

Master in Modern Languages and Letters : German, Dutch and English

Focus Teaching

The programme includes courses and seminars centres on developing the linguistic and literary knowledge acquired during the Bachelor (65 credits); a dissertation (25 credits); and courses specific to each focus (30 credits).

Four focuses are available for this Master:

- > the **teaching focus** provides the methodological skills necessary to teach in secondary schools, while also developing the students' abilities in the fields of training, argumentation, and knowledge sharing.
- > the **focus on North American studies** provides in-depth knowledge of the United States' and Canada's cultures.
- > the **focus on a third language** lets students become proficient in an additional language—Arabic, Croatian, Czech, Dutch, English, German, Italian, Japanese, modern Greek, Polish, Portuguese, Romanian, Russian, Slovene, Spanish, or Turkish—, with no prerequisites.
- > students in the **focus on languages and cultures from Central Europe** become proficient in at least two languages from Central Europe—Czech, German, or Polish—, while also gaining in-depth knowledge of the cultures in this area. This focus is open to students in Modern Languages and Letters: Germanic Languages who have been studying German since the Bachelor, or to students who meet the prerequisite level in German. The programme includes a four-month exchange with the universities of Leipzig, Brno, or Warsaw, leading to a joint degree.

Bloc 1 | M-LGERMD | MA-LGERM

Mémoire

MEMO-B413

Travail d'initiation à la recherche

5 credits [personal assignments: 60h] academic year French

Cours spécifiques

PEDA-E510

Pédagogie et didactique, aspects généraux | Thomas BARRIER (Coordinator) and Nathanaël FRIANT

5 credits [lecture: 60h] first term French

Langue A

One course chosen from the following

PEDA-B434
(optional)

Didactique et exercices didactiques de l'anglais I | Marie-Eve Damar (Coordinator)

5 credits [lecture: 24h, work placement: 24h] first term French

PEDA-B444
(optional)

Didactique et exercices didactiques du néerlandais I | Marie-Eve Damar (Coordinator)

5 credits [lecture: 24h, work placement: 24h] first term French

PEDA-B454
(optional)

Didactique et exercices didactiques de l'allemand I | Marie-Eve Damar (Coordinator)

5 credits [lecture: 24h, work placement: 24h] first term French

Langue B

Les étudiants qui souhaitent être agrégé qu'en langue A, choisissent la même langue

One course chosen from the following

PEDA-B435
(optional)

Didactique et exercices didactiques de l'anglais II | Marie-Eve Damar (Coordinator)

5 credits [lecture: 24h, work placement: 36h] first term French

PEDA-B445
(optional)

Didactique et exercices didactiques du néerlandais II | Marie-Eve Damar (Coordinator)

5 credits [lecture: 24h, work placement: 36h] first term French

PEDA-B455
(optional)

Didactique et exercices didactiques de l'allemand II | Marie-Eve Damar (Coordinator)

🕒 5 credits [lecture: 24h, work placement: 36h] 📅 first term 🗨️ French

An option chosen from (the same in bloc 1 and bloc 2):

M-LGERMDED [Module Anglais-Néerlandais](#) > *page*

M-LGERMDEG [Module Anglais- Allemand](#) > *page*

M-LGERMDDG [Module Néerlandais- Allemand](#) > *page*



Master in Modern Languages and Letters : German, Dutch and English

Focus Teaching

Bloc 2 | M-LGERMD | MA-LGERM

Cours obligatoires

LITT-B400 **Théorie de la littérature** | Denis IOFFE (Coordinator)
 5 credits [lecture: 24h] first term French

MEMO-B513 **Mémoire**
 20 credits [personal assignments: 240h] academic year French

les étudiants qui ont l'anglais dans leur combinaison linguistique sont obligés de prendre SOIT le cours GERM-B555 SOIT le cours GERM-Y500; les autres étudiants doivent prendre le LING-B455

One course chosen from the following

GERM-B555 (optional) **Topics in linguistics** | Philippe DE BRABANTER (Coordinator)
 5 credits [seminars: 24h] first term English

GERM-Y500 (optional) **Historical Sociolinguistics**
 5 credits first term English
 Cours donné à la VUB

LING-B455 (optional) **Philosophie du langage** | Philippe KREUTZ (Coordinator)
 5 credits [lecture: 36h] first term French

One course chosen from the following

ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 5 credits [lecture: 24h] first term French

ARTC-Y502 (optional) **Meta-theater** | Janine HAUTHAL
 5 credits [lecture: 24h] first term English
 Cours donné à la VUB

COMM-B400 (optional) **Histoire de la communication de masse** | Irene DI JORIO (Coordinator)
 5 credits [lecture: 36h] first term French

COMM-B470 (optional) **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator)
 5 credits [lecture: 24h] first term French

COMM-Y522 (optional) **Intertextuality and Intermediality**
 5 credits first term English
 Cours donné à la VUB

FRAN-B401 (optional) **Francophonie : enjeux et perspectives** | Anne-Rosine DELBART (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] second term French

FRAN-B545 (optional) **Intermédiatés** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
 5 credits [lecture: 24h] second term French

GERM-Y503 (optional) **Nederlandse taalkunde: klank- en woordleer**
 5 credits second term Dutch
 Cours donné à la VUB

GERM-Y504 (optional)	Multilingualism and Literature ⌚ 5 credits 📅 first term 🗨 English Cours donné à la VUB
GERM-Y505 (optional)	Intermediale Aspekte in deutschsprachigen Texten und im Theater ⌚ 5 credits 📅 first term 🗨 German
LANG-B405 (optional)	Racines grecques en français - cours d'étymologie Nikolaos STOGIOS (Coordinator) ⌚ 5 credits [lecture: 24h, personal assignments: 36h] 📅 second term 🗨 French
TRAD-B5023 (optional)	Traduction littéraire et éditoriale allemand-français Fabienne VANOIRBEEK (Coordinator) ⌚ 5 credits [lecture: 48h] 📅 first term 🗨 German

Cours spécifiques

EDUC-E520	Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement Jose-Luis WOLFS (Coordinator), Alain COLSOUL, Philippe VIENNE and Pascal VREBOS ⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨 French
PEDA-B553	Pratique réflexive Marie-Eve Damar (Coordinator) ⌚ 5 credits [lecture: 24h, seminars: 36h] 📅 second term 🗨 French

One course chosen from the following

PEDA-B545 (optional)	Exercices didactiques de l'anglais II et exercices didactiques de l'anglais IV Marie-Eve Damar (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French
PEDA-B548 (optional)	Exercices didactiques de l'anglais III et exercices didactiques de l'allemand III Marie-Eve Damar (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year
PEDA-B555 (optional)	Exercices didactiques du néerlandais III et exercices didactiques du néerlandais IV Marie-Eve Damar (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French
PEDA-B565 (optional)	Exercices didactiques de l'allemand II et exercices didactiques de l'allemand IV Marie-Eve Damar (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French
PEDA-B568 (optional)	Exercices didactiques de l'anglais III et exercices didactique du néerlandais III Marie-Eve Damar (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French
PEDA-B588 (optional)	Exercices didactiques de l'allemand III et exercices didactiques du néerlandais III Marie-Eve Damar (Coordinator) ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨 French

