

Master in History of Art and Archaeology : Musicology

Focus Research

Students in the Master in Archaeology and Art History: Musicology can choose one of two focuses:

- > the **focus on applied musicology** (30 credits), which covers research topics related to history, theory, analysis, interpretation, reception, diffusion, and publishing;
- > the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools

Bloc 1 | M-HMUSIA | MA-HMUSI

Travail préparatoire au mémoire

MEMO-D413 **Travaux préparatoires au mémoire**
 5 credits first term French

Tronc commun

MUSI-B405 **Séminaire : Musique ancienne (XVe-XVIIIe siècles)** | Marie-Alexis COLIN (Coordinator)
 10 credits [seminars: 36h] second term French

MUSI-B410 **Séminaire d'histoire culturelle de la musique (Epoque contemporaine)** | Valérie DUFOUR (Coordinator)
 5 credits [seminars: 24h] first term French

MUSI-B430 **Séminaire : Méthodologies de la recherche en analyse musicale** | Christopher MURRAY (Coordinator)
 5 credits [seminars: 24h] first and second terms French

MUSI-D401 **Séminaire : musiques actuelles** | Christophe Levaux (Coordinator)
 5 credits [seminars: 24h] first term French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
 5 credits [lecture: 24h, field trips: 12h] first term French

HAAR-B4025 **Questions d'histoire de la peinture des anciens Pays-Bas** | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS
 5 credits [lecture: 24h] second term French

HAAR-B4040 **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
 5 credits [lecture: 24h] second term French

HAAR-B5045 **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
 5 credits [lecture: 24h] second term French

HAAR-B5050 **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h] second term French

HIST-B5005 **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
 5 credits [field trips: 12h, project: 36h, workshop: 12h] first term French

Module Spectacles et Cinéma

ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
 5 credits [lecture: 24h] first term French

- ARTC-B445 (optional) **Théorie de la mise en scène et du jeu de l'acteur** | Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- ARTC-B450 (optional) **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ARTC-B460 (optional) **Histoire et esthétique de la danse** | Elodie VERLINDEN (Coordinator)
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
- ARTC-B560 (optional) **Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- ARTC-B565 (optional) **Atelier : Écritures sonores pour le cinéma et le spectacle vivant** | Domnica NASTA (Coordinator)
⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- CINE-B410 (optional) **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Module Civilisations et cultures extra-européennes

- HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Véronique Clette (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B435 (optional) **Histoire du monde ottoman** | Jihane SFEIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- ORIE-B450 (optional) **Culture et société du monde chinois** | Vanessa FRANGVILLE (Coordinator) and Wen He
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- RELA-D500 (optional) **Monde musulman contemporain** | Baudouin DECHARNEUX (Coordinator) and Guillaume DYE
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- SOCA-D491 (optional) **Culture, History and Society of East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
- SOCA-D558 (optional) **State and Society in East Asia** | Lisa Richaud-Berthoumieu (Coordinator), Vanessa FRANGVILLE and Pierre PETIT
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025



Module Communication et journalisme

- COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ETHI-B410 (optional) **Ethique de l'information et de la communication** | Tyler REIGELUTH (Coordinator) and Thomas BERNIS
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Florence LE CAM (Coordinator) and Isabelle MEURET
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- STIC-B515 (optional) **Innovation digitale et Conception** | Quentin LIMBOURG (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B520 (optional) **Edition numérique** | Zeger KARSSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Gestion des données et conservation du patrimoine

- HAAR-B4075 (optional) **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5090 (optional) **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Elena BENAZET
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
- HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- STIC-B405 (optional) **Introduction aux bases de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B410 (optional) **Documentologie** | Isabelle BOYDENS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B420 (optional) **Gestion des bibliothèques** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B435 (optional) **Archivistique** | Pierre-Alain TALLIER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B505 (optional) **Conception et gestion de banques de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- STIC-B530 (optional) **Patrimoine culturel : questions de gestion, de conservation et de numérisation** | Frédéric LEMMERS (Coordinator)
⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 second term 🗨️ French

