

# Master in French and Romance Languages and Letters : General

## Focus Teaching

The programme includes specific courses (linguistics, Latin, philology, French literature, Romance cultures and literatures) and a number of elective courses (60 credits in total); a dissertation (30 credits over two years); and courses specific to each focus (30 credits).

Students can choose one of **four focuses** for the Master, all of which are centred on personal projects:

- > The **teaching focus** prepares students to work as teachers, developing skills that promote teaching such as argumentation and knowledge sharing.
- > The **focus on French as a foreign language** studies French in relation to a non French speaking audience.
- > The **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > The **focus on a third Romance language** gives students knowledge of an additional Romance language.

## Bloc 1 | M-LROMAD | MA-LROMA

### Cours obligatoires

- FRAN-B405 [Linguistique du français moderne](#) | Dan VAN RAEMDONCK (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 [Littératures du XIXe siècle](#) | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 [Explication de textes français du Moyen Age](#) | Craig BAKER (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 [Travaux dirigés d'écriture scientifique](#)  
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

### Latin

*One course chosen from the following*

- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) [Latin du Moyen Age et de la Renaissance](#) | Wouter BRACKE (Coordinator) and Christian BROUWER  
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

### Cours à options

ATTENTION : Certains cours sont déjà dans le programme, ils ne peuvent pas être repris deux fois).

Moyennant l'accord du jury, les étudiants peuvent également choisir 5 crédits (sur le total des 15 à prendre en M1 ) dans le programme de la Faculté, d'une autre Faculté ou d'une autre Université

*A total of 15 credits chosen from the following*

- ARTC-B400 (optional) [Histoire du spectacle](#) | Karel VANHAESEBROUCK (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

CLAS-B435 (optional)	<a href="#">Latin du Moyen Age et de la Renaissance</a>   Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
FRAN-B430 (optional)	<a href="#">Littératures africaines et afropéennes</a>   Sabrina PARENT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B435 (optional)	<a href="#">Questions approfondies de philologie</a>   Craig BAKER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B445 (optional)	<a href="#">Linguistique et stylistique</a>   Laurence ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B460 (optional)	<a href="#">La littérature française au carrefour des langues et des cultures</a>   Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B465 (optional)	<a href="#">Théorie et pratique de la rhétorique</a>   Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B495 (optional)	<a href="#">Littérature des Temps modernes</a>   Valérie ANDRE (Coordinator), Manuel COUVREUR and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B545 (optional)	<a href="#">Intermédialités</a>   Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	<a href="#">Histoire du livre de cuisine</a>   Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	<a href="#">Questions d'histoire comparée des arts en Europe (Temps modernes)</a>   Manuel COUVREUR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	<a href="#">Journalisme narratif et journalisme d'investigation</a>   Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	<a href="#">Sémantique et pragmatique</a>   Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	<a href="#">Philosophie du langage</a>   Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	<a href="#">Linguistique comparée</a>   Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	<a href="#">Théorie de la littérature</a>   Christophe DEN TANDT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B305 (optional)	<a href="#">Cinéma hispanique / El cine hispánico: introducción y ejercicios</a>   Robin LEFERE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	<a href="#">Questions de littérature italienne I / Questioni di letteratura italiana I</a>   Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	<a href="#">Linguistique italienne</a>   Simone VENTURA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	<a href="#">Traduzione e traduzione letteraria in Italia</a> ⌚ 5 credits [lecture: 24h] 📅 academic year
ROMA-Y402 (optional)	<a href="#">Sémiologie / Analyse sémiotique dans la bande dessinée</a> ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	<a href="#">Teatro español</a> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	<a href="#">Adquisición del español como lengua extranjera</a> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 academic year 🗨️ Spanish Cours donné à la VUB

- ROMA-Y506  
(optional) **Ensayo hispánico**  
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 Spanish  
Cours donné à la VUB
- ROMA-Y507  
(optional) **Syntaxis y semántica del español**  
⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 Spanish  
Cours donné à la VUB
- ROMA-Y509  
(optional) **Generi letterari della modernità in Italia**  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Italian  
Cours donné à la VUB
- ROMA-Y510  
(optional) **Stilistica e metrica italiana**  
⌚ 5 credits [lecture: 24h] 📅 academic year  
Cours donné à la VUB