An option chosen from (the same in bloc 1 and bloc 2) :

M-LGERMDED	Module Anglais-Néerlandais > page
M-LGERMDEG	Module Anglais- Allemand > page
M-LGERMDDG	Module Néerlandais- Allemand > page

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Bloc 1 | M-LGERMT | MA-LGERM

Mémoire

MEMO-B413

[Travail d'initiation à la recherche](#)

🕒 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

Cours spécifiques

Le module de langue doit être différent de la langue A et de la langue B du Bachelier et du Master

An alternative chosen from the 16 following

Allemand (pas de prérequis)

GERM-B130
(optional)

[Langue allemande I / Sprachkompetenz I](#) | Barbara OBST (Coordinator)

🕒 10 credits [language practice: 96h] 📅 academic year 🗨️ German

GERM-B136
(optional)

[Nederlandse taalkunde III](#) | Jürgen JASPERS (Coordinator) and Barbara OBST

🕒 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ German

or

Anglais (compétence linguistique prérequis : niveau A2)

GERM-B100
(optional)

[English linguistics I](#) | Philippe DE BRABANTER (Coordinator)

🕒 5 credits [lecture: 24h, language practice: 24h] 📅 first and second terms 🗨️ English

GERM-B105
(optional)

[Pratique de l'anglais parlé I](#) | Luis Ametller Suarez (Coordinator)

🕒 5 credits [lecture: 12h, language practice: 24h] 📅 second term 🗨️ English

GERM-B115
(optional)

[Analyse de textes littéraires anglais I](#) | Franca BELLARSI (Coordinator)

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ English

or

Néerlandais (compétence linguistique prérequis : niveau A2)


GERM-B121
(optional)

[Nederlandse taalvaardigheid: grondige studie](#) | Laurent NICAISE (Coordinator)

🕒 5 credits [language practice: 48h] 📅 first and second terms 🗨️ Dutch

GERM-B122
(optional)

Contrastieve grammatica en taalkunde van het Nederlands | Jürgen JASPERS (Coordinator) and Roland LOUSBERG

5 credits [lecture: 36h, tutorial classes: 12h]  first and second terms  Dutch

GERM-B127
(optional)

Literatuur en samenleving in het Nederlandse taalgebied | Stéphanie LORIAUX (Coordinator)

5 credits [lecture: 12h, tutorial classes: 24h]  academic year  Dutch

or

Arabe (pas de prérequis)

ORIE-B101
(optional)

Langue arabe I partie 1 | Mehdi MOUSLIM (Coordinator)

5 credits [language practice: 36h]  first term  Arabic

ORIE-B102
(optional)

Langue arabe I - Partie 2 | Mehdi MOUSLIM (Coordinator)

5 credits [language practice: 36h]  second term  Arabic

ORIE-B220
(optional)

Histoire de la littérature arabe I | Laurence DENOOZ (Coordinator)

5 credits [lecture: 24h]  academic year  French

or

Espagnol (pas de prérequis)

ROMA-B100
(optional)

Langue espagnole I | Ruben José Garcia Muriel (Coordinator)

15 credits [language practice: 96h]  first and second terms  Spanish

or

Grec moderne (pas de prérequis)

LANG-B430
(optional)

Langue grecque moderne I | Nikolaos STOGIOS (Coordinator)

5 credits [language practice: 36h]  first term  French

LANG-B435
(optional)

Histoire de la langue et de la littérature helléniques depuis l'Antiquité jusqu'à nos jours | Nikolaos STOGIOS (Coordinator)

5 credits [lecture: 36h]  first term  French

LANG-B440
(optional)

Grec moderne : littérature et exercices de langue I | Nikolaos STOGIOS (Coordinator)

5 credits [language practice: 36h]  second term  French

or

Italien (pas de prérequis)

ROMA-B120
(optional)

Grammaire de l'italien I | Sabina GOLA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  first term  Italian

ROMA-B125
(optional)

Littérature italienne médiévale | Claudio GIGANTE (Coordinator) and Sabina GOLA

5 credits [lecture: 24h, tutorial classes: 24h]  second term  French

ROMA-B130
(optional)

Exercices de langue italienne | Sabina GOLA (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h]  second term  Italian

or

Polonais (pas de prérequis)

SLAV-B215
(optional)

Langue polonaise I | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo

10 credits [language practice: 96h]  first and second terms  Polish

SLAV-B220
(optional)

Littérature et culture polonaises I | Dorota WALCZAK (Coordinator)

5 credits [lecture: 24h]  second term  French

or

Portugais (pas de prérequis)

ROMA-B220
(optional)

Langue portugaise I / Língua Portuguesa I | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [language practice: 48h] first term Portuguese

ROMA-B225
(optional)

Histoire et culture des pays lusophones I | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] second term Portuguese

ROMA-B230
(optional)

Littératures Lusophones du XXème siècle | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] second term Portuguese

or

Russe (pas de prérequis)

SLAV-B101
(optional)

Langue russe I | Alexandre Popowycz (Coordinator)

5 credits [language practice: 48h] first and second terms French

SLAV-B105
(optional)

Histoire et culture russes | Denis IOFFE (Coordinator) and Vera PAVLOVSKAIA

10 credits [lecture: 24h, tutorial classes: 36h] first and second terms French

or

Slovène (pas de prérequis)

SLAV-B200
(optional)

Civilisations d'Europe centrale I | Petra JAMES (Coordinator) and Dorota WALCZAK

5 credits [lecture: 24h] second term French

SLAV-B435
(optional)

Langue slovène I | Ivana PETRIC LASNIK

5 credits [language practice: 48h] first term English

SLAV-B440
(optional)

Langue slovène : approfondissement | Ivana PETRIC LASNIK (Coordinator)

5 credits [language practice: 24h] second term Slovene

or

Tchèque (pas de prérequis)

SLAV-B225
(optional)

Langue tchèque I | Jitka HEJLOVA (Coordinator)

10 credits [language practice: 96h] first and second terms Czech

SLAV-B230
(optional)

Littérature tchèque dans le contexte européen I | Petra JAMES (Coordinator)

5 credits [lecture: 24h] first term French

or

Turc (pas de prérequis)

ORIE-B110
(optional)

Histoire du monde arabo-musulman médiéval | Jean-Charles DUCENE (Coordinator)

5 credits [lecture: 24h] second term French

ORIE-B120
(optional)

Turc I | Pierre VANRIE (Coordinator) and Lebriz SÖNMEZ

5 credits [language practice: 48h] first and second terms Turkish

ORIE-B225
(optional)

Turc II | Pierre VANRIE (Coordinator) and Lebriz SÖNMEZ

5 credits [language practice: 48h] first and second terms Turkish

or



Roumain (pas de prérequis)

ROMA-B260
(optional)

Langue roumaine I | Cristina-Alice TOMA (Coordinator)

⌚ 5 credits [language practice: 48h] 📅 first term 🗨️ Romanian

ROMA-B265
(optional)

Histoire et culture de la Roumanie I | Cristina-Alice TOMA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 academic year 🗨️ French