Module Gestion culturelle

- GECU-D400 (optional) **Eléments de comptabilité appliquée au champ culturel** | Max Bienfait (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D401 (optional) **Eléments de droit public et privé appliqués au champ culturel** | Alexandre PINTIAUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D402 (optional) **Entreprises culturelles et industries créatives : gestion, stratégie et management** | Eric VAN ESSCHE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D403 (optional) **Institutions culturelles : politique et administration** | Naïma CHIKHI (Coordinator) and Nathalie NYST
⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French
- GECU-D405 (optional) **Introduction à l'économie des arts et de la culture** | Anne-Sophie Radermecker (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

GECU-D406 [Histoire économique des arts](#) | Anne-Sophie Radermecker (Coordinator)

(optional)

5 credits [lecture: 24h]  first term  French

GECU-D420 [Marketing des Arts et de la Culture](#) | Stéphanie TOUSSAINT (Coordinator)

(optional)

5 credits [lecture: 24h]  second term  French

Cours spécifiques

MUSI-B415 [Paléographie et édition musicales](#) | Marie-Alexis COLIN (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  first term  French

MUSI-B425 [Méthodologie de la culture et de la musique populaires](#) | Christophe DEN TANDT (Coordinator)

5 credits [lecture: 24h]  second term  French

MUSI-B515 [Patrimoine musical belge](#) | Frédéric LEMMERS (Coordinator)

5 credits [seminars: 24h]  first term  French

Master in History of Art and Archaeology : Musicology

Focus Research

Bloc 2 | M-HMUSIA | MA-HMUSI

Mémoire

MEMO-D558

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

Tronc commun

MUSI-D501

Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

🕒 5 credits [lecture: 24h, practical work: 36h] 📅 first term 🗨️ French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395
(optional)

Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 24h, field trips: 12h] 📅 first term 🗨️ French

HAAR-B4025
(optional)

Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040
(optional)

Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5045
(optional)

Questions d'histoire des arts visuels du Moyen Age (Vlle-XIIIe) | Constantin PION (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050
(optional)

Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B5005
(optional)

La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

🕒 5 credits [field trips: 12h, project: 36h, workshop: 12h] 📅 first term 🗨️ French

Module Spectacles et Cinéma

ARTC-B400
(optional)

Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B445
(optional)

Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

ARTC-B450
(optional)

Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B460
(optional)

Histoire et esthétique de la danse | Elodie VERLINDEN (Coordinator)

🕒 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

ARTC-B560
(optional)

Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Domnica NASTA (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

ARTC-B565
(optional)

Atelier : Écritures sonores pour le cinéma et le spectacle vivant | Domnica NASTA (Coordinator)

🕒 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B410 (optional) **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Module Civilisations et cultures extra-européennes

HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Véronique Clette (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B435 (optional) **Histoire du monde ottoman** | Jihane SFEIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

ORIE-B450 (optional) **Culture et société du monde chinois** | Vanessa FRANGVILLE (Coordinator) and Wen He
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

RELA-D500 (optional) **Monde musulman contemporain** | Baudouin DECHARNEUX (Coordinator) and Guillaume DYE
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

SOCA-D491 (optional) **Culture, History and Society of East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026

SOCA-D558 (optional) **State and Society in East Asia** | Lisa Richaud-Berthoumieu (Coordinator), Vanessa FRANGVILLE and Pierre PETIT
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

Module Communication et journalisme

COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

ETHI-B410 (optional) **Ethique de l'information et de la communication** | Tyler REIGELUTH (Coordinator) and Thomas BERNIS
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Florence LE CAM (Coordinator) and Isabelle MEURET
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

STIC-B415 (optional) **Architecture des systèmes d'information** | Sébastien DE VALERIOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French