## Cours spécifiques

- PEDA-B432 **Exercices didactiques du français langue maternelle I** | Marie-Christine POLLET (Coordinator)  
⌚ 5 credits [seminars: 24h, work placement: 36h] 📅 academic year 🗨 French
- PEDA-E510 **Pédagogie et didactique, aspects généraux** | Thomas BARRIER (Coordinator), Maud Delepière and Nathanaël FRIANT  
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French

### *One course chosen from the following*

- PEDA-B412  
(optional) **Didactique du français langue maternelle** | Marie-Christine POLLET (Coordinator) and Laurence ROSIER  
⌚ 5 credits [lecture: 48h] 📅 first term 🗨 French
- PEDA-B460  
(optional) **Didactique du français langue maternelle & Didactique des langues anciennes** | Marie-Christine POLLET (Coordinator), Laurence ROSIER and Charlotte VANHALME  
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French
- PEDA-B461  
(optional) **Didactique du français langue maternelle & Didactique de l'espagnol** | Marie-Christine POLLET (Coordinator), Robin LEFERE and Laurence ROSIER  
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French
- PEDA-B462  
(optional) **Didactique du français langue maternelle & Didactique de l'italien** | Marie-Christine POLLET (Coordinator), Marie-Eve Damar and Laurence ROSIER  
⌚ 5 credits [lecture: 60h] 📅 first term 🗨 French

### *An option chosen from (the same in bloc 1 and bloc 2) :*

- M-LROMAD-S **Module Espagnol** > [page](#)
- M-LROMAD-P **Module Portugais** > [page](#)
- M-LROMAD-I **Module Italien** > [page](#)
- M-LROMAD-R **Module Roumain** > [page](#)

# Master in French and Romance Languages and Letters : General

Focus Teaching

## Bloc 2 | M-LROMAD | MA-LROMA

### Cours obligatoires

- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B511 **Mémoire**  
 ⌚ 25 credits [personal assignments: 300h] 📅 academic year 🗨️ French

### Cours optionnels

*One course chosen from the following*

- FRAN-B445 (optional) **Linguistique et stylistique** | Laurence ROSIER (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LING-B415 (optional) **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

### Cours spécifiques

- EDUC-E520 **Aspects socio-historiques, psychologiques, culturels, éthiques et de neutralité de l'enseignement** | Jose-Luis WOLFS (Coordinator), Sylviane BACHY, Camille Tilleul and Philippe VIENNE  
 ⌚ 5 credits [lecture: 60h] 📅 first and second terms 🗨️ French
- PEDA-B552 **Pratique réflexive** | Marie-Christine POLLET (Coordinator)  
 ⌚ 5 credits [lecture: 24h, seminars: 36h] 📅 second term 🗨️ French

*One course chosen from the following*

- PEDA-B520 (optional) **Exercices didactiques du français langue maternelle II et III & Exercices didactiques des langues an** | Marie-Christine POLLET (Coordinator) and Charlotte VANHALME  
 ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French
- PEDA-B521 (optional) **Exercices didactiques du français langue maternelle II et III & Exercices didactiques de l'espagnol** | Marie-Christine POLLET (Coordinator) and Robin LEFERE  
 ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French
- PEDA-B522 (optional) **Exercices didactiques du français langue maternelle II et III & Exercices didactique de l'italien** | Marie-Christine POLLET (Coordinator) and Marie-Eve Damar  
 ⌚ 5 credits [work placement: 60h] 📅 academic year 🗨️ French

PEDA-B572  
(optional)

**Exercices didactiques du français langue maternelle II et III** | Marie-Christine POLLET (Coordinator)

🕒 5 credits [work placement: 60h] 📅 academic year 🗨️ French

*An option chosen from (the same in bloc 1 and bloc 2):*

M-LROMAD-S [Module Espagnol](#) > *page*

M-LROMAD-P [Module Portugais](#) > *page*

M-LROMAD-I [Module Italien](#) > *page*

M-LROMAD-R [Module Roumain](#) > *page*

# Master in French and Romance Languages and Letters : General

## Focus Classics The world of books and publishing

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## Bloc 1 | M-LROMAL | MA-LROMA

