

# Master in History of Art and Archaeology : Musicology

## Focus Research

Students in the Master in Archaeology and Art History: Musicology can choose one of two focuses:

- > the **focus on applied musicology** (30 credits), which covers research topics related to history, theory, analysis, interpretation, reception, diffusion, and publishing;
- > the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools

## Bloc 1 | M-HMUSIA | MA-HMUSI

### Travail préparatoire au mémoire

MEMO-D413 **Travaux préparatoires au mémoire**  
 5 credits | first term | French

### Tronc commun

MUSI-B405 **Séminaire : Musique ancienne (XVe-XVIIIe siècles)** | Marie-Alexis COLIN (Coordinator)  
 10 credits [seminars: 36h] | second term | French

MUSI-B410 **Séminaire d'histoire culturelle de la musique (Epoque contemporaine)** | Valérie DUFOUR (Coordinator)  
 10 credits [seminars: 36h] | second term | French

MUSI-B430 **Séminaire : Méthodologies de la recherche en analyse musicale** | Christopher MURRAY (Coordinator)  
 5 credits [seminars: 24h] | first and second terms | French

*A total of 15 credits chosen from the following*

#### Module Histoire de l'Art

HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)  
 5 credits [lecture: 24h, field trips: 12h] | first term | French

HAAR-B4025 **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator)  
 5 credits [lecture: 24h] | second term | French

HAAR-B4040 **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)  
 5 credits [lecture: 24h] | second term | French

HAAR-B5045 **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)  
 5 credits [lecture: 24h] | second term | French

HAAR-B5050 **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)  
 5 credits [lecture: 12h, tutorial classes: 12h] | second term | French

HIST-B5005 **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)  
 5 credits [lecture: 24h] | first term | French

#### Module Spectacles et Cinéma

ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)  
 5 credits [lecture: 24h] | first term | French

ARTC-B445 **Théorie de la mise en scène et du jeu de l'acteur** | Karel VANHAESEBROUCK (Coordinator) and Domnica NASTA  
 5 credits [lecture: 24h] | second term | French

ARTC-B450 **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO  
 5 credits [lecture: 24h] | first term | French

- ARTC-B460 (optional) **Histoire et esthétique de la danse**  
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
- ARTC-B560 (optional) **Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- ARTC-B565 (optional) **Atelier : Écritures sonores pour le cinéma et le spectacle vivant** | Domnica NASTA (Coordinator)  
⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- CINE-B410 (optional) **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Module Civilisations et cultures extra-européennes

- HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)  
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE  
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)  
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B435 (optional) **Histoire du monde ottoman** | Jihane SFEIR (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- ORIE-B450 (optional) **Culture et société du monde chinois** | Vanessa FRANGVILLE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- RELA-D500 (optional) **Monde musulman contemporain** | Guillaume DYE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- SOCA-D491 (optional) **Culture, History and Society of East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English  
Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
- SOCA-D558 (optional) **State and Society in East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English  
Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

## Module Communication et journalisme

- COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French



ETHI-B410 (optional)	<b>Ethique de l'information et de la communication</b>   Thomas BERNES (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	<b>Journalisme narratif et journalisme d'investigation</b>   Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
STIC-B515 (optional)	<b>Innovation digitale et Conception</b>   Quentin LIMBOURG (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B520 (optional)	<b>Edition numérique</b>   Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
<b>Gestion des données et conservation du patrimoine</b>	
HAAR-B4075 (optional)	<b>Théorie et éthique de la conservation-restauration du patrimoine mobilier</b>   Françoise ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
HAAR-B5090 (optional)	<b>Gestion des collections et conservation préventive</b>   Claire LEBLANC (Coordinator) and Laura DEBRY ⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
HAAR-D401 (optional)	<b>Américanisme et muséologie</b>   Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
STIC-B405 (optional)	<b>Introduction aux bases de données</b>   Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B410 (optional)	<b>Documentologie</b>   Isabelle BOYDENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B420 (optional)	<b>Gestion des bibliothèques</b>   Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B435 (optional)	<b>Archivistique</b>   Aude ALEXANDRE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B505 (optional)	<b>Conception et gestion de banques de données</b>   Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
<b>Module Gestion culturelle</b>	
GECU-D400 (optional)	<b>Éléments de comptabilité appliquée au champ culturel</b>   Max Bienfait (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D401 (optional)	<b>Éléments de droit public et privé appliqués au champ culturel</b>   Alexandre PINTIAUX (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D402 (optional)	<b>Entreprises culturelles et industries créatives : gestion, stratégie et management</b>   Eric VAN ESSCHE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D403 (optional)	<b>Institutions culturelles : politique et administration</b>   Nathalie NYST (Coordinator) ⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French
GECU-D405 (optional)	<b>Introduction à l'économie des arts et de la culture</b>   Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
GECU-D406 (optional)	<b>Histoire économique des arts</b>   Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French
GECU-D420 (optional)	<b>Marketing des Arts et de la Culture</b> ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Cours spécifiques