ROMA-B270
(optional)

Littérature roumaine I | Cristina-Alice TOMA (Coordinator)

⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ French

or

Japonais (Pas de prérequis)

ORIE-B140
(optional)

Langue japonaise I | Shizuka WATANABE

⌚ 10 credits [language practice: 72h] 📅 first and second terms 🗨️ Japanese

ORIE-B145
(optional)

Pratique de la langue japonaise | Shizuka WATANABE (Coordinator)

⌚ 5 credits [language practice: 36h] 📅 academic year

or

Croate (pas de prérequis)

SLAV-B200
(optional)

Civilisations d'Europe centrale I | Petra JAMES (Coordinator) and Dorota WALCZAK

⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

SLAV-B250
(optional)

Langue croate I | Sanja KONJIKOVIC (Coordinator)

⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ French

SLAV-B450
(optional)

Linguistique croate | Sanja KONJIKOVIC (Coordinator)

⌚ 5 credits [language practice: 24h] 📅 second term 🗨️ Croatian

An option chosen from (the same in bloc 1 and bloc 2) :

M-LGERMTED [Module Anglais-Néerlandais > page](#)

M-LGERMTEG [Module Anglais- Allemand > page](#)

M-LGERMTDG [Module Néerlandais- Allemand > page](#)

Master in Modern Languages and Letters : German, Dutch and English

Focus Third language

Bloc 2 | M-LGERMT | MA-LGERM

Cours obligatoires

- LITT-B400 **Théorie de la littérature** | Denis IOFFE (Coordinator)
 5 credits [lecture: 24h] first term French
- MEMO-B513 **Mémoire**
 20 credits [personal assignments: 240h] academic year French

les étudiants qui ont l'anglais dans leur combinaison linguistique sont obligés de prendre SOIT le cours GERM-B555 SOIT le cours GERM-Y500; les autres étudiants doivent prendre le LING-B455

One course chosen from the following

- GERM-B555 (optional) **Topics in linguistics** | Philippe DE BRABANTER (Coordinator)
 5 credits [seminars: 24h] first term English
- GERM-Y500 (optional) **Historical Sociolinguistics**
 5 credits first term English
 Cours donné à la VUB
- LING-B455 (optional) **Philosophie du langage** | Philippe KREUTZ (Coordinator)
 5 credits [lecture: 36h] first term French

One course chosen from the following

- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 5 credits [lecture: 24h] first term French
- ARTC-Y502 (optional) **Meta-theater** | Janine HAUTHAL
 5 credits [lecture: 24h] first term English
 Cours donné à la VUB
- COMM-B400 (optional) **Histoire de la communication de masse** | Irene DI JORIO (Coordinator)
 5 credits [lecture: 36h] first term French
- COMM-B470 (optional) **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator)
 5 credits [lecture: 24h] first term French
- COMM-Y522 (optional) **Intertextuality and Intermediality**
 5 credits first term English
 Cours donné à la VUB
- FRAN-B401 (optional) **Francophonie : enjeux et perspectives** | Anne-Rosine DELBART (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] second term French
- FRAN-B545 (optional) **Intermédiatés** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
 5 credits [lecture: 24h] second term French
- GERM-Y503 (optional) **Nederlandse taalkunde: klank- en woordleer**
 5 credits second term Dutch
 Cours donné à la VUB

GERM-Y504 (optional)	Multilingualism and Literature ⌚ 5 credits 📅 first term 🗨️ English Cours donné à la VUB
GERM-Y505 (optional)	Intermediale Aspekte in deutschsprachigen Texten und im Theater ⌚ 5 credits 📅 first term 🗨️ German
LANG-B405 (optional)	Racines grecques en français - cours d'étymologie Nikolaos STOGIOS (Coordinator) ⌚ 5 credits [lecture: 24h, personal assignments: 36h] 📅 second term 🗨️ French
TRAD-B5023 (optional)	Traduction littéraire et éditoriale allemand-français Fabienne VANOIRBEEK (Coordinator) ⌚ 5 credits [lecture: 48h] 📅 first term 🗨️ German

Cours spécifiques

Le choix du module en Bloc 1 conditionne le choix du module en Bloc 2

An alternative chosen from the 16 following

Allemand

GERM-B230 (optional)	Langue allemande II / Sprachkompetenz II Barbara OBST ⌚ 10 credits [language practice: 72h] 📅 first and second terms 🗨️ German
GERM-B235 (optional)	Culture et littérature allemandes II / Analyse deutscher Literatur I Helga MITTERBAUER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ German

or

Anglais

GERM-B201 (optional)	English linguistics II Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first and second terms 🗨️ English
GERM-B202 (optional)	Prosodie de l'anglais parlé Gregory WATSON (Coordinator) ⌚ 5 credits [language practice: 24h] 📅 second term 🗨️ English
GERM-B210 (optional)	Analyse de textes littéraires anglais II Franca BELLARSI (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ English

or

Néerlandais

GERM-B225 (optional)	Literaire en culturele geschiedenis van het Nederlandse taalgebied I Stéphanie LORIAUX (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Dutch
GERM-B270 (optional)	Nederlandse taalkunde II Jürgen JASPERS (Coordinator) ⌚ 5 credits [lecture: 24h, language practice: 24h] 📅 first term 🗨️ Dutch
GERM-B275 (optional)	Variëteiten van het Nederlands Evie TOPS (Coordinator) and Dorien SERNEELS ⌚ 5 credits [lecture: 12h, language practice: 24h] 📅 second term 🗨️ Dutch

or

Arabe

ORIE-B201 (optional)	Langue arabe II - Partie 1 Mehdi MOUSLIM (Coordinator) ⌚ 5 credits [language practice: 36h] 📅 first term 🗨️ Arabic
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ORIE-B202 (optional) **Langue arabe II - Partie 2** | Mehdi MOUSLIM (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨 Arabic

ORIE-B206 (optional) **Arabe dialectal** | Xavier LUFFIN (Coordinator)
⌚ 5 credits [language practice: 24h] 📅 second term 🗨 Arabic

or

Espagnol

ROMA-B105 (optional) **Histoire des littératures hispaniques I** | Robin LEFERE (Coordinator) and Ruben José Garcia Muriel
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French

ROMA-B200 (optional) **Langue espagnole II / Lengua española II** | Beatriz CALVO MARTIN (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 first term 🗨 Spanish

ROMA-B295 (optional) **Linguistique textuelle appliquée: lecture et écriture en espagnol / Lingüística textual aplicada: le** | Luz VALLE VIDELA (Coordinator) and Beatriz CALVO MARTIN
⌚ 5 credits [language practice: 48h, personal assignments: 12h] 📅 second term 🗨 French

or

Grec moderne

LANG-B530 (optional) **Langue grecque moderne II** | Nikolaos STOGIOS
⌚ 5 credits [language practice: 36h] 📅 first term 🗨 Greek

LANG-B535 (optional) **Histoire de la langue et de la littérature néo-helléniques** | Nikolaos STOGIOS (Coordinator)
⌚ 5 credits [lecture: 36h] 📅 second term 🗨 Greek