### Cours obligatoires

- FRAN-B405 [Linguistique du français moderne](#) | Dan VAN RAEMDONCK (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 [Littératures du XIXe siècle](#) | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 [Explication de textes français du Moyen Age](#) | Craig BAKER (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 [Travaux dirigés d'écriture scientifique](#)  
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

### Latin

*One course chosen from the following*

- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) [Latin du Moyen Age et de la Renaissance](#) | Wouter BRACKE (Coordinator) and Christian BROUWER  
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

### Cours à options

ATTENTION : Certains cours sont déjà dans le programme, ils ne peuvent pas être repris deux fois).

Moyennant l'accord du jury, les étudiants peuvent également choisir 5 crédits (sur le total des 15 à prendre en M1 ) dans le programme de la Faculté, d'une autre Faculté ou d'une autre Université

*A total of 15 credits chosen from the following*

- ARTC-B400 (optional) [Histoire du spectacle](#) | Karel VANHAESEBROUCK (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

CLAS-B435 (optional)	<a href="#">Latin du Moyen Age et de la Renaissance</a>   Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
FRAN-B430 (optional)	<a href="#">Littératures africaines et afropéennes</a>   Sabrina PARENT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B435 (optional)	<a href="#">Questions approfondies de philologie</a>   Craig BAKER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B445 (optional)	<a href="#">Linguistique et stylistique</a>   Laurence ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B460 (optional)	<a href="#">La littérature française au carrefour des langues et des cultures</a>   Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B465 (optional)	<a href="#">Théorie et pratique de la rhétorique</a>   Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B495 (optional)	<a href="#">Littérature des Temps modernes</a>   Valérie ANDRE (Coordinator), Manuel COUVREUR and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B545 (optional)	<a href="#">Intermédialités</a>   Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	<a href="#">Histoire du livre de cuisine</a>   Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	<a href="#">Questions d'histoire comparée des arts en Europe (Temps modernes)</a>   Manuel COUVREUR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	<a href="#">Journalisme narratif et journalisme d'investigation</a>   Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	<a href="#">Sémantique et pragmatique</a>   Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	<a href="#">Philosophie du langage</a>   Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	<a href="#">Linguistique comparée</a>   Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	<a href="#">Théorie de la littérature</a>   Christophe DEN TANDT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B305 (optional)	<a href="#">Cinéma hispanique / El cine hispánico: introducción y ejercicios</a>   Robin LEFERE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	<a href="#">Questions de littérature italienne I / Questioni di letteratura italiana I</a>   Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	<a href="#">Linguistique italienne</a>   Simone VENTURA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	<a href="#">Traduzione e traduzione letteraria in Italia</a> ⌚ 5 credits [lecture: 24h] 📅 academic year
ROMA-Y402 (optional)	<a href="#">Sémiologie / Analyse sémiotique dans la bande dessinée</a> ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	<a href="#">Teatro español</a> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	<a href="#">Adquisición del español como lengua extranjera</a> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 academic year 🗨️ Spanish Cours donné à la VUB

ROMA-Y506 (optional)	<b>Ensayo hispánico</b> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 Spanish Cours donné à la VUB
ROMA-Y507 (optional)	<b>Syntaxis y semántica del español</b> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 Spanish Cours donné à la VUB
ROMA-Y509 (optional)	<b>Generi letterari della modernità in Italia</b> ⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Italian Cours donné à la VUB
ROMA-Y510 (optional)	<b>Stilistica e metrica italiana</b> ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à la VUB

## Cours spécifiques

FRAN-B450	<b>Séminaire : le livre : fabrication et diffusions ; contenus et publics I</b>   Fabrice PREYAT (Coordinator) ⌚ 5 credits [seminars: 24h] 📅 second term 🗨 French
STIC-B420	<b>Gestion des bibliothèques</b>   Christian BROUWER (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨 French
STIC-B520	<b>Edition numérique</b>   Zeger KARSSSEN (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