MUSI-B415	<b>Paléographie et édition musicales</b>   Marie-Alexis COLIN (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
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MUSI-B425 [Méthodologie de la culture et de la musique populaires](#) | Christophe DEN TANDT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

MUSI-D401 [Séminaire : musiques actuelles](#) | Christophe Levaux (Coordinator)

🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French

# Master in History of Art and Archaeology : Musicology

## Focus Research

### Bloc 2 | M-HMUSIA | MA-HMUSI

## Mémoire

MEMO-D558

### Mémoire

🕒 25 credits 📅 academic year 🗨️ French

## Tronc commun

MUSI-D501

### Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

🕒 5 credits [lecture: 24h, practical work: 36h] 📅 first and second terms 🗨️ French

*A total of 15 credits chosen from the following*

### Module Histoire de l'Art

HAAR-B395  
(optional)

#### Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 24h, field trips: 12h] 📅 first term 🗨️ French

HAAR-B4025  
(optional)

#### Questions d'histoire de la peinture des anciens Pays-Bas | Valentine HENDERIKS (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040  
(optional)

#### Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5045  
(optional)

#### Questions d'histoire des arts visuels du Moyen Age (Ville-XIIIe) | Constantin PION (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050  
(optional)

#### Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B5005  
(optional)

#### La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

### Module Spectacles et Cinéma

ARTC-B400  
(optional)

#### Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B445  
(optional)

#### Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator) and Domnica NASTA

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

ARTC-B450  
(optional)

#### Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B460  
(optional)

#### Histoire et esthétique de la danse

🕒 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

ARTC-B560  
(optional)

#### Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Domnica NASTA (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

ARTC-B565  
(optional)

#### Atelier : Écritures sonores pour le cinéma et le spectacle vivant | Domnica NASTA (Coordinator)

🕒 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French

CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

CINE-B410 (optional) **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Module Civilisations et cultures extra-européennes

HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)  
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPERSTRAETE  
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French

HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)  
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPERSTRAETE  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B435 (optional) **Histoire du monde ottoman** | Jihane SFEIR (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

ORIE-B450 (optional) **Culture et société du monde chinois** | Vanessa FRANGVILLE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

RELA-D500 (optional) **Monde musulman contemporain** | Guillaume DYE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

SOCA-D491 (optional) **Culture, History and Society of East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English  
Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026

SOCA-D558 (optional) **State and Society in East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English  
Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

## Module Communication et journalisme

COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

ETHI-B410 (optional) **Ethique de l'information et de la communication** | Thomas BERNIS (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Isabelle MEURET (Coordinator) and Florence LE CAM  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

STIC-B415 (optional) **Architecture des systèmes d'information** | Sébastien DE VALERIOLA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French



STIC-B515 (optional) **Innovation digitale et Conception** | Quentin LIMBOURG (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

STIC-B520 (optional) **Edition numérique** | Zeger KARSSSEN (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Gestion des données et conservation du patrimoine

HAAR-B4075 (optional) **Théorie et éthique de la conservation-restauration du patrimoine mobilier** | Françoise ROSIER (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5090 (optional) **Gestion des collections et conservation préventive** | Claire LEBLANC (Coordinator) and Laura DEBRY  
⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French

HAAR-D401 (optional) **Américanisme et muséologie** | Serge LEMAITRE (Coordinator)  
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

STIC-B405 (optional) **Introduction aux bases de données** | Frédéric SERVAIS (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

