atelier d'écriture scénaristique (fiction, documentaire, court-métrage, série télé)** | Laurent DENIS (Coordinator) and Anne LEVY-MORELLE
(optional) ⌚ 5 credits [lecture: 12h, tutorial classes: 48h] 📅 first and second terms 🗨️ French
- CINE-B510 **Cinéma de Belgique** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
(optional) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
 5 credits [lecture: 24h] second term French

CINE-B535 (optional) **Les cinémas de l'Europe de l'Est : approches historiques et esthétiques** | Domnica NASTA (Coordinator)
 5 credits [lecture: 24h] second term French

or

Module Spectacle vivant

ARTC-B420 (optional) **Scènes belges: histoires, politiques, institutions** | Clément DESSY (Coordinator) and Karel VANHAESEBROUCK
 5 credits [lecture: 24h] second term French

ARTC-B435 (optional) **Atelier pratique en spectacle vivant** | Karel VANHAESEBROUCK (Coordinator)
 5 credits [workshop: 60h] first and second terms French

ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO
 5 credits [lecture: 24h] first term French

ARTC-B460 (optional) **Histoire et esthétique de la danse**
 5 credits [lecture: 24h, seminars: 12h] first and second terms French

ARTC-B465 (optional) **Théories et pratiques de la dramaturgie** | Karel VANHAESEBROUCK (Coordinator)
 5 credits [lecture: 24h, project: 36h] first and second terms French

ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator)
 5 credits [lecture: 24h] second term French

Master in Performing Arts

Focus Film and Performing Arts

Bloc 2 | M-ARTSS | MA-ARTS

Cours obligatoires

- ARTC-B550 **Circuits économiques et problèmes juridiques des arts du spectacle** | Alexandre PINTIAUX (Coordinator) and Sébastien Andres
 ⌚ 5 credits [lecture: 36h, seminars: 12h] 📅 first and second terms 🗨 French
- ARTC-B555 **Séminaire de recherche : enjeux transdisciplinaires des arts du spectacle** | Domnica NASTA (Coordinator), Muriel ANDRIN and Karel VANHAESEBROUCK
 ⌚ 5 credits [lecture: 12h, seminars: 24h] 📅 first and second terms 🗨 French
- MEMO-B560 **Mémoire** | Domnica NASTA (Coordinator) and Karel VANHAESEBROUCK
 ⌚ 20 credits [personal assignments: 300h] 📅 first and second terms 🗨 French
- STAG-B545 **Stage dirigé** | Alexandre PINTIAUX (Coordinator)
 ⌚ 10 credits [work placement: 24h] 📅 first and second terms 🗨 French

An alternative chosen from the four following

Module Creative Writing

- ARTC-B510 (optional) **Écritures du réel et écritures fictionnelles** | Muriel ANDRIN (Coordinator), Laurent DENIS, Xavier Garcia Bardon and Anne LEVY-MORELLE
 ⌚ 5 credits [lecture: 12h, tutorial classes: 24h] 📅 first term 🗨 French
- ARTC-B525 (optional) **Séminaires : les processus adaptatifs en cinéma et théâtre**
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
- ARTC-B530 (optional) **Atelier : Creative writing** | Frédéric CASTADOT (Coordinator)
 ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨 French

or

Module Préservation, présentation et réactivation des arts du spectacle

- ARTC-B535 (optional) **Séminaire : Perspectives critiques et créatives sur les héritages des arts du spectacle** | Domnica NASTA (Coordinator)
 ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first and second terms 🗨 French
- ARTC-B540 (optional) **Atelier : Préservation, présentation et réactivation des arts du spectacle** | Domnica NASTA (Coordinator)
 ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨 French
- CINE-B425 (optional) **Problèmes d'archivage et de conservation des arts du spectacle** | Céline Ruivo (Coordinator)
 ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 French

or

Module Corps, présences, identités

- ARTC-B545 (optional) **Atelier : Corps, présence, identités** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon
 ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨 French

ARTC-B570 (optional) **Séminaire: Arts du spectacle et politiques du genre** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

or

Module Théories et pratiques sonores dans les arts du spectacle

ARTC-B560 (optional) **Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

ARTC-B565 (optional) **Atelier : Écritures sonores pour le cinéma et le spectacle vivant** | Domnica NASTA (Coordinator)
⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French

MUSI-B425 (optional) **Méthodologie de la culture et de la musique populaires** | Christophe DEN TANDT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours optionnels

A total of five credits chosen from the following

ARTC-B580 (optional) **Projet de recherche en dramaturgie appliquée**
⌚ 5 credits [personal assignments: 60h] 📅 first term 🗨️ French

ARTC-Y502 (optional) **Meta-theater** | Janine HAUTHAL
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ English
Cours donné à la VUB

ARTC-Y504 (optional) **Université d'été : atelier international : Avignon (festival)**
⌚ 5 credits [tutorial classes: 60h] 📅 academic year 🗨️ French

ARTC-Y506 (optional) **Histoire et actualités des Arts de la Scène**
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
Cours donné à La Cambre

ARTC-Y507 (optional) **Histoire du cirque**
⌚ 5 credits [lecture: 24h] 📅 academic year 🗨️ French
Cours donné à l'ESAC

FRAN-B205 (optional) **Théories littéraires et narratives** | Sabrina PARENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

FRAN-B545 (optional) **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

GECU-D402 (optional) **Entreprises culturelles et industries créatives : gestion, stratégie et management** | Eric VAN ESSCHE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

GECU-D403 (optional) **Institutions culturelles : politique et administration** | Nathalie NYST (Coordinator)
⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French

HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HAAR-B5075 (optional) **Image et expérience visuelle** | Thierry LENAIN (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French



HIST-D500
(optional)

Histoire du corps | Valérie PIETTE (Coordinator) and Cécile VANDERPELEN

5 credits [lecture: 24h] second term French

MUSI-B425
(optional)

Méthodologie de la culture et de la musique populaires | Christophe DEN TANDT (Coordinator)

5 credits [lecture: 24h] second term French

MUSI-D501
(optional)

Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

5 credits [lecture: 24h, practical work: 36h] first and second terms French

ORIE-B560
(optional)

Cinéma de l'Asie | Vanessa FRANGVILLE (Coordinator)

5 credits [lecture: 24h] first term French