*An option chosen from (the same in bloc 1 and bloc 2) :*

M-LROMAL-S	<b>Module Espagnol</b> > <a href="#">page</a>
M-LROMAL-P	<b>Module Portugais</b> > <a href="#">page</a>
M-LROMAL-I	<b>Module Italien</b> > <a href="#">page</a>
M-LROMAL-R	<b>Module Roumain</b> > <a href="#">page</a>



# Master in French and Romance Languages and Letters : General

Focus Classics The world of books and publishing







## Bloc 2 | M-LROMAL | MA-LROMA

### Cours obligatoires





- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)  
 5 credits [lecture: 24h]  first term  French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT  
 5 credits [lecture: 24h]  second term  French
- MEMO-B511 **Mémoire**  
 25 credits [personal assignments: 300h]  academic year  French

### Cours optionnels

*One course chosen from the following*

- FRAN-B445 **Linguistique et stylistique** | Laurence ROSIER (Coordinator)  
 (optional) 5 credits [lecture: 24h]  second term  French
- FRAN-B465 **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)  
 (optional) 5 credits [lecture: 24h]  second term  French
- LING-B415 **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)  
 (optional) 5 credits [lecture: 24h]  second term  French

### Cours spécifiques

- FRAN-B551 **Séminaire : le livre : fabrication et diffusions ; contenus et publics II** | Fabrice PREYAT (Coordinator)  
 5 credits [seminars: 24h]  second term  French
- STAG-B560 **Stage** | Fabrice PREYAT (Coordinator)  
 5 credits [work placement: 60h]  academic year  French
- STIC-B530 **Patrimoine culturel : questions de gestion, de conservation et de numérisation** | Frédéric LEMMERS (Coordinator)  
 5 credits [lecture: 24h, field trips: 12h]  second term  French

*An option chosen from (the same in bloc 1 and bloc 2) :*

- M-LROMAL-S **Module Espagnol** > [page](#)
- M-LROMAL-P **Module Portugais** > [page](#)
- M-LROMAL-I **Module Italien** > [page](#)
- M-LROMAL-R **Module Roumain** > [page](#)

# Master in French and Romance Languages and Letters : General

## Focus Third Romance Language

The programme includes specific courses (linguistics, Latin, philology, French literature, Romance cultures and literatures) and a number of elective courses (60 credits in total); a dissertation (30 credits over two years); and courses specific to each focus (30 credits).

Students can choose one of **four focuses** for the Master, all of which are centred on personal projects:

- > The **teaching focus** prepares students to work as teachers, developing skills that promote teaching such as argumentation and knowledge sharing.
- > The **focus on French as a foreign language** studies French in relation to a non French speaking audience.
- > The **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > The **focus on a third Romance language** gives students knowledge of an additional Romance language.

## Bloc 1 | M-LROMAR | MA-LROMA

### Cours obligatoires

- FRAN-B405 [Linguistique du français moderne](#) | Dan VAN RAEMDONCK (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 [Littératures du XIXe siècle](#) | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 [Explication de textes français du Moyen Age](#) | Craig BAKER (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 [Travaux dirigés d'écriture scientifique](#)  
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

### Latin

*One course chosen from the following*

- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) [Latin du Moyen Age et de la Renaissance](#) | Wouter BRACKE (Coordinator) and Christian BROUWER  
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

### Cours à options

ATTENTION : Certains cours sont déjà dans le programme, ils ne peuvent pas être repris deux fois).

Moyennant l'accord du jury, les étudiants peuvent également choisir 5 crédits (sur le total des 15 à prendre en M1 ) dans le programme de la Faculté, d'une autre Faculté ou d'une autre Université

*A total of 15 credits chosen from the following*

- ARTC-B400 (optional) [Histoire du spectacle](#) | Karel VANHAESEBROUCK (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- CLAS-B411 (optional) [Littératures et langues latines I](#) | Emmanuel DUPRAZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French