LANG-B540 (optional) **Grec moderne : littérature et exercices de langue II** | Nikolaos STOGIOS (Coordinator)
⌚ 5 credits [language practice: 36h] 📅 second term 🗨 Greek

or

Italien

ROMA-B275 (optional) **Grammaire de l'Italien II** | Sabina GOLA (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian

ROMA-B280 (optional) **Littérature italienne de l'époque moderne / Letteratura italiana dell'età moderna** | Claudio GIGANTE (Coordinator) and Théa RIMINI
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Italian

ROMA-B290 (optional) **Linguistique textuelle appliquée: lecture et écriture en italien** | Sabina GOLA (Coordinator)
⌚ 5 credits [language practice: 48h, personal assignments: 12h] 📅 second term 🗨 Italian

or

Polonais

SLAV-B315 (optional) **Langue polonaise II** | Cécile BOCIANOWSKI (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨 Polish

SLAV-B321 (optional) **Littérature et culture polonaises II** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

or

Portugais

ROMA-B320 (optional) **Langue portugaise II / Língua Portuguesa II** | Ana Sofia CORGA VIEIRA (Coordinator)
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨 Portuguese



ROMA-B326
(optional)

Histoire et culture des pays lusophones II | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] first term Portuguese

ROMA-B331
(optional)

Histoire de la Littérature en Langue Portugaise | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] first term Portuguese

or

Russe

SLAV-B205
(optional)

Langue russe II | Vera PAVLOVSKAIA (Coordinator)

10 credits [language practice: 84h] first and second terms Russian

SLAV-B210
(optional)

Littérature russe I | Denis IOFFE (Coordinator)

5 credits [lecture: 24h] second term French

or

Slovène

SLAV-B301
(optional)

Civilisations d'Europe centrale II | Dorota WALCZAK (Coordinator) and Petra JAMES

5 credits [lecture: 24h] second term French

SLAV-B535
(optional)

Langue slovène II | Ivana PETRIC LASNIK (Coordinator)

5 credits [language practice: 48h] first term Slovene

SLAV-B540
(optional)

Littérature slovène | Ivana PETRIC LASNIK (Coordinator)

5 credits [lecture: 24h] first term Slovene

or

Tchèque

SLAV-B325
(optional)

Langue tchèque II | Jitka HEJLOVA (Coordinator)

10 credits [language practice: 96h] first and second terms Czech

SLAV-B331
(optional)

Littérature tchèque dans le contexte européen II | Petra JAMES (Coordinator)

5 credits [lecture: 24h] first term French

or

Turc

ORIE-B305
(optional)

Turc III | Pierre VANRIE (Coordinator) and Lebriz SÖNMEZ

5 credits [language practice: 48h] first and second terms Turkish

ORIE-B420
(optional)

Turc IV | Pierre VANRIE (Coordinator) and Lebriz SÖNMEZ

5 credits [language practice: 36h] first and second terms Turkish

ORIE-B435
(optional)

Histoire du monde ottoman | Jihane SFEIR (Coordinator)

5 credits [lecture: 24h] first term French

or

Roumain

ROMA-B360
(optional)

Langue roumaine II | Cristina-Alice TOMA (Coordinator)

5 credits [language practice: 48h] first and second terms Romanian

ROMA-B366
(optional)

Histoire et culture de la Roumanie II | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h] second term Romanian



ROMA-B371
(optional)

Littérature roumaine II | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h] second term Romanian

or

ORIE-B150
(optional)

Histoire et culture japonaises I | Aurélien ALLARD (Coordinator)

5 credits [lecture: 36h] second term Japanese

ORIE-B240
(optional)

Langue japonaise II | Shizuka WATANABE

10 credits [language practice: 72h] first and second terms Japanese

or

SLAV-B350
(optional)

Langue croate II | Sanja KONJIKOVIC (Coordinator)

5 credits [language practice: 36h] first term Croatian

SLAV-B550
(optional)

Langue croate III | Sanja KONJIKOVIC (Coordinator)

5 credits [language practice: 24h] second term Croatian

SLAV-B555
(optional)

Littérature, culture et histoire croates | Sanja KONJIKOVIC (Coordinator)

5 credits [lecture: 12h, tutorial classes: 12h] second term French

An option chosen from (the same in bloc 1 and bloc 2):

M-LGERMTED [Module Anglais-Néerlandais](#) > page

M-LGERMTEG [Module Anglais- Allemand](#) > page

M-LGERMTDG [Module Néerlandais- Allemand](#) > page

Master in Modern Languages and Letters : German, Dutch and English

Focus European Central European languages and cultures

The programme includes courses and seminars centres on developing the linguistic and literary knowledge acquired during the Bachelor (65 credits); a dissertation (25 credits); and courses specific to each focus (30 credits).

Four focuses are available for this Master:

- > the **teaching focus** provides the methodological skills necessary to teach in secondary schools, while also developing the students' abilities in the fields of training, argumentation, and knowledge sharing.
- > the **focus on North American studies** provides in-depth knowledge of the United States' and Canada's cultures.
- > the **focus on a third language** lets students become proficient in an additional language—Arabic, Croatian, Czech, Dutch, English, German, Italian, Japanese, modern Greek, Polish, Portuguese, Romanian, Russian, Slovene, Spanish, or Turkish—, with no prerequisites.
- > students in the **focus on languages and cultures from Central Europe** become proficient in at least two languages from Central Europe—Czech, German, or Polish—, while also gaining in-depth knowledge of the cultures in this area. This focus is open to students in Modern Languages and Letters: Germanic Languages who have been studying German since the Bachelor, or to students who meet the prerequisite level in German. The programme includes a four-month exchange with the universities of Leipzig, Brno, or Warsaw, leading to a joint degree.

Bloc 1 | M-LGERME | MA-LGERM

Tronc commun

CINE-B535	Les cinémas de l'Europe de l'Est : approches historiques et esthétiques Domnica NASTA (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
HIST-B5015	Démocratie et Etat Nation en Europe contemporaine Pieter LAGROU (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LANG-B400	Séminaire d'Europe centrale Dorota WALCZAK (Coordinator) and Petra JAMES ⌚ 5 credits [lecture: 24h, seminars: 12h] 📅 second term 🗨️ French
LITT-B400	Théorie de la littérature Denis IOFFE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
MEMO-B414	Travail d'initiation à la recherche ⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French
POLI-D1001	Introduction aux institutions de l'Union européenne Seda GÜRKAN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

Cours spécifiques

Langue A : Allemand Niveau 4

GERM-B410	Deutsche Autorinnen Helga MITTERBAUER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨️ German
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One course chosen from the following

GERM-B405 (optional)	Etude approfondie de la linguistique synchronique de l'allemand I Katja LOCHTMAN (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ German
GERM-Y403 (optional)	Deutsch als Fremdsprache ⌚ 5 credits [lecture: 10h] 📅 second term 🗨️ German Cours donné à la VUB

One course chosen from the following

GERM-B455 (optional) **Tendenzen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 German

GERM-Y404 (optional) **Kulturhistorische Aspekte der deutschen Literatur**
⌚ 5 credits 📅 first term 🗨 German
Cours donné à la VUB

