

Master in History of Art and Archaeology : Musicology

Focus Research

Students in the Master in Archaeology and Art History: Musicology can choose one of two focuses:

- > the **focus on applied musicology** (30 credits), which covers research topics related to history, theory, analysis, interpretation, reception, diffusion, and publishing;
- > the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools

Bloc 1 | M-HMUSIA | MA-HMUSI

Travail préparatoire au mémoire

MEMO-D413 **Travaux préparatoires au mémoire**
 5 credits | first term | French

Tronc commun

- ARTC-B425 **Etude pluridisciplinaire du genre lyrique - Campus Opéra** | Manuel COUVREUR (Coordinator)
 5 credits [lecture: 24h, practical work: 36h] | first and second terms | French
- MUSI-B405 **Séminaire : Musique ancienne (XVe-XVIIIe siècles)** | Marie-Alexis COLIN (Coordinator)
 10 credits [seminars: 36h] | second term | French
- MUSI-B410 **Séminaire d'histoire culturelle de la musique (Epoque contemporaine)** | Valérie DUFOR (Coordinator) and Adeline Heck
 10 credits [seminars: 36h] | second term | French
- MUSI-D400 **Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives I** | Régine KOLINSKY (Coordinator) and Manuel COUVREUR
 5 credits [lecture: 24h] | first term | French

A total of ten credits chosen from the following

Module Histoire de l'Art

- HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
 5 credits [lecture: 24h, field trips: 12h] | first term | French
- HAAR-B4025 **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator) and Sacha ZDANOV
 5 credits [lecture: 24h] | second term | French
- HAAR-B4040 **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
 5 credits [lecture: 24h] | second term | French
- HAAR-B5040 **Questions d'histoire comparée des arts en Europe (Temps modernes)** | Manuel COUVREUR (Coordinator)
 5 credits [lecture: 24h] | first term | French
- HAAR-B5045 **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
 5 credits [lecture: 24h] | second term | French
- HAAR-B5050 **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] | second term | French
- HIST-B5005 **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
 5 credits [lecture: 24h] | first term | French

Module Spectacles et Cinéma

- ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 5 credits [lecture: 24h] | first term | French

ARTC-B445 (optional)	Théorie de la mise en scène et du jeu de l'acteur Karel VANHAESEBROUCK (Coordinator), Domnica NASTA and Céline Ruivo ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ARTC-B450 (optional)	Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ARTC-B460 (optional)	Histoire et esthétique de la danse Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN ⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
ARTC-B560 (optional)	Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
ARTC-B565 (optional)	Atelier : Écritures sonores pour le cinéma et le spectacle vivant Domnica NASTA (Coordinator) ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel ANDRIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
<h2>Module Civilisations et cultures extra-européennes</h2>	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSSELAIN (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-D402 (optional)	Arts visuels de l'Afrique Emmanuelle HONORE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) and Gaëtan du Roy de Blicquy ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) and Chan Yueh Liu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
RELA-D500 (optional)	Monde musulman contemporain Guillaume DYE (Coordinator) and Julien Decharneux ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël Noret (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator), Vanessa FRANGVILLE and Lisa Richaud-Berthoumieu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2023-2024
SOCA-D558 (optional)	State and Society in East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025



Module Communication et journalisme

- COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ETHI-B410 (optional) **Ethique de l'information et de la communication** | Thomas BERNS (Coordinator) and Tyler REIGELUTH
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GEST-B435 (optional) **Marketing stratégique** | Catherine JANSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Isabelle MEURET (Coordinator) and Florence LE CAM
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- STIC-B415 (optional) **Architecture des systèmes d'information** | Sébastien DE VALERIOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B515 (optional) **Innovation digitale et Conception** | Quentin LIMBOURG (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B520 (optional) **Edition numérique** | Zeger KARSSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Gestion des données et conservation du patrimoine

- HAAR-B4075 (optional) **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5090 (optional) **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Laura DEBRY
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
- HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- STIC-B405 (optional) **Introduction aux bases de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B410 (optional) **Documentologie** | Isabelle BOYDENS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B420 (optional) **Gestion des bibliothèques** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B435 (optional) **Archivistique** | Aude ALEXANDRE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B505 (optional) **Conception et gestion de banques de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