CLAS-B435 (optional)	<a href="#">Latin du Moyen Age et de la Renaissance</a>   Wouter BRACKE (Coordinator) and Christian BROUWER ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
FRAN-B430 (optional)	<a href="#">Littératures africaines et afropéennes</a>   Sabrina PARENT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B435 (optional)	<a href="#">Questions approfondies de philologie</a>   Craig BAKER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B445 (optional)	<a href="#">Linguistique et stylistique</a>   Laurence ROSIER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B460 (optional)	<a href="#">La littérature française au carrefour des langues et des cultures</a>   Anne-Rosine DELBART (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
FRAN-B465 (optional)	<a href="#">Théorie et pratique de la rhétorique</a>   Emmanuelle DANBLON (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B495 (optional)	<a href="#">Littérature des Temps modernes</a>   Valérie ANDRE (Coordinator), Manuel COUVREUR and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B545 (optional)	<a href="#">Intermédialités</a>   Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
FRAN-B555 (optional)	<a href="#">Histoire du livre de cuisine</a>   Annick ENGLEBERT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
HAAR-B5040 (optional)	<a href="#">Questions d'histoire comparée des arts en Europe (Temps modernes)</a>   Manuel COUVREUR (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
JOUR-B425 (optional)	<a href="#">Journalisme narratif et journalisme d'investigation</a>   Isabelle MEURET (Coordinator) and Florence LE CAM ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
LING-B415 (optional)	<a href="#">Sémantique et pragmatique</a>   Philippe DE BRABANTER (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LING-B455 (optional)	<a href="#">Philosophie du langage</a>   Philippe KREUTZ (Coordinator) ⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French
LING-B505 (optional)	<a href="#">Linguistique comparée</a>   Birgit Ricquier (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
LITT-B400 (optional)	<a href="#">Théorie de la littérature</a>   Christophe DEN TANDT (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
ROMA-B305 (optional)	<a href="#">Cinéma hispanique / El cine hispánico: introducción y ejercicios</a>   Robin LEFERE (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Spanish
ROMA-B415 (optional)	<a href="#">Questions de littérature italienne I / Questioni di letteratura italiana I</a>   Claudio GIGANTE (Coordinator) ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ Italian
ROMA-B460 (optional)	<a href="#">Linguistique italienne</a>   Simone VENTURA (Coordinator) ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
ROMA-Y401 (optional)	<a href="#">Traduzione e traduzione letteraria in Italia</a> ⌚ 5 credits [lecture: 24h] 📅 academic year
ROMA-Y402 (optional)	<a href="#">Sémiologie / Analyse sémiotique dans la bande dessinée</a> ⌚ 5 credits [lecture: 24h] 📅 academic year Cours donné à ESA Saint-Luc
ROMA-Y504 (optional)	<a href="#">Teatro español</a> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨️ Spanish Cours donné à la VUB
ROMA-Y505 (optional)	<a href="#">Adquisición del español como lengua extranjera</a> ⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 academic year 🗨️ Spanish Cours donné à la VUB



ROMA-Y506 <small>(optional)</small>	<p><b>Ensayo hispánico</b></p> <p>⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 first term 🗨 Spanish</p> <p>Cours donné à la VUB</p>
ROMA-Y507 <small>(optional)</small>	<p><b>Syntaxis y semántica del español</b></p> <p>⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 Spanish</p> <p>Cours donné à la VUB</p>
ROMA-Y509 <small>(optional)</small>	<p><b>Generi letterari della modernità in Italia</b></p> <p>⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Italian</p> <p>Cours donné à la VUB</p>
ROMA-Y510 <small>(optional)</small>	<p><b>Stilistica e metrica italiana</b></p> <p>⌚ 5 credits [lecture: 24h] 📅 academic year</p> <p>Cours donné à la VUB</p>

## Cours spécifiques

Le module doit être différent de la langue romane choisie en BA et en MA.