Langue B : Un module de cours à choisir

An alternative chosen from the six following

SLAV-B215 (optional) **Polonais Niveau 1**
Langue polonaise I | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨 Polish

SLAV-B220 (optional) **Littérature et culture polonaises I** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

or

SLAV-B315 (optional) **Polonais Niveau 2**
Langue polonaise II | Cécile BOCIANOWSKI (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨 Polish

SLAV-B321 (optional) **Littérature et culture polonaises II** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

or

SLAV-B415 (optional) **Polonais Niveau 3 et 4**
Langue polonaise III et traduction | Magdalena Zakrzewska-Verdugo (Coordinator) and Cécile BOCIANOWSKI
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨 Polish

SLAV-B420 (optional) **Textes et contextes polonais I** | Dorota WALCZAK (Coordinator)
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 Polish

SLAV-B515 (optional) **Langue polonaise IV et traduction** | Cécile BOCIANOWSKI (Coordinator) and Magdalena Zakrzewska-Verdugo
⌚ 5 credits [language practice: 48h] 📅 first and second terms 🗨 Polish

or

SLAV-B225 (optional) **Tchèque Niveau 1**
Langue tchèque I | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨 Czech

SLAV-B230 (optional) **Littérature tchèque dans le contexte européen I** | Petra JAMES (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 French

or

SLAV-B325 (optional) **Tchèque Niveau 2**
Langue tchèque II | Jitka HEJLOVA (Coordinator)
⌚ 10 credits [language practice: 96h] 📅 first and second terms 🗨 Czech

SLAV-B331
(optional)

Littérature tchèque dans le contexte européen II | Petra JAMES (Coordinator)

5 credits [lecture: 24h] first term French

or

Tchèque Niveau 3 et 4

SLAV-B425
(optional)

Langue tchèque III | Jitka HEJLOVA (Coordinator)

5 credits [language practice: 48h] first and second terms Czech

SLAV-B430
(optional)

Littérature tchèque dans le contexte européen III | Petra JAMES (Coordinator)

5 credits [lecture: 12h, tutorial classes: 36h] second term Czech

SLAV-B525
(optional)

Langue tchèque IV | Jitka HEJLOVA (Coordinator)

5 credits [language practice: 36h] second term Czech



Master in Modern Languages and Letters : German, Dutch and English

Focus European Central European languages and cultures

Bloc 2 | M-LGERME | MA-LGERM

Cours obligatoires

FRAN-B545 **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

MEMO-B514 **Mémoire**
 ⌚ 20 credits [personal assignments: 240h] 📅 academic year 🗨️ French

One course chosen from the following

ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

COMM-B400 (optional) **Histoire de la communication de masse** | Irene DI JORIO (Coordinator)
 ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

COMM-B470 (optional) **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator)
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French

FRAN-B401 (optional) **Francophonie : enjeux et perspectives** | Anne-Rosine DELBART (Coordinator)
 ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

LANG-B405 (optional) **Racines grecques en français - cours d'étymologie** | Nikolaos STOGIOS (Coordinator)
 ⌚ 5 credits [lecture: 24h, personal assignments: 36h] 📅 second term 🗨️ French

Cours spécifiques

30 crédits obligatoires dans l'une des universités partenaires afin de se spécialiser dans le domaine d'excellence proposé par les partenaires ou l'année académique entière (le mémoire devant être défendu à l'ULB, soit 35 crédits dans l'Université partenaire).

Remarque : double diplomation : diplôme de l'ULB et de l'Université de Varsovie.

HULB-0000 **Cours externe à l'Université**
 ⌚ 30 credits 📅 academic year

Master in Modern Languages and Letters : German, Dutch and English

Focus North American Studies

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- > the **focus on North American studies** provides in-depth knowledge of the United States' and Canada's cultures.
- > the **focus on a third language** lets students become proficient in an additional language—Arabic, Croatian, Czech, Dutch, English, German, Italian, Japanese, modern Greek, Polish, Portuguese, Romanian, Russian, Slovene, Spanish, or Turkish—, with no prerequisites.
- > students in the **focus on languages and cultures from Central Europe** become proficient in at least two languages from Central Europe—Czech, German, or Polish—, while also gaining in-depth knowledge of the cultures in this area. This focus is open to students in Modern Languages and Letters: Germanic Languages who have been studying German since the Bachelor, or to students who meet the prerequisite level in German. The programme includes a four-month exchange with the universities of Leipzig, Brno, or Warsaw, leading to a joint degree.

Bloc 1 | M-LGERMN | MA-LGERM

Mémoire

MEMO-B413

[Travail d'initiation à la recherche](#)

🕒 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

Cours spécifiques

GERM-B450

[Anglais : langue, société et culture I](#) | Isabelle MEURET (Coordinator)

🕒 5 credits [lecture: 24h, language practice: 36h] 📅 first and second terms 🗨️ English

HIST-B4005

[Histoire des colonisations](#) | Valérie PIETTE (Coordinator) and Sylvie PEPPERSTRAETE

🕒 5 credits [lecture: 24h] 📅 first term 🗨️ French

MUSI-B425

[Méthodologie de la culture et de la musique populaires](#) | Christophe DEN TANDT (Coordinator)

🕒 5 credits [lecture: 24h] 📅 second term 🗨️ French

An option chosen from (the same in bloc 1 and bloc 2) :

M-LGERMNED [Module Anglais-Néerlandais](#) > page

M-LGERMNEG [Module Anglais- Allemand](#) > page

M-LGERMNDG [Module Néerlandais- Allemand](#) > page

Master in Modern Languages and Letters : German, Dutch and English

Focus North American Studies

Bloc 2 | M-LGERMN | MA-LGERM

Cours obligatoires

- LITT-B400 **Théorie de la littérature** | Denis IOFFE (Coordinator)
 5 credits [lecture: 24h] first term French
- MEMO-B513 **Mémoire**
 20 credits [personal assignments: 240h] academic year French

les étudiants qui ont l'anglais dans leur combinaison linguistique sont obligés de prendre SOIT le cours GERM-B555 SOIT le cours GERM-Y500; les autres étudiants doivent prendre le LING-B455

One course chosen from the following

- GERM-B555 (optional) **Topics in linguistics** | Philippe DE BRABANTER (Coordinator)
 5 credits [seminars: 24h] first term English
- GERM-Y500 (optional) **Historical Sociolinguistics**
 5 credits first term English
 Cours donné à la VUB
- LING-B455 (optional) **Philosophie du langage** | Philippe KREUTZ (Coordinator)
 5 credits [lecture: 36h] first term French