STIC-B410 (optional) **Documentologie** | Isabelle BOYDENS (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

STIC-B420 (optional) **Gestion des bibliothèques** | Christian BROUWER (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

STIC-B435 (optional) **Archivistique** | Aude ALEXANDRE (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French

STIC-B505 (optional) **Conception et gestion de banques de données** | Frédéric SERVAIS (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French

## Module Gestion culturelle

GECU-D400 (optional) **Éléments de comptabilité appliquée au champ culturel** | Max Bienfait (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

GECU-D401 (optional) **Éléments de droit public et privé appliqués au champ culturel** | Alexandre PINTIAUX (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

GECU-D402 (optional) **Entreprises culturelles et industries créatives : gestion, stratégie et management** | Eric VAN ESSCHE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

GECU-D403 (optional) **Institutions culturelles : politique et administration** | Nathalie NYST (Coordinator)  
⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French

GECU-D405 (optional) **Introduction à l'économie des arts et de la culture** | Anne-Sophie Radermecker (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

GECU-D406 (optional) **Histoire économique des arts** | Anne-Sophie Radermecker (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French

GECU-D420 (optional) **Marketing des Arts et de la Culture**  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Cours spécifiques

FRAN-B545 **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

STAG-B512 **Stage de Musicologie** | Marie-Alexis COLIN (Coordinator)  
⌚ 10 credits [practical work: 24h, work placement: 96h] 📅 academic year 🗨️ French



# Master in History of Art and Archaeology : Musicology

## Focus Teaching

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- > the **teaching focus** (30 credits) leads to teaching positions in elementary and secondary schools

## Bloc 1 | M-HMUSID | MA-HMUSI

### Travail préparatoire au mémoire

MEMO-D413 **Travaux préparatoires au mémoire**  
 5 credits | first term | French

### Tronc commun

MUSI-B405 **Séminaire : Musique ancienne (XVe-XVIIIe siècles)** | Marie-Alexis COLIN (Coordinator)  
 10 credits [seminars: 36h] | second term | French

MUSI-B410 **Séminaire d'histoire culturelle de la musique (Epoque contemporaine)** | Valérie DUFOUR (Coordinator)  
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MUSI-B430 **Séminaire : Méthodologies de la recherche en analyse musicale** | Christopher MURRAY (Coordinator)  
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*A total of 15 credits chosen from the following*

#### Module Histoire de l'Art

HAAR-B395 **Histoire et pratiques de l'exposition** | Denis LAOUREUX (Coordinator)  
 5 credits [lecture: 24h, field trips: 12h] | first term | French

HAAR-B4025 **Questions d'histoire de la peinture des anciens Pays-Bas** | Valentine HENDERIKS (Coordinator)  
 5 credits [lecture: 24h] | second term | French

HAAR-B4040 **Questions d'histoire de l'art moderne et contemporain** | Michel DRAGUET (Coordinator)  
 5 credits [lecture: 24h] | second term | French

HAAR-B5045 **Questions d'histoire des arts visuels du Moyen Age (VIIe-XIIIe)** | Constantin PION (Coordinator)  
 5 credits [lecture: 24h] | second term | French

HAAR-B5050 **Questions d'histoire de la photographie** | Danielle LEENAERTS (Coordinator)  
 5 credits [lecture: 12h, tutorial classes: 12h] | second term | French

HIST-B5005 **La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels** | Christophe LOIR (Coordinator)  
 5 credits [lecture: 24h] | first term | French

#### Module Spectacles et Cinéma

ARTC-B400 **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)  
 5 credits [lecture: 24h] | first term | French

ARTC-B445 **Théorie de la mise en scène et du jeu de l'acteur** | Karel VANHAESEBROUCK (Coordinator) and Domnica NASTA  
 5 credits [lecture: 24h] | second term | French

ARTC-B450 **Performance Studies: concepts et méthodes** | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO  
 5 credits [lecture: 24h] | first term | French



