

Master in French and Romance Languages and Letters : French as foreign language

Focus Teaching

This Master provides the essential foundations of French as a foreign language and related teaching methods. It is only offered with a focus on teaching. Courses highlight the importance of grammar when learning a foreign language, and place emphasis on knowledge of French-speaking culture, especially through literature. Students are made aware of various intercultural approaches, as well as of how cultural interactions impact communication.

Bloc 1 | M-LFRLED | MA-LFRLE

Cours obligatoires

- FRAN-B401 **Francophonie : enjeux et perspectives** | Anne-Rosine DELBART (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- FRAN-B405 **Linguistique du français moderne** | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B460 **La littérature française au carrefour des langues et des cultures** | Anne-Rosine DELBART (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-Y501 **Acquisition du français langue étrangère** | Philipp KRAMER and Tatiana Pieters
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
Cours donné à la VUB
- FRLE-B400 **Grammaire appliquée au FLE** | Dan VAN RAEMDONCK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ French
- FRLE-B415 **Structures linguistiques comparées** | Anne-Rosine DELBART (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 24h] 📅 second term 🗨️ French
- MEMO-B441 **Travaux dirigés d'écriture scientifique**
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French
- PSYC-E340 **Sociolinguistique et multilinguisme** | Gaëtane DELIENS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

One course chosen from the following

- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) **Littératures et langues latines I** | Emmanuel DUPRAZ (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) **Latin du Moyen Age et de la Renaissance** | Wouter BRACKE (Coordinator) and Christian BROUWER
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
- FRAN-B325 (optional) **Littérature belge** | Clément DESSY (Coordinator) and Laurence BROGNIEZ
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B430 (optional) **Littératures africaines et afropéennes** | Sabrina PARENT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B435 (optional) **Questions approfondies de philologie** | Craig BAKER (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

FRAN-B495 (optional)	Littérature des Temps modernes Valérie ANDRE (Coordinator), Manuel COUVREUR and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B545 (optional)	Intermédialités Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	Histoire du livre de cuisine Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	Questions d'histoire comparée des arts en Europe (Temps modernes) Manuel COUVREUR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	Journalisme narratif et journalisme d'investigation Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	Sémantique et pragmatique Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	Philosophie du langage Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	Linguistique comparée Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	Théorie de la littérature Christophe DEN TANDT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B305 (optional)	Cinéma hispanique / El cine hispánico: introducción y ejercicios Robin LEFERE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	Questions de littérature italienne I / Questioni di letteratura italiana I Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	Linguistique italienne Simone VENTURA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	Traduzione e traduzione letteraria in Italia ⌚ 5 credits [lecture: 24h] 📅 academic year
ROMA-Y402 (optional)	Sémiologie / Analyse sémiotique dans la bande dessinée ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	Teatro español ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	Adquisición del español como lengua extranjera ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 academic year 🗨️ Spanish Cours donné à la VUB
ROMA-Y506 (optional)	Ensayo hispánico ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y507 (optional)	Syntaxis y semántica del español ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨️ Spanish Cours donné à la VUB
ROMA-Y509 (optional)	Generi letterari della modernità in Italia ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ Italian Cours donné à la VUB
ROMA-Y510 (optional)	Stilistica e metrica italiana ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à la VUB

Finalité Didactique

- FRLE-B420 [Didactique du FLE](#) | Marie-Eve Damar (Coordinator)
🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French
- PEDA-B436 [Exercices didactiques du FLE I](#) | Marie-Eve Damar (Coordinator)
🕒 5 credits [seminars: 12h, work placement: 24h] 📅 academic year 🗨️ French
- PEDA-E510 [Pédagogie et didactique, aspects généraux](#) | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT
🕒 5 credits [lecture: 60h] 📅 first term 🗨️ French

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Focus Teaching

Bloc 2 | M-LFRLED | MA-LFRLE

Cours obligatoires

- COMM-B470 **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator) and Cécile Balty
🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B445 **Linguistique et stylistique** | Laurence ROSIER (Coordinator)
🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B530 **Phonétique corrective** | Bernard HARMEGNIES (Coordinator) and Myriam PICCALUGA
🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRLE-B500 **Séminaire de FLE** | Anne-Rosine DELBART (Coordinator)
🕒 5 credits [seminars: 24h] 📅 first term 🗨️ French
- MEMO-B541 **Mémoire**
🕒 25 credits [personal assignments: 300h] 📅 academic year 🗨️ French

Finalité Didactique

- EDUC-E520 **Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE
🕒 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
- PEDA-B509 **Exercices didactiques du FLE II** | Marie-Eve Damar (Coordinator)
🕒 5 credits [work placement: 24h] 📅 academic year 🗨️ French
- PEDA-B554 **Pratique réflexive** | Marie-Eve Damar (Coordinator)
🕒 5 credits [lecture: 12h, seminars: 12h] 📅 second term 🗨️ French