One course chosen from the following

- ARTC-B400 (optional) **Histoire du spectacle** | Karel VANHAESEBROUCK (Coordinator)
 5 credits [lecture: 24h] first term French
- ARTC-Y502 (optional) **Meta-theater** | Janine HAUTHAL
 5 credits [lecture: 24h] first term English
 Cours donné à la VUB
- COMM-B400 (optional) **Histoire de la communication de masse** | Irene DI JORIO (Coordinator)
 5 credits [lecture: 36h] first term French
- COMM-B470 (optional) **Multilinguisme et société** | Laura Marina CALABRESE (Coordinator)
 5 credits [lecture: 24h] first term French
- COMM-Y522 (optional) **Intertextuality and Intermediality**
 5 credits first term English
 Cours donné à la VUB
- FRAN-B401 (optional) **Francophonie : enjeux et perspectives** | Anne-Rosine DELBART (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] second term French
- FRAN-B545 (optional) **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT
 5 credits [lecture: 24h] second term French
- GERM-Y503 (optional) **Nederlandse taalkunde: klank- en woordleer**
 5 credits second term Dutch
 Cours donné à la VUB

GERM-Y504 (optional)	Multilingualism and Literature 🕒 5 credits 📅 first term 🗨 English Cours donné à la VUB
GERM-Y505 (optional)	Intermediale Aspekte in deutschsprachigen Texten und im Theater 🕒 5 credits 📅 first term 🗨 German
LANG-B405 (optional)	Racines grecques en français - cours d'étymologie Nikolaos STOGIOS (Coordinator) 🕒 5 credits [lecture: 24h, personal assignments: 36h] 📅 second term 🗨 French
TRAD-B5023 (optional)	Traduction littéraire et éditoriale allemand-français Fabienne VANOIRBEEK (Coordinator) 🕒 5 credits [lecture: 48h] 📅 first term 🗨 German

Cours spécifiques

GERM-B550	Anglais : langue, société et culture II Isabelle MEURET (Coordinator) 🕒 5 credits [lecture: 24h, language practice: 24h] 📅 second term 🗨 English
HIST-B5010	Histoire croisée de l'Amérique du Nord et de l'Europe Serge JAUMAIN (Coordinator) 🕒 5 credits [lecture: 24h] 📅 second term 🗨 French
LITT-Y502	Theatre and Performance Studies 🕒 5 credits [lecture: 36h] 📅 first and second terms 🗨 English Pour s'y inscrire, les étudiants doivent envoyer un e-mail à stbfaclw@vub.ac.be

An option chosen from (the same in bloc 1 and bloc 2):

M-LGERMNED	Module Anglais-Néerlandais > page
M-LGERMNEG	Module Anglais- Allemand > page
M-LGERMNDG	Module Néerlandais- Allemand > page

Master in Modern Languages and Letters : German, Dutch and English

Options | MA-LGERM

Module Anglais-Néerlandais | M-LGERMDED

Bloc 1

Cours obligatoires

- GERM-B420 (option) **Histoire approfondie du théâtre anglophone** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h] 📅 second term 🗨️ English
- GERM-B425 (option) **Littérature et civilisation des Etats-Unis d'Amérique** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ English
- GERM-B430 (option) **Auteurs des Etats-Unis d'Amérique** | Franca BELLARSI (Coordinator)
 5 credits [lecture: 24h] 📅 first term 🗨️ English
- GERM-B435 (option) **Stedelijke meertaligheid** | Jürgen JASPERS (Coordinator)
 5 credits [lecture: 24h] 📅 first term 🗨️ Dutch
- GERM-B440 (option) **Séminaire de littérature néerlandaise (post)coloniale / Seminarie (post)koloniale Nederlandse literat** | Stéphanie LORIAUX (Coordinator)
 10 credits [seminars: 36h] 📅 first and second terms 🗨️ Dutch

One course chosen from the following

- GERM-B470 (option/optional) **Working with spoken discourse** | Jürgen JASPERS (Coordinator)
 5 credits [lecture: 24h] 📅 second term
- GERM-Y400 (option/optional) **Multilingual Education**
 5 credits 📅 first term 🗨️ English
 Cours donné à la VUB

One course chosen from the following

- GERM-Y402 (option/optional) **Nederlandse taalkunde: woord- en zinsleer**
 5 credits 📅 second term 🗨️ Dutch
 Cours donné à la VUB
- TRAD-B4045 (option/optional) **Initiation à la traduction littéraire néerlandais-français** | Fabrice Claes (Coordinator)
 5 credits [lecture: 48h] 📅 second term

Bloc 2

Cours obligatoires

- GERM-B515 (option) **Taal en cultuur van het Nederlandse taalgebied** | Jürgen JASPERS (Coordinator) and Stéphanie LORIAUX
 5 credits [lecture: 24h] 📅 second term 🗨️ Dutch

One course chosen from the following

ARTC-Y502
(option/optional)

Meta-theater | Janine HAUTHAL

5 credits [lecture: 24h]  first term  English

Cours donné à la VUB

GERM-B510
(option/optional)

Littérature canadienne anglaise | Marc MAUFORT (Coordinator)

5 credits [lecture: 24h]  second term  English

Module Anglais- Allemand | M-LGERMDEG

Bloc 1

Cours obligatoires


GERM-B400
(option)

Epochen der deutschen Literatur | Helga MITTERBAUER (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  first term  German

GERM-B410
(option)

Deutsche Autorinnen | Helga MITTERBAUER (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  German

GERM-B420
(option)

Histoire approfondie du théâtre anglophone | Christophe DEN TANDT (Coordinator)

5 credits [lecture: 24h]  second term  English

GERM-B425
(option)

Littérature et civilisation des Etats-Unis d'Amérique | Christophe DEN TANDT (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  first term  English

GERM-B430
(option)

Auteurs des Etats-Unis d'Amérique | Franca BELLARSI (Coordinator)

5 credits [lecture: 24h]  first term  English

One course chosen from the following

GERM-B405
(option/optional)

Etude approfondie de la linguistique synchronique de l'allemand I | Katja LOCHTMAN (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  first term  German

GERM-Y403
(option/optional)

Deutsch als Fremdsprache


5 credits [lecture: 10h]  second term  German

Cours donné à la VUB

One course chosen from the following

GERM-B470
(option/optional)

Working with spoken discourse | Jürgen JASPERS (Coordinator)

5 credits [lecture: 24h]  second term

GERM-Y400
(option/optional)

Multilingual Education

5 credits  first term  English

Cours donné à la VUB

One course chosen from the following

GERM-B455
(option/optional)

Tendenzen der deutschen Literatur | Helga MITTERBAUER (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  German

GERM-Y404
(option/optional)

Kulturhistorische Aspekte der deutschen Literatur

5 credits  first term  German

Cours donné à la VUB

Bloc 2

Cours obligatoires

GERM-B506 (option) **Etude approfondie de la linguistique synchronique de l'allemand II** | Katja LOCHTMAN (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 German

One course chosen from the following

ARTC-Y502 (option/optional) **Meta-theater** | Janine HAUTHAL
 5 credits [lecture: 24h] 📅 first term 🗨 English
 Cours donné à la VUB

GERM-B510 (option/optional) **Littérature canadienne anglaise** | Marc MAUFORT (Coordinator)
 5 credits [lecture: 24h] 📅 second term 🗨 English

Module Néerlandais- Allemand | M-LGERMDDG

Bloc 1

Cours obligatoires

GERM-B400 (option) **Epochen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 German

GERM-B410 (option) **Deutsche Autorinnen** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 German