- ARTC-B460 (optional) **Histoire et esthétique de la danse**  
⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French
- ARTC-B560 (optional) **Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French
- ARTC-B565 (optional) **Atelier : Écritures sonores pour le cinéma et le spectacle vivant** | Domnica NASTA (Coordinator)  
⌚ 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French
- CINE-B400 (optional) **Histoire du cinéma: auteurs, genres, courants** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- CINE-B410 (optional) **Esthétique et philosophie du cinéma** | Domnica NASTA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CINE-B515 (optional) **Nouvelles images : cinéma, télévision, multimédia** | Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Module Civilisations et cultures extra-européennes

- HAAR-B4000 (optional) **Corps et objets en contexte** | Olivier GOSSELAIN (Coordinator)  
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-B4270 (optional) **Séminaire d'iconographie précolombienne** | Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE  
⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
- HAAR-D402 (optional) **Arts visuels de l'Afrique** | Emmanuelle HONORE (Coordinator)  
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
- HIST-B4005 (optional) **Histoire des colonisations** | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B435 (optional) **Histoire du monde ottoman** | Jihane SFEIR (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B445 (optional) **Religions et cultures du monde arabo-musulman : questions approfondies** | Guillaume DYE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- ORIE-B450 (optional) **Culture et société du monde chinois** | Vanessa FRANGVILLE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- ORIE-B455 (optional) **Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie** | Vanessa FRANGVILLE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- RELA-D500 (optional) **Monde musulman contemporain** | Guillaume DYE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- SOCA-D487 (optional) **Anthropologie des sociétés de l'Afrique subsaharienne** | Joël Noret (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- SOCA-D491 (optional) **Culture, History and Society of East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English  
Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
- SOCA-D558 (optional) **State and Society in East Asia** | Pierre PETIT (Coordinator) and Vanessa FRANGVILLE  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English  
Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025

## Module Communication et journalisme

- COMM-B415 (optional) **Communication marketing : conception et évaluation** | Louis WIART (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- COMM-B430 (optional) **Stratégies numériques en communication** | David GRUNEWALD (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French



ETHI-B410 (optional)	<b>Ethique de l'information et de la communication</b>   Thomas BERNES (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	<b>Journalisme narratif et journalisme d'investigation</b>   Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
STIC-B515 (optional)	<b>Innovation digitale et Conception</b>   Quentin LIMBOURG (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B520 (optional)	<b>Edition numérique</b>   Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
<b>Gestion des données et conservation du patrimoine</b>	
HAAR-B4075 (optional)	<b>Théorie et éthique de la conservation-restauration du patrimoine mobilier</b>   Françoise ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
HAAR-B5090 (optional)	<b>Gestion des collections et conservation préventive</b>   Claire LEBLANC (Coordinator) and Laura DEBRY ⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
HAAR-D401 (optional)	<b>Américanisme et muséologie</b>   Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
STIC-B405 (optional)	<b>Introduction aux bases de données</b>   Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B410 (optional)	<b>Documentologie</b>   Isabelle BOYDENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B420 (optional)	<b>Gestion des bibliothèques</b>   Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B435 (optional)	<b>Archivistique</b>   Aude ALEXANDRE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B505 (optional)	<b>Conception et gestion de banques de données</b>   Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
<b>Module Gestion culturelle</b>	
GECU-D400 (optional)	<b>Eléments de comptabilité appliquée au champ culturel</b>   Max Bienfait (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D401 (optional)	<b>Eléments de droit public et privé appliqués au champ culturel</b>   Alexandre PINTIAUX (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D402 (optional)	<b>Entreprises culturelles et industries créatives : gestion, stratégie et management</b>   Eric VAN ESSCHE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D403 (optional)	<b>Institutions culturelles : politique et administration</b>   Nathalie NYST (Coordinator) ⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French
GECU-D405 (optional)	<b>Introduction à l'économie des arts et de la culture</b>   Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
GECU-D406 (optional)	<b>Histoire économique des arts</b>   Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French
GECU-D420 (optional)	<b>Marketing des Arts et de la Culture</b> ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Cours spécifiques

### Tronc commun

PEDA-E510	<b>Pédagogie et didactique, aspects généraux</b>   Thomas BARRIER (Coordinator) and Nathanaël FRIANT ⌚ 5 credits [lecture: 60h] 📅 first term 🗨️ French
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## Didactique

PEDA-B421 [Didactique de la musicologie](#) | Catherine LECLERCQ (Coordinator)  
🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