STIC-B515 (optional)	Innovation digitale et Conception Quentin LIMBOURG (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French
STIC-B520 (optional)	Edition numérique Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
Gestion des données et conservation du patrimoine	
HAAR-B4075 (optional)	Théorie et éthique de la conservation-restauration du patrimoine mobilier Françoise ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
HAAR-B5090 (optional)	Gestion des collections et conservation préventive Claire LEBLANC (Coordinator) and Elena BENAZET ⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨 French
HAAR-D401 (optional)	Américanisme et muséologie Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 French
STIC-B405 (optional)	Introduction aux bases de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French
STIC-B410 (optional)	Documentologie Isabelle BOYDENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B420 (optional)	Gestion des bibliothèques Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B435 (optional)	Archivistique Pierre-Alain TALLIER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B505 (optional)	Conception et gestion de banques de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 French
STIC-B530 (optional)	Patrimoine culturel : questions de gestion, de conservation et de numérisation Frédéric LEMMERS (Coordinator) ⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 second term 🗨 French
Module Gestion culturelle	
GECU-D400 (optional)	Éléments de comptabilité appliquée au champ culturel Max Bienfait (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
GECU-D401 (optional)	Éléments de droit public et privé appliqués au champ culturel Alexandre PINTIAUX (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
GECU-D402 (optional)	Entreprises culturelles et industries créatives : gestion, stratégie et management Eric VAN ESSCHE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
GECU-D403 (optional)	Institutions culturelles : politique et administration Naïma CHIKHI (Coordinator) and Nathalie NYST ⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨 French
GECU-D405 (optional)	Introduction à l'économie des arts et de la culture Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
GECU-D406 (optional)	Histoire économique des arts Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French
GECU-D420 (optional)	Marketing des Arts et de la Culture Stéphanie TOUSSAINT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

Cours spécifiques

FRAN-B545	Intermédialités Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French
STAG-B512	Stage de Musicologie Marie-Alexis COLIN (Coordinator) ⌚ 10 credits [practical work: 24h, work placement: 96h] 📅 academic year 🗨 French



Master in History of Art and Archaeology : Musicology



Focus Teaching

Students in the Master in Archaeology and Art History: Musicology can choose one of two focuses:


- > the **focus on applied musicology** (30 credits), which covers research topics related to history, theory, analysis, interpretation, reception, diffusion, and publishing;
- > the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools



Bloc 1 | M-HMUSID | MA-HMUSI



Travail préparatoire au mémoire

MEMO-D413 **Travaux préparatoires au mémoire**
 5 credits  first term  French

Tronc commun

MUSI-B405 **Séminaire : Musique ancienne (XVe-XVIIIe siècles)** | Marie-Alexis COLIN (Coordinator)
 10 credits [seminars: 36h]  second term  French



MUSI-B410 **Séminaire d'histoire culturelle de la musique (Epoque contemporaine)** | Valérie DUFOUR (Coordinator)
 5 credits [seminars: 24h]  first term  French


MUSI-B430 **Séminaire : Méthodologies de la recherche en analyse musicale** | Christopher MURRAY (Coordinator)
 5 credits [seminars: 24h]  first and second terms  French



MUSI-D401 **Séminaire : musiques actuelles** | Christophe Levaux (Coordinator)
 5 credits [seminars: 24h]  first term  French

A total of 15 credits chosen from the following



Module Histoire de l'Art



HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)
 5 credits [lecture: 24h, field trips: 12h]  first term  French

HAAR-B4025 **Questions d'histoire de la peinture des anciens Pays-Bas** | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS
 5 credits [lecture: 24h]  second term  French



HAAR-B4040 **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)
 5 credits [lecture: 24h]  second term  French

HAAR-B5045 **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)
 5 credits [lecture: 24h]  second term  French

HAAR-B5050 **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)
 5 credits [lecture: 12h, tutorial classes: 12h]  second term  French

HIST-B5005 **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)
 5 credits [field trips: 12h, project: 36h, workshop: 12h]  first term  French

Module Spectacles et Cinéma

ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné
 5 credits [lecture: 24h]  first term  French

ARTC-B445 (optional)	Théorie de la mise en scène et du jeu de l'acteur Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ARTC-B450 (optional)	Performance Studies: concepts et méthodes Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ARTC-B460 (optional)	Histoire et esthétique de la danse Elodie VERLINDEN (Coordinator) ⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
ARTC-B560 (optional)	Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
ARTC-B565 (optional)	Atelier : Écritures sonores pour le cinéma et le spectacle vivant Domnica NASTA (Coordinator) ⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
CINE-B400 (optional)	Histoire du cinéma: auteurs, genres, courants Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
CINE-B410 (optional)	Esthétique et philosophie du cinéma Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
CINE-B515 (optional)	Nouvelles images : cinéma, télévision, multimédia Muriel ANDRIN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
Module Civilisations et cultures extra-européennes	
HAAR-B4000 (optional)	Corps et objets en contexte Olivier GOSSELAIN (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-B4270 (optional)	Séminaire d'iconographie précolombienne Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-D402 (optional)	Arts visuels de l'Afrique Véronique Clette (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
HIST-B4005 (optional)	Histoire des colonisations Valérie PIETTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B435 (optional)	Histoire du monde ottoman Jihane SFEIR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B445 (optional)	Religions et cultures du monde arabo-musulman : questions approfondies Guillaume DYE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ORIE-B450 (optional)	Culture et société du monde chinois Vanessa FRANGVILLE (Coordinator) and Wen He ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B455 (optional)	Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie Vanessa FRANGVILLE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
RELA-D500 (optional)	Monde musulman contemporain Baudouin DECHARNEUX (Coordinator) and Guillaume DYE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SOCA-D487 (optional)	Anthropologie des sociétés de l'Afrique subsaharienne Joël Noret (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
SOCA-D491 (optional)	Culture, History and Society of East Asia Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
SOCA-D558 (optional)	State and Society in East Asia Lisa Richaud-Berthoumieu (Coordinator), Vanessa FRANGVILLE and Pierre PETIT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025