Cours spécifiques

- MUSI-B415 **Paléographie et édition musicales** | Marie-Alexis COLIN (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- MUSI-B425 **Méthodologie de la culture et de la musique populaires** | Christophe DEN TANDT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MUSI-B430 **Séminaire : Méthodologies de la recherche en analyse musicale** | Christopher MURRAY (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first and second terms 🗨️ French



Master in History of Art and Archaeology : Musicology

Focus Research

Bloc 2 | M-HMUSIA | MA-HMUSI

Mémoire

MEMO-D558

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

Tronc commun

MUSI-D500

Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives II | Régine KOLINSKY (Coordinator) and Manuel COUVREUR

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395
(optional)

Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 24h, field trips: 12h] 📅 first term 🗨️ French

HAAR-B4025
(optional)

Questions d'histoire de la peinture des anciens Pays-Bas | Valentine HENDERIKS (Coordinator) and Sacha ZDANOV

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040
(optional)

Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5040
(optional)

Questions d'histoire comparée des arts en Europe (Temps modernes) | Manuel COUVREUR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5045
(optional)

Questions d'histoire des arts visuels du Moyen Age (Ville-XIIIe) | Constantin PION (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050
(optional)

Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B5005
(optional)

La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Module Spectacles et Cinéma

ARTC-B400
(optional)

Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B445
(optional)

Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator), Domnica NASTA and Céline Ruivo

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

ARTC-B450
(optional)

Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B460
(optional)

Histoire et esthétique de la danse | Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN

🕒 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

ARTC-B560
(optional)

Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Domnica NASTA (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

ARTC-B565 (optional)	Atelier : Écritures sonores pour le cinéma et le spectacle vivant Domnica NASTA (Coordinator) ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel ANDRIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
Module Civilisations et cultures extra-européennes	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSELAIN (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-D402 (optional)	Arts visuels de l'Afrique Emmanuelle HONORE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) and Gaëtan du Roy de Blicquy ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) and Chan Yueh Liu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
RELA-D500 (optional)	Monde musulman contemporain Guillaume DYE (Coordinator) and Julien Decharneux ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël Noret (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator), Vanessa FRANGVILLE and Lisa Richaud-Berthoumieu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2023-2024
SOCA-D558 (optional)	State and Society in East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025
Module Communication et journalisme	
COMM-B415 (optional)	Communication marketing : conception et évaluation Louis WIART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
COMM-B430 (optional)	Stratégies numériques en communication David GRUNEWALD (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
ETHI-B410 (optional)	Ethique de l'information et de la communication Thomas BERNS (Coordinator) and Tyler REIGELUTH ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GEST-B435 (optional)	Marketing stratégique Catherine JANSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French



JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
STIC-B415 (optional)	Architecture des systèmes d'information Sébastien DE VALERIOLA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B515 (optional)	Innovation digitale et Conception Quentin LIMBOURG (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French
STIC-B520 (optional)	Edition numérique Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
Gestion des données et conservation du patrimoine	
HAAR-B4075 (optional)	Théorie et éthique de la conservation-restauration du patrimoine mobilier Françoise ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
HAAR-B5090 (optional)	Gestion des collections et conservation préventive Claire LEBLANC (Coordinator) and Laura DEBRY ⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨 French
HAAR-D401 (optional)	Américanisme et muséologie Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French
STIC-B405 (optional)	Introduction aux bases de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French
STIC-B410 (optional)	Documentologie Isabelle BOYDENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B420 (optional)	Gestion des bibliothèques Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B435 (optional)	Archivistique Aude ALEXANDRE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B505 (optional)	Conception et gestion de banques de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 French

Cours spécifiques

FRAN-B545	Intermédialités Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
MUSI-B515	Patrimoine musical belge Marie CORNAZ (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨 French
STAG-B512	Stage de Musicologie Marie-Alexis COLIN (Coordinator) ⌚ 5 credits [practical work: 24h, work placement: 96h] 📅 first and second terms 🗨 French



Master in History of Art and Archaeology : Musicology

Focus Teaching

Students in the Master in Archaeology and Art History: Musicology can choose one of two focuses:

- > the **focus on applied musicology** (30 credits), which covers research topics related to history, theory, analysis, interpretation, reception, diffusion, and publishing;
- > the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools

Bloc 1 | M-HMUSID | MA-HMUSI

Travail préparatoire au mémoire

MEMO-D414 **Travaux préparatoires au mémoire**
 5 credits | first term | French

Tronc commun

- ARTC-B425 **Etude pluridisciplinaire du genre lyrique - Campus Opéra** | Manuel COUVREUR (Coordinator)
 5 credits [lecture: 24h, practical work: 36h] | first and second terms | French
- MUSI-B405 **Séminaire : Musique ancienne (XVe-XVIIIe siècles)** | Marie-Alexis COLIN (Coordinator)
 10 credits [seminars: 36h] | second term | French
- MUSI-B410 **Séminaire d'histoire culturelle de la musique (Epoque contemporaine)** | Valérie DUFOUR (Coordinator) and Adeline Heck
 10 credits [seminars: 36h] | second term | French
- MUSI-D400 **Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives I** | Régine KOLINSKY (Coordinator) and Manuel COUVREUR
 5 credits [lecture: 24h] | first term | French

A total of ten credits chosen from the following

Module Histoire de l'Art

- HAAR-B395 (optional) **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
 5 credits [lecture: 24h, field trips: 12h] | first term | French
- HAAR-B4025 (optional) **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator) and Sacha ZDANOV
 5 credits [lecture: 24h] | second term | French
- HAAR-B4040 (optional) **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
 5 credits [lecture: 24h] | second term | French
- HAAR-B5040 (optional) **Questions d'histoire comparée des arts en Europe (Temps modernes)** | Manuel COUVREUR (Coordinator)
 5 credits [lecture: 24h] | first term | French
- HAAR-B5045 (optional) **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
 5 credits [lecture: 24h] | second term | French
- HAAR-B5050 (optional) **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] | second term | French
- HIST-B5005 (optional) **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
 5 credits [lecture: 24h] | first term | French

Module Spectacles et Cinéma

- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 5 credits [lecture: 24h] | first term | French

ARTC-B445 (optional)	Théorie de la mise en scène et du jeu de l'acteur Karel VANHAESEBROUCK (Coordinator), Domnica NASTA and Céline Ruivo ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ARTC-B450 (optional)	Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ARTC-B460 (optional)	Histoire et esthétique de la danse Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN ⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
ARTC-B560 (optional)	Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
ARTC-B565 (optional)	Atelier : Écritures sonores pour le cinéma et le spectacle vivant Domnica NASTA (Coordinator) ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel ANDRIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
<h2>Module Civilisations et cultures extra-européennes</h2>	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSSELAIN (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-D402 (optional)	Arts visuels de l'Afrique Emmanuelle HONORE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) and Gaëtan du Roy de Blicquy ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) and Chan Yueh Liu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
RELA-D500 (optional)	Monde musulman contemporain Guillaume DYE (Coordinator) and Julien Decharneux ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël Noret (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator), Vanessa FRANGVILLE and Lisa Richaud-Berthoumieu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2023-2024
SOCA-D558 (optional)	State and Society in East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025



Module Communication et journalisme

- COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ETHI-B410 (optional) **Ethique de l'information et de la communication** | Thomas BERNIS (Coordinator) and Tyler REIGELUTH
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GEST-B435 (optional) **Marketing stratégique** | Catherine JANSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Isabelle MEURET (Coordinator) and Florence LE CAM
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- STIC-B415 (optional) **Architecture des systèmes d'information** | Sébastien DE VALERIOA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B515 (optional) **Innovation digitale et Conception** | Quentin LIMBOURG (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B520 (optional) **Edition numérique** | Zeger KARSSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Gestion des données et conservation du patrimoine

- HAAR-B4075 (optional) **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5090 (optional) **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Laura DEBRY
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
- HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- STIC-B405 (optional) **Introduction aux bases de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B410 (optional) **Documentologie** | Isabelle BOYDENS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B420 (optional) **Gestion des bibliothèques** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B435 (optional) **Archivistique** | Aude ALEXANDRE (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B505 (optional) **Conception et gestion de banques de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