## Exercices didactiques

PEDA-B441 [Exercices didactiques de la musicologie](#) | Catherine LECLERCQ (Coordinator)  
🕒 5 credits [work placement: 48h] 📅 academic year 🗨️ French

# Master in History of Art and Archaeology : Musicology

## Focus Teaching

### Bloc 2 | M-HMUSID | MA-HMUSI

## Mémoire

MEMO-D558

### Mémoire

🕒 25 credits 📅 academic year 🗨️ French

## Tronc commun

MUSI-D501

### Campus Opéra : musique et dramaturgie | Valérie DUFOUR (Coordinator) and Christophe Levaux

🕒 5 credits [lecture: 24h, practical work: 36h] 📅 first and second terms 🗨️ French

*A total of 15 credits chosen from the following*

### Module Histoire de l'Art

HAAR-B395  
(optional)

#### Histoire et pratiques de l'exposition | Denis LAOUREUX (Coordinator)

🕒 5 credits [lecture: 24h, field trips: 12h] 📅 first term 🗨️ French

HAAR-B4025  
(optional)

#### Questions d'histoire de la peinture des anciens Pays-Bas | Valentine HENDERIKS (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B4040  
(optional)

#### Questions d'histoire de l'art moderne et contemporain | Michel DRAGUET (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5045  
(optional)

#### Questions d'histoire des arts visuels du Moyen Age (Ville-XIIIe) | Constantin PION (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

HAAR-B5050  
(optional)

#### Questions d'histoire de la photographie | Danielle LEENAERTS (Coordinator)

🕒 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French

HIST-B5005  
(optional)

#### La ville des 18e et 19e siècles : paysages urbains historiques et enjeux actuels | Christophe LOIR (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

### Module Spectacles et Cinéma

ARTC-B400  
(optional)

#### Histoire du spectacle | Karel VANHAESEBROUCK (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B445  
(optional)

#### Théorie de la mise en scène et du jeu de l'acteur | Karel VANHAESEBROUCK (Coordinator) and Domnica NASTA

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

ARTC-B450  
(optional)

#### Performance Studies: concepts et méthodes | Karel VANHAESEBROUCK (Coordinator) and Marielle PELISSERO

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

ARTC-B460  
(optional)

#### Histoire et esthétique de la danse

🕒 5 credits [lecture: 24h, seminars: 12h] 📅 first and second terms 🗨️ French

ARTC-B560  
(optional)

#### Scénarios sonores et territoires de l'écoute dans les arts du spectacle: voix, musiques, silences | Domnica NASTA (Coordinator)

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first and second terms 🗨️ French

ARTC-B565  
(optional)