GERM-B435 (option) **Stedelijke meertaligheid** | Jürgen JASPERS (Coordinator)
 5 credits [lecture: 24h] 📅 first term 🗨 Dutch

GERM-B440 (option) **Séminaire de littérature néerlandaise (post)coloniale /Seminarie (post)koloniale Nederlandse literat** | Stéphanie LORIAUX (Coordinator)
 10 credits [seminars: 36h] 📅 first and second terms 🗨 Dutch

One course chosen from the following

GERM-Y402 (option/optional) **Nederlandse taalkunde: woord- en zinsleer**
 5 credits 📅 second term 🗨 Dutch
 Cours donné à la VUB

TRAD-B4045 (option/optional) **Initiation à la traduction littéraire néerlandais-français** | Fabrice Claes (Coordinator)
 5 credits [lecture: 48h] 📅 second term

One course chosen from the following

GERM-B405 (option/optional) **Etude approfondie de la linguistique synchronique de l'allemand I** | Katja LOCHTMAN (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 German

GERM-Y403 (option/optional) **Deutsch als Fremdsprache**
 5 credits [lecture: 10h] 📅 second term 🗨 German
 Cours donné à la VUB

One course chosen from the following



GERM-B455 (option/optional) **Tendenzen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 German

GERM-Y404 (option/optional) **Kulturhistorische Aspekte der deutschen Literatur**
⌚ 5 credits 📅 first term 🗨 German
Cours donné à la VUB

Bloc 2

Cours obligatoires

GERM-B506 (option) **Etude approfondie de la linguistique synchronique de l'allemand II** | Katja LOCHTMAN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 German

GERM-B515 (option) **Taal en cultuur van het Nederlandse taalgebied** | Jürgen JASPERS (Coordinator) and Stéphanie LORIAUX
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Dutch

Module Anglais-Néerlandais | M-LGERMTED

Bloc 1

Cours obligatoires

GERM-B420 (option) **Histoire approfondie du théâtre anglophone** | Christophe DEN TANDT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 English

GERM-B425 (option) **Littérature et civilisation des Etats-Unis d'Amérique** | Christophe DEN TANDT (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 English

GERM-B430 (option) **Auteurs des Etats-Unis d'Amérique** | Franca BELLARSI (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 English

GERM-B435 (option) **Stedelijke meertaligheid** | Jürgen JASPERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Dutch

GERM-B440 (option) **Séminaire de littérature néerlandaise (post)coloniale /Seminarie (post)koloniale Nederlandse literat** | Stéphanie LORIAUX (Coordinator)
⌚ 10 credits [seminars: 36h] 📅 first and second terms 🗨 Dutch

One course chosen from the following

GERM-B470 (option/optional) **Working with spoken discourse** | Jürgen JASPERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term

GERM-Y400 (option/optional) **Multilingual Education**
⌚ 5 credits 📅 first term 🗨 English
Cours donné à la VUB

One course chosen from the following

GERM-Y402 (option/optional) **Nederlandse taalkunde: woord- en zinsleer**
⌚ 5 credits 📅 second term 🗨 Dutch
Cours donné à la VUB

TRAD-B4045 (option/optional) **Initiation à la traduction littéraire néerlandais-français** | Fabrice Claes (Coordinator)
⌚ 5 credits [lecture: 48h] 📅 second term

Bloc 2

Cours obligatoires

GERM-B515 (option) **Taal en cultuur van het Nederlandse taalgebied** | Jürgen JASPERS (Coordinator) and Stéphanie LORIAUX
 5 credits [lecture: 24h] second term Dutch

One course chosen from the following

ARTC-Y502 (option/optional) **Meta-theater** | Janine HAUTHAL
 5 credits [lecture: 24h] first term English
 Cours donné à la VUB

GERM-B510 (option/optional) **Littérature canadienne anglaise** | Marc MAUFORT (Coordinator)
 5 credits [lecture: 24h] second term English

Module Anglais- Allemand | M-LGERMTEG

Bloc 1

Cours obligatoires

GERM-B400 (option) **Epochen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] first term German

GERM-B410 (option) **Deutsche Autorinnen** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] second term German

GERM-B420 (option) **Histoire approfondie du théâtre anglophone** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h] second term English

GERM-B425 (option) **Littérature et civilisation des Etats-Unis d'Amérique** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] first term English

GERM-B430 (option) **Auteurs des Etats-Unis d'Amérique** | Franca BELLARSI (Coordinator)
 5 credits [lecture: 24h] first term English

One course chosen from the following

GERM-B405 (option/optional) **Etude approfondie de la linguistique synchronique de l'allemand I** | Katja LOCHTMAN (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] first term German

GERM-Y403 (option/optional) **Deutsch als Fremdsprache**
 5 credits [lecture: 10h] second term German
 Cours donné à la VUB

One course chosen from the following

GERM-B470 (option/optional) **Working with spoken discourse** | Jürgen JASPERS (Coordinator)
 5 credits [lecture: 24h] second term

GERM-Y400 (option/optional) **Multilingual Education**
 5 credits first term English
 Cours donné à la VUB

One course chosen from the following



GERM-B455 (option/optional) **Tendenzen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 German

GERM-Y404 (option/optional) **Kulturhistorische Aspekte der deutschen Literatur**
⌚ 5 credits 📅 first term 🗨 German
Cours donné à la VUB

Bloc 2

Cours obligatoires

GERM-B506 (option) **Etude approfondie de la linguistique synchronique de l'allemand II** | Katja LOCHTMAN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 German

One course chosen from the following

ARTC-Y502 (option/optional) **Meta-theater** | Janine HAUTHAL
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 English
Cours donné à la VUB

GERM-B510 (option/optional) **Littérature canadienne anglaise** | Marc MAUFORT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 English

Module Néerlandais- Allemand | M-LGERMTDG

Bloc 1

Cours obligatoires

GERM-B400 (option) **Epochen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 German

GERM-B410 (option) **Deutsche Autorinnen** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 German

GERM-B435 (option) **Stedelijke meertaligheid** | Jürgen JASPERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Dutch

GERM-B440 (option) **Séminaire de littérature néerlandaise (post)coloniale /Seminarie (post)koloniale Nederlandse literat** | Stéphanie LORIAUX (Coordinator)
⌚ 10 credits [seminars: 36h] 📅 first and second terms 🗨 Dutch

One course chosen from the following

GERM-Y402 (option/optional) **Nederlandse taalkunde: woord- en zinsleer**
⌚ 5 credits 📅 second term 🗨 Dutch
Cours donné à la VUB

TRAD-B4045 (option/optional) **Initiation à la traduction littéraire néerlandais-français** | Fabrice Claes (Coordinator)
⌚ 5 credits [lecture: 48h] 📅 second term

One course chosen from the following

GERM-B405 (option/optional) **Etude approfondie de la linguistique synchronique de l'allemand I** | Katja LOCHTMAN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 German



GERM-Y403 (option/optional) **Deutsch als Fremdsprache**
 5 credits [lecture: 10h] second term German
 Cours donné à la VUB

One course chosen from the following

GERM-B455 (option/optional) **Tendenzen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] second term German

GERM-Y404 (option/optional) **Kulturhistorische Aspekte der deutschen Literatur**
 5 credits first term German
 Cours donné à la VUB

Bloc 2

Cours obligatoires

GERM-B506 (option) **Etude approfondie de la linguistique synchronique de l'allemand II** | Katja LOCHTMAN (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] first term German

GERM-B515 (option) **Taal en cultuur van het Nederlandse taalgebied** | Jürgen JASPERS (Coordinator) and Stéphanie LORIAUX
 5 credits [lecture: 24h] second term Dutch

Module Anglais-Néerlandais | M-LGERMNEED

Bloc 1

Cours obligatoires

GERM-B420 (option) **Histoire approfondie du théâtre anglophone** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h] second term English

GERM-B425 (option) **Littérature et civilisation des Etats-Unis d'Amérique** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] first term English

GERM-B430 (option) **Auteurs des Etats-Unis d'Amérique** | Franca BELLARSI (Coordinator)
 5 credits [lecture: 24h] first term English

GERM-B435 (option) **Stedelijke meertaligheid** | Jürgen JASPERS (Coordinator)
 5 credits [lecture: 24h] first term Dutch

GERM-B440 (option) **Séminaire de littérature néerlandaise (post)coloniale / Seminarie (post)koloniale Nederlandse literat** | Stéphanie LORIAUX (Coordinator)
 10 credits [seminars: 36h] first and second terms Dutch

One course chosen from the following

GERM-B470 (option/optional) **Working with spoken discourse** | Jürgen JASPERS (Coordinator)
 5 credits [lecture: 24h] second term

GERM-Y400 (option/optional) **Multilingual Education**
 5 credits first term English
 Cours donné à la VUB

One course chosen from the following

GERM-Y402 (option/optional) **Nederlandse taalkunde: woord- en zinsleer**
 5 credits [lecture: 24h] [calendar] second term [speech] Dutch
 Cours donné à la VUB

TRAD-B4045 (option/optional) **Initiation à la traduction littéraire néerlandais-français** | Fabrice Claes (Coordinator)
 5 credits [lecture: 48h] [calendar] second term

Bloc 2

Cours obligatoires

GERM-B515 (option) **Taal en cultuur van het Nederlandse taalgebied** | Jürgen JASPERS (Coordinator) and Stéphanie LORIAUX
 5 credits [lecture: 24h] [calendar] second term [speech] Dutch

One course chosen from the following

ARTC-Y502 (option/optional) **Meta-theater** | Janine HAUTHAL
 5 credits [lecture: 24h] [calendar] first term [speech] English
 Cours donné à la VUB

GERM-B510 (option/optional) **Littérature canadienne anglaise** | Marc MAUFORT (Coordinator)
 5 credits [lecture: 24h] [calendar] second term [speech] English

Module Anglais- Allemand | M-LGERMNEG

Bloc 1

Cours obligatoires

GERM-B400 (option) **Epochen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] [calendar] first term [speech] German

GERM-B410 (option) **Deutsche Autorinnen** | Helga MITTERBAUER (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] [calendar] second term [speech] German

GERM-B420 (option) **Histoire approfondie du théâtre anglophone** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h] [calendar] second term [speech] English

GERM-B425 (option) **Littérature et civilisation des Etats-Unis d'Amérique** | Christophe DEN TANDT (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 12h] [calendar] first term [speech] English

GERM-B430 (option) **Auteurs des Etats-Unis d'Amérique** | Franca BELLARSI (Coordinator)
 5 credits [lecture: 24h] [calendar] first term [speech] English

One course chosen from the following

GERM-B405 (option/optional) **Etude approfondie de la linguistique synchronique de l'allemand I** | Katja LOCHTMAN (Coordinator)
 5 credits [lecture: 24h, tutorial classes: 24h] [calendar] first term [speech] German

GERM-Y403 (option/optional) **Deutsch als Fremdsprache**
 5 credits [lecture: 10h] [calendar] second term [speech] German
 Cours donné à la VUB

One course chosen from the following



GERM-B470 (option/optional) **Working with spoken discourse** | Jürgen JASPERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term

GERM-Y400 (option/optional) **Multilingual Education**
⌚ 5 credits 📅 first term 🗣️ English
Cours donné à la VUB

One course chosen from the following

GERM-B455 (option/optional) **Tendenzen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗣️ German

GERM-Y404 (option/optional) **Kulturhistorische Aspekte der deutschen Literatur**
⌚ 5 credits 📅 first term 🗣️ German
Cours donné à la VUB

Bloc 2

Cours obligatoires

GERM-B506 (option) **Etude approfondie de la linguistique synchronique de l'allemand II** | Katja LOCHTMAN (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗣️ German

One course chosen from the following

ARTC-Y502 (option/optional) **Meta-theater** | Janine HAUTHAL
⌚ 5 credits [lecture: 24h] 📅 first term 🗣️ English
Cours donné à la VUB

GERM-B510 (option/optional) **Littérature canadienne anglaise** | Marc MAUFORT (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 second term 🗣️ English

Module Néerlandais- Allemand | M-LGERMNDG

Bloc 1

Cours obligatoires

GERM-B400 (option) **Epochen der deutschen Literatur** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗣️ German

GERM-B410 (option) **Deutsche Autorinnen** | Helga MITTERBAUER (Coordinator)
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗣️ German

GERM-B435 (option) **Stedelijke meertaligheid** | Jürgen JASPERS (Coordinator)
⌚ 5 credits [lecture: 24h] 📅 first term 🗣️ Dutch

GERM-B440 (option) **Séminaire de littérature néerlandaise (post)coloniale /Seminarie (post)koloniale Nederlandse literat** | Stéphanie LORIAUX (Coordinator)
⌚ 10 credits [seminars: 36h] 📅 first and second terms 🗣️ Dutch

One course chosen from the following

GERM-Y402 (option/optional) **Nederlandse taalkunde: woord- en zinsleer**
⌚ 5 credits 📅 second term 🗣️ Dutch
Cours donné à la VUB



TRAD-B4045
(option/optional)

Initiation à la traduction littéraire néerlandais-français | Fabrice Claes (Coordinator)

5 credits [lecture: 48h]  second term

One course chosen from the following

GERM-B405
(option/optional)

Etude approfondie de la linguistique synchronique de l'allemand I | Katja LOCHTMAN (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  first term  German

GERM-Y403
(option/optional)

Deutsch als Fremdsprache

5 credits [lecture: 10h]  second term  German

Cours donné à la VUB

One course chosen from the following

GERM-B455
(option/optional)

Tendenzen der deutschen Literatur | Helga MITTERBAUER (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  German

GERM-Y404
(option/optional)

Kulturhistorische Aspekte der deutschen Literatur

5 credits  first term  German



Cours donné à la VUB

Bloc 2

Cours obligatoires

GERM-B506
(option)

Etude approfondie de la linguistique synchronique de l'allemand II | Katja LOCHTMAN (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  first term  German

GERM-B515
(option)

Taal en cultuur van het Nederlandse taalgebied | Jürgen JASPERS (Coordinator) and Stéphanie LORIAUX

5 credits [lecture: 24h]  second term  Dutch