Module Communication et journalisme



- COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- ETHI-B410 (optional) **Ethique de l'information et de la communication** | Tyler REIGELUTH (Coordinator) and Thomas BERNIS
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Florence LE CAM (Coordinator) and Isabelle MEURET
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- STIC-B515 (optional) **Innovation digitale et Conception** | Quentin LIMBOURG (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B520 (optional) **Edition numérique** | Zeger KARSSSEN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Gestion des données et conservation du patrimoine

- HAAR-B4075 (optional) **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- HAAR-B5090 (optional) **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Elena BENAZET
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
- HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- STIC-B405 (optional) **Introduction aux bases de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- STIC-B410 (optional) **Documentologie** | Isabelle BOYDENS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B420 (optional) **Gestion des bibliothèques** | Christian BROUWER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B435 (optional) **Archivistique** | Pierre-Alain TALLIER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- STIC-B505 (optional) **Conception et gestion de banques de données** | Frédéric SERVAIS (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- STIC-B530 (optional) **Patrimoine culturel : questions de gestion, de conservation et de numérisation** | Frédéric LEMMERS (Coordinator)
⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 second term 🗨️ French

Module Gestion culturelle



- GECU-D400 (optional) **Eléments de comptabilité appliquée au champ culturel** | Max Bienfait (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D401 (optional) **Eléments de droit public et privé appliqués au champ culturel** | Alexandre PINTIAUX (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D402 (optional) **Entreprises culturelles et industries créatives : gestion, stratégie et management** | Eric VAN ESSCHE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- GECU-D403 (optional) **Institutions culturelles : politique et administration** | Naïma CHIKHI (Coordinator) and Nathalie NYST
⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French
- GECU-D405 (optional) **Introduction à l'économie des arts et de la culture** | Anne-Sophie Radermecker (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

GECU-D406 (optional) [Histoire économique des arts](#) | Anne-Sophie Radermecker (Coordinator)
5 credits [lecture: 24h]  first term  French



GECU-D420 (optional) [Marketing des Arts et de la Culture](#) | Stéphanie TOUSSAINT (Coordinator)
5 credits [lecture: 24h]  second term  French

Cours spécifiques



Tronc commun

PEDA-E510 [Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator) and Nathanaël FRIANT
5 credits [lecture: 60h]  first term  French

Didactique

PEDA-B421 [Didactique de la musicologie](#) | Anthony SPIEGELER (Coordinator)
5 credits [lecture: 24h]  first term  French

Exercices didactiques

PEDA-B441 [Exercices didactiques de la musicologie](#) | Anthony SPIEGELER (Coordinator)
5 credits [work placement: 48h]  academic year  French

Master in History of Art and Archaeology : Musicology

Focus Teaching

Bloc 2 | M-HMUSID | MA-HMUSI

Mémoire

MEMO-D558

Mémoire

🕒 25 credits 📅 academic year 🗨️ French

Tronc commun

MUSI-D501

Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

🕒 5 credits [lecture: 24h, practical work: 36h] 📅 first term 🗨️ French

A total of 15 credits chosen from the following

Module Histoire de l'Art

HAAR-B395
(optional)

Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 24h, field trips: 12h] 📅 first term 🗨️ French

HAAR-B4025
(optional)

Questions d'histoire de la peinture des anciens Pays-Bas | Sacha ZDANOV (Coordinator) and Valentine HENDERIKS