Cours spécifiques

Tronc commun

- PEDA-E510 **Pédagogie et didactique, aspects généraux** | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT
⌚ 5 credits [lecture: 60h] 📅 first term 🗨️ French

Didactique

- PEDA-B421 **Didactique de la musicologie** | Catherine LECLERCQ (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French



Exercices didactiques

PEDA-B441

[Exercices didactiques de la musicologie](#) | Catherine LECLERCQ (Coordinator)

🕒 5 credits [work placement: 48h] 📅 academic year 🗨️ French

Master in History of Art and Archaeology : Musicology

Focus Teaching

Bloc 2 | M-HMUSID | MA-HMUSI

Mémoire

MEMO-D559

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

Tronc commun

MUSI-D500

Questions approfondies d'étude des phénomènes musicaux : approches historiques et cognitives II | Régine KOLINSKY (Coordinator) and Manuel COUVREUR

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395
(optional)

Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 24h, field trips: 12h] 📅 first term 🗨️ French

HAAR-B4025
(optional)

Questions d'histoire de la peinture des anciens Pays-Bas | Valentine HENDERIKS (Coordinator) and Sacha ZDANOV

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040
(optional)

Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5040
(optional)

Questions d'histoire comparée des arts en Europe (Temps modernes) | Manuel COUVREUR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

HAAR-B5045
(optional)

Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe) | Constantin PION (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050
(optional)

Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B5005
(optional)

La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

Module Spectacles et Cinéma

ARTC-B400
(optional)

Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B445
(optional)

Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator), Domnica NASTA and Céline Ruivo

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

ARTC-B450
(optional)

Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B460
(optional)

Histoire et esthétique de la danse | Karel VANHAESEBROUCK (Coordinator) and Elodie VERLINDEN

🕒 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

ARTC-B560
(optional)

Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Domnica NASTA (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

ARTC-B565 (optional)	Atelier : Écritures sonores pour le cinéma et le spectacle vivant Domnica NASTA (Coordinator) ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel ANDRIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
<h2>Module Civilisations et cultures extra-européennes</h2>	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSELAIN (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-D402 (optional)	Arts visuels de l'Afrique Emmanuelle HONORE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) and Gaëtan du Roy de Blicquy ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) and Chan Yueh Liu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
RELA-D500 (optional)	Monde musulman contemporain Guillaume DYE (Coordinator) and Julien Decharneux ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël Noret (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator), Vanessa FRANGVILLE and Lisa Richaud-Berthoumieu ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2023-2024
SOCA-D558 (optional)	State and Society in East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025
<h2>Module Communication et journalisme</h2>	
COMM-B415 (optional)	Communication marketing : conception et évaluation Louis WIART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
COMM-B430 (optional)	Stratégies numériques en communication David GRUNEWALD (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
ETHI-B410 (optional)	Ethique de l'information et de la communication Thomas BERNIS (Coordinator) and Tyler REIGELUTH ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GEST-B435 (optional)	Marketing stratégique Catherine JANSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
STIC-B415 (optional)	Architecture des systèmes d'information Sébastien DE VALERIOLA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B515 (optional)	Innovation digitale et Conception Quentin LIMBOURG (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B520 (optional)	Edition numérique Zeger KARSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
Gestion des données et conservation du patrimoine	
HAAR-B4075 (optional)	Théorie et éthique de la conservation-restauration du patrimoine mobilier Françoise ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
HAAR-B5090 (optional)	Gestion des collections et conservation préventive Claire LEBLANC (Coordinator) and Laura DEBRY ⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
HAAR-D401 (optional)	Américanisme et muséologie Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
STIC-B405 (optional)	Introduction aux bases de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B410 (optional)	Documentologie Isabelle BOYDENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B420 (optional)	Gestion des bibliothèques Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B435 (optional)	Archivistique Aude ALEXANDRE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B505 (optional)	Conception et gestion de banques de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

Cours spécifiques

Tronc commun

EDUC-E520	Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE ⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
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Exercices didactiques

PEDA-B581	Exercices didactiques de la musicologie II et III Catherine LECLERCQ (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French
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Pratique réflexive

PEDA-B559	Pratique réflexive Catherine LECLERCQ (Coordinator) ⌚ 5 credits [lecture: 24h, seminars: 36h] 📅 first and second terms 🗨️ French
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