*An alternative chosen from the four following*

### Module Langue et littérature italiennes

ROMA-B120 <small>(optional)</small>	<p><b>Grammaire de l'italien I</b>   Sabina GOLA (Coordinator)</p> <p>⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian</p>
ROMA-B125 <small>(optional)</small>	<p><b>Littérature italienne médiévale</b>   Claudio GIGANTE (Coordinator), Sabrina Battipaglia, Sabina GOLA and Théa RIMINI</p> <p>⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French</p>
ROMA-B130 <small>(optional)</small>	<p><b>Exercices de langue italienne</b>   Sabina GOLA (Coordinator)</p> <p>⌚ 5 credits [lecture: 12h, tutorial classes: 12h] 📅 second term 🗨 Italian</p>

or

### Module Langue et littérature espagnoles

ROMA-B105 <small>(optional)</small>	<p><b>Histoire des littératures hispaniques I</b>   Robin LEFERE (Coordinator)</p> <p>⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 French</p>
ROMA-B201 <small>(optional)</small>	<p><b>Langue espagnole I</b>   Luz VALLE VIDELA (Coordinator)</p> <p>⌚ 5 credits [language practice: 48h] 📅 first term 🗨 Spanish</p>
ROMA-B235 <small>(optional)</small>	<p><b>Lecture linguistique de textes hispaniques</b>   Luz VALLE VIDELA (Coordinator)</p> <p>⌚ 5 credits [language practice: 48h] 📅 second term 🗨 Spanish</p>

or

### Module Langue et littérature portugaises

ROMA-B220 <small>(optional)</small>	<p><b>Langue portugaise I / Língua Portuguesa I</b>   Ana Sofia CORGA VIEIRA (Coordinator)</p> <p>⌚ 5 credits [language practice: 48h] 📅 first term 🗨 Portuguese</p>
ROMA-B225 <small>(optional)</small>	<p><b>Histoire et culture des pays lusophones I</b>   Ana Sofia CORGA VIEIRA (Coordinator)</p> <p>⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese</p>
ROMA-B230 <small>(optional)</small>	<p><b>Littératures Lusophones du XXème siècle</b>   Ana Sofia CORGA VIEIRA (Coordinator)</p> <p>⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese</p>



or

## Module Langue et littérature roumaines



ROMA-B260  
(optional)

**Langue roumaine I** | Cristina-Alice TOMA (Coordinator)

5 credits [language practice: 48h]  first term  Romanian

ROMA-B265  
(optional)

**Histoire et culture de la Roumanie I** | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  academic year  French

ROMA-B270  
(optional)

**Littérature roumaine I** | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  French

*An option chosen from (the same in bloc 1 and bloc 2):*

M-LROMAR-S [Module Espagnol](#) > *page*

M-LROMAR-P [Module Portugais](#) > *page*

M-LROMAR-I [Module Italien](#) > *page*

M-LROMAR-R [Module Roumain](#) > *page*

# Master in French and Romance Languages and Letters : General

## Focus Third Romance Language

### Bloc 2 | M-LROMAR | MA-LROMA

## Cours obligatoires

- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B511 **Mémoire**  
 ⌚ 25 credits [personal assignments: 300h] 📅 academic year 🗨️ French

## Cours optionnels

*One course chosen from the following*

- FRAN-B445 (optional) **Linguistique et stylistique** | Laurence ROSIER (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- LING-B415 (optional) **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)  
 ⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French

## Cours spécifiques

### 1 module à choisir

Le module doit être différent de la langue romane choisie en BA et en MA.

*An alternative chosen from the four following*

- Module Langue et littérature italienne**
- ROMA-B275 (optional) **Grammaire de l'Italien II** | Sabina GOLA (Coordinator)  
 ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ Italian
- ROMA-B280 (optional) **Littérature italienne de l'époque moderne / Letteratura italiana dell'età moderna** | Claudio GIGANTE (Coordinator) and Théa RIMINI  
 ⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ Italian
- ROMA-B290 (optional) **Linguistique textuelle appliquée: lecture et écriture en italien** | Sabina GOLA (Coordinator)  
 ⌚ 5 credits [language practice: 48h, personal assignments: 12h] 📅 second term 🗨️ Italian

or

### Module Langue et littérature espagnoles


ROMA-B200  
(optional)

[Langue espagnole II / Lengua española II](#) | Beatriz CALVO MARTIN (Coordinator)

5 credits [language practice: 48h]  first term  Spanish

ROMA-B206  
(optional)