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040
(optional)

Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5045
(optional)

Questions d'histoire des arts visuels du Moyen Age (Ville-XIIIe) | Constantin PION (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050
(optional)

Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B5005
(optional)

La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

🕒 5 credits [field trips: 12h, project: 36h, workshop: 12h] 📅 first term 🗨️ French

Module Spectacles et Cinéma

ARTC-B400
(optional)

Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B445
(optional)

Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator), Nicolas Wouters and Mohammadamin Zamani

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

ARTC-B450
(optional)

Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Esther Gouarné

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B460
(optional)

Histoire et esthétique de la danse | Elodie VERLINDEN (Coordinator)

🕒 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

ARTC-B560
(optional)

Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Domnica NASTA (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

ARTC-B565
(optional)

Atelier : Écritures sonores pour le cinéma et le spectacle vivant | Domnica NASTA (Coordinator)

🕒 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B410 (optional) **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Module Civilisations et cultures extra-européennes

HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Véronique Clette (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B435 (optional) **Histoire du monde ottoman** | Jihane SFEIR (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

ORIE-B450 (optional) **Culture et société du monde chinois** | Vanessa FRANGVILLE (Coordinator) and Wen He
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

RELA-D500 (optional) **Monde musulman contemporain** | Baudouin DECHARNEUX (Coordinator) and Guillaume DYE
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

SOCA-D491 (optional) **Culture, History and Society of East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026

SOCA-D558 (optional) **State and Society in East Asia** | Lisa Richaud-Berthoumieu (Coordinator), Vanessa FRANGVILLE and Pierre PETIT
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English
Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

Module Communication et journalisme

COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

ETHI-B410 (optional) **Ethique de l'information et de la communication** | Tyler REIGELUTH (Coordinator) and Thomas BERNIS
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Florence LE CAM (Coordinator) and Isabelle MEURET
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

STIC-B415 (optional) **Architecture des systèmes d'information** | Sébastien DE VALERIOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French



STIC-B515 (optional)	Innovation digitale et Conception Quentin LIMBOURG (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B520 (optional)	Edition numérique Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
Gestion des données et conservation du patrimoine	
HAAR-B4075 (optional)	Théorie et éthique de la conservation-restauration du patrimoine mobilier Françoise ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
HAAR-B5090 (optional)	Gestion des collections et conservation préventive Claire LEBLANC (Coordinator) and Elena BENAZET ⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
HAAR-D401 (optional)	Américanisme et muséologie Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
STIC-B405 (optional)	Introduction aux bases de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B410 (optional)	Documentologie Isabelle BOYDENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B420 (optional)	Gestion des bibliothèques Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B435 (optional)	Archivistique Pierre-Alain TALLIER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B505 (optional)	Conception et gestion de banques de données Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
STIC-B530 (optional)	Patrimoine culturel : questions de gestion, de conservation et de numérisation Frédéric LEMMERS (Coordinator) ⌚ 5 credits [lecture: 24h, field trips: 12h] 📅 second term 🗨️ French
Module Gestion culturelle	
GECU-D400 (optional)	Éléments de comptabilité appliquée au champ culturel Max Bienfait (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D401 (optional)	Éléments de droit public et privé appliqués au champ culturel Alexandre PINTIAUX (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D402 (optional)	Entreprises culturelles et industries créatives : gestion, stratégie et management Eric VAN ESSCHE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D403 (optional)	Institutions culturelles : politique et administration Naïma CHIKHI (Coordinator) and Nathalie NYST ⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French
GECU-D405 (optional)	Introduction à l'économie des arts et de la culture Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D406 (optional)	Histoire économique des arts Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D420 (optional)	Marketing des Arts et de la Culture Stéphanie TOUSSAINT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

Cours spécifiques

Tronc commun

EDUC-E520	Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE ⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
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Exercices didactiques

PEDA-B581

[Exercices didactiques de la musicologie II et III](#) | Catherine LECLERCQ (Coordinator)

🕒 5 credits [work placement: 60h] 📅 academic year 🗨️ French

Pratique réflexive

PEDA-B559

[Pratique réflexive](#) | Anthony SPIEGELER (Coordinator)

🕒 5 credits [lecture: 24h, seminars: 36h] 📅 first and second terms 🗨️ French