#### Atelier : Écritures sonores pour le cinéma et le spectacle vivant | Domnica NASTA (Coordinator)

🕒 5 credits [workshop: 48h] 📅 first and second terms 🗨️ French

CINE-B400 (optional)	<b>Histoire du cinéma: auteurs, genres, courants</b>   Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
CINE-B410 (optional)	<b>Esthétique et philosophie du cinéma</b>   Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
CINE-B515 (optional)	<b>Nouvelles images : cinéma, télévision, multimédia</b>   Muriel ANDRIN (Coordinator) and Xavier Garcia Bardon ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
<b>Module Civilisations et cultures extra-européennes</b>	
HAAR-B4000 (optional)	<b>Corps et objets en contexte</b>   Olivier GOSELAIN (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-B4270 (optional)	<b>Séminaire d'iconographie précolombienne</b>   Peter EECKHOUT (Coordinator) and Sylvie PEPPERSTRAETE ⌚ 5 credits [seminars: 24h] 📅 first term 🗨️ French
HAAR-D402 (optional)	<b>Arts visuels de l'Afrique</b>   Emmanuelle HONORE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
HIST-B4005 (optional)	<b>Histoire des colonisations</b>   Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B435 (optional)	<b>Histoire du monde ottoman</b>   Jihane SFEIR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B445 (optional)	<b>Religions et cultures du monde arabo-musulman : questions approfondies</b>   Guillaume DYE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
ORIE-B450 (optional)	<b>Culture et société du monde chinois</b>   Vanessa FRANGVILLE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ORIE-B455 (optional)	<b>Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie</b>   Vanessa FRANGVILLE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
RELA-D500 (optional)	<b>Monde musulman contemporain</b>   Guillaume DYE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
SOCA-D487 (optional)	<b>Anthropologie des sociétés de l'Afrique subsaharienne</b>   Joël Noret (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
SOCA-D491 (optional)	<b>Culture, History and Society of East Asia</b>   Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D558. Il sera donné en 2025-2026
SOCA-D558 (optional)	<b>State and Society in East Asia</b>   Pierre PETIT (Coordinator) and Vanessa FRANGVILLE ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ English Ce cours est donné en alternance un an sur deux avec SOCA-D491. Il sera donné en 2024-2025
<b>Module Communication et journalisme</b>	
COMM-B415 (optional)	<b>Communication marketing : conception et évaluation</b>   Louis WIART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
COMM-B430 (optional)	<b>Stratégies numériques en communication</b>   David GRUNEWALD (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
ETHI-B410 (optional)	<b>Ethique de l'information et de la communication</b>   Thomas BERNS (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	<b>Journalisme narratif et journalisme d'investigation</b>   Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
STIC-B415 (optional)	<b>Architecture des systèmes d'information</b>   Sébastien DE VALERIOLA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B515 (optional)	<b>Innovation digitale et Conception</b>   Quentin LIMBOURG (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French



STIC-B520 <small>(optional)</small>	<b>Edition numérique</b>   Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
<b>Gestion des données et conservation du patrimoine</b>	
HAAR-B4075 <small>(optional)</small>	<b>Théorie et éthique de la conservation-restauration du patrimoine mobilier</b>   Françoise ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
HAAR-B5090 <small>(optional)</small>	<b>Gestion des collections et conservation préventive</b>   Claire LEBLANC (Coordinator) and Laura DEBRY ⌚ 5 credits [practical work: 36h] 📅 first and second terms 🗨️ French
HAAR-D401 <small>(optional)</small>	<b>Américanisme et muséologie</b>   Serge LEMAITRE (Coordinator) ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ French
STIC-B405 <small>(optional)</small>	<b>Introduction aux bases de données</b>   Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
STIC-B410 <small>(optional)</small>	<b>Documentologie</b>   Isabelle BOYDENS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B420 <small>(optional)</small>	<b>Gestion des bibliothèques</b>   Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B435 <small>(optional)</small>	<b>Archivistique</b>   Aude ALEXANDRE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
STIC-B505 <small>(optional)</small>	<b>Conception et gestion de banques de données</b>   Frédéric SERVAIS (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
<b>Module Gestion culturelle</b>	
GECU-D400 <small>(optional)</small>	<b>Éléments de comptabilité appliquée au champ culturel</b>   Max Bienfait (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D401 <small>(optional)</small>	<b>Éléments de droit public et privé appliqués au champ culturel</b>   Alexandre PINTIAUX (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D402 <small>(optional)</small>	<b>Entreprises culturelles et industries créatives : gestion, stratégie et management</b>   Eric VAN ESSCHE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
GECU-D403 <small>(optional)</small>	<b>Institutions culturelles : politique et administration</b>   Nathalie NYST (Coordinator) ⌚ 5 credits [lecture: 24h, project: 30h] 📅 first term 🗨️ French
GECU-D405 <small>(optional)</small>	<b>Introduction à l'économie des arts et de la culture</b>   Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
GECU-D406 <small>(optional)</small>	<b>Histoire économique des arts</b>   Anne-Sophie Radermecker (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first and second terms 🗨️ French
GECU-D420 <small>(optional)</small>	<b>Marketing des Arts et de la Culture</b> ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Cours spécifiques

### Tronc commun

EDUC-E520	<b>Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement</b>   Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS ⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
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### Exercices didactiques

PEDA-B581	<b>Exercices didactiques de la musicologie II et III</b>   Catherine LECLERCQ (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French
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## Pratique réflexive

PEDA-B559

Pratique réflexive | Catherine LECLERCQ (Coordinator)

🕒 5 credits [lecture: 24h, seminars: 36h] 📅 first and second terms 🗨️ French