[Histoire des littératures hispaniques II](#) | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  second term  French

ROMA-B295  
(optional)

[Linguistique textuelle appliquée: lecture et écriture en espagnol / Lingüística textual aplicada: le](#) | Luz VALLE VIDELA (Coordinator) and Beatriz CALVO MARTIN

5 credits [language practice: 48h, personal assignments: 12h]  second term  French

or

### Module Langue et littérature portugaises

ROMA-B320  
(optional)

[Langue portugaise II / Língua Portuguesa II](#) | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [language practice: 48h]  first and second terms  Portuguese

ROMA-B326  
(optional)

[Histoire et culture des pays lusophones II](#) | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

ROMA-B331  
(optional)

[Histoire de la Littérature en Langue Portugaise](#) | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

or

### Module Langue et littérature roumaines

ROMA-B360  
(optional)

[Langue roumaine II](#) | Cristina-Alice TOMA (Coordinator)

5 credits [language practice: 48h]  first and second terms  Romanian



ROMA-B366  
(optional)

[Histoire et culture de la Roumanie II](#) | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  Romanian

ROMA-B371  
(optional)

[Littérature roumaine II](#) | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  Romanian

*An option chosen from (the same in bloc 1 and bloc 2):*

M-LROMAR-S [Module Espagnol](#) > *page*

M-LROMAR-P [Module Portugais](#) > *page*

M-LROMAR-I [Module Italien](#) > *page*

M-LROMAR-R [Module Roumain](#) > *page*

# Master in French and Romance Languages and Letters : General

## Focus Writings and Literatures

The programme includes specific courses (linguistics, Latin, philology, French literature, Romance cultures and literatures) and a number of elective courses (60 credits in total); a dissertation (30 credits over two years); and courses specific to each focus (30 credits).

Students can choose one of **four focuses** for the Master, all of which are centred on personal projects:

- > The **teaching focus** prepares students to work as teachers, developing skills that promote teaching such as argumentation and knowledge sharing.
- > The **focus on French as a foreign language** studies French in relation to a non French speaking audience.
- > The **focus on publishing** covers editorial policies, library management, and the history of the publishing industry.
- > The **focus on a third Romance language** gives students knowledge of an additional Romance language.

## Bloc 1 | M-LROMAE | MA-LROMA

### Cours obligatoires

- FRAN-B405 **Linguistique du français moderne** | Dan VAN RAEMDONCK (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨️ French
- FRAN-B409 **Littératures du XIXe siècle** | Clément DESSY (Coordinator), Valérie ANDRE and Laurence BROGNIEZ  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B560 **Explication de textes français du Moyen Age** | Craig BAKER (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- MEMO-B411 **Travaux dirigés d'écriture scientifique**  
⌚ 5 credits [personal assignments: 60h] 📅 academic year 🗨️ French

### Latin

*One course chosen from the following*

- CLAS-B411 (optional) **Littératures et langues latines I** | Emmanuel DUPRAZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨️ French
- CLAS-B435 (optional) **Latin du Moyen Age et de la Renaissance** | Wouter BRACKE (Coordinator) and Christian BROUWER  
⌚ 5 credits [lecture: 36h] 📅 first term 🗨️ French

### Cours optionnels

#### Cours à choisir

*A total of 15 credits chosen from the following*

- FRAN-B430 (optional) **Littératures africaines et afropéennes** | Sabrina PARENT (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B445 (optional) **Linguistique et stylistique** | Laurence ROSIER (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French



- FRAN-B465 (optional) **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- FRAN-B545 (optional) **Intermédialités** | Laurence BROGNIEZ (Coordinator) and Fabrice PREYAT  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French
- JOUR-B425 (optional) **Journalisme narratif et journalisme d'investigation** | Isabelle MEURET (Coordinator) and Florence LE CAM  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French
- TRAD-B5200 (optional) **Techniques éditoriales et sociologie de l'édition** | Nathalie LEMAIRE (Coordinator) and Vincent LOUIS  
⌚ 5 credits [lecture: 20h, seminars: 10h, workshop: 18h] 📅 first term 🗨️ French

## Cours spécifiques

- FRAN-B420 **Écritures médiatiques I** | Laurence BROGNIEZ (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 first term 🗨️ French
- FRAN-B425 **Écritures médiatiques II** | Laurence BROGNIEZ (Coordinator)  
⌚ 5 credits [lecture: 12h, tutorial classes: 24h] 📅 second term 🗨️ French

## Cours à choisir

*One course chosen from the following*

### Arts et littératures

- ROMA-Y405 (optional) **Textes et création littéraire: formes du texte (année paire)**  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French  
Maximum 6 étudiants pour ce cours
- ROMA-Y406 (optional) **Histoire et actualité des arts : Art et littérature (année impaire)**  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French  
Maximum 6 étudiants pour ce cours
- ROMA-Y511 (optional) **Littérature / Texte et image** | Mélanie GODIN  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French  
Maximum 3 étudiants pour ce cours
- ROMA-Y513 (optional) **Littérature / Image et texte** | Mélanie GODIN  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨️ French  
Maximum 3 étudiants inscrits
- ROMA-Y514 (optional) **Littérature contemporaine** | Mélanie GODIN  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨️ French  
Maximum 5 étudiants inscrits

### Cinéma et théâtre

Maximum 1 étudiant inscrit pour chaque cours ci-dessous

- ARTC-B465 (optional) **Théories et pratiques de la dramaturgie** | Karel VANHAESEBROUCK (Coordinator) and Franziska TRAPP  
⌚ 5 credits [lecture: 24h, project: 36h] 📅 first and second terms 🗨️ French
- CINE-B440 (optional) **Initiation à la théorie et la pratique de l'écriture scénaristique** | Ronald GEERTS (Coordinator) and Nicolas Wouters  
⌚ 5 credits [lecture: 36h, workshop: 36h] 📅 first and second terms 🗨️ French

### Traduction littéraire

- TRAD-B4035 (optional) **Initiation à la traduction littéraire espagnol-français** | Cristina LOPEZ-DEVAUX (Coordinator) and Pascal MINNE  
⌚ 5 credits [lecture: 48h] 📅 second term 🗨️ Spanish
- TRAD-B4055 (optional) **Initiation à la traduction littéraire italien-français** | Etienne SCHELSTRAETE (Coordinator)  
⌚ 5 credits [lecture: 48h] 📅 second term 🗨️ French

*An option chosen from (the same in bloc 1 and bloc 2) :*

M-LROMAE-S [Module Espagnol](#) > *page*

M-LROMAE-I [Module Italien](#) > *page*

M-LROMAE-P [Module Portugais](#) > *page*

M-LROMAE-R [Module Roumain](#) > *page*

# Master in French and Romance Languages and Letters : General

Focus Writings and Literatures







## Bloc 2 | M-LROMAE | MA-LROMA

### Cours obligatoires

- FRAN-B480 **Théories et pratiques poétiques au Moyen Age (domaine français et provençal)** | Annick ENGLEBERT (Coordinator)  
 5 credits [lecture: 24h]  first term  French
- FRAN-B516 **Littératures des XXe et XXIe siècles** | Clément DESSY (Coordinator) and Sabrina PARENT  
 5 credits [lecture: 24h]  second term  French
- MEMO-B511 **Mémoire**  
 25 credits [personal assignments: 300h]  academic year  French

### Cours optionnels

*One course chosen from the following*

- FRAN-B445 **Linguistique et stylistique** | Laurence ROSIER (Coordinator)  
 (optional) 5 credits [lecture: 24h]  second term  French
- FRAN-B465 **Théorie et pratique de la rhétorique** | Emmanuelle DANBLON (Coordinator)  
 (optional) 5 credits [lecture: 24h]  second term  French
- LING-B415 **Sémantique et pragmatique** | Philippe DE BRABANTER (Coordinator)  
 (optional) 5 credits [lecture: 24h]  second term  French

### Cours spécifiques

*A total of ten credits chosen from the following*

- LITT-B4000 **Lectures et écritures du texte littéraire** | Vincent LOUIS (Coordinator) and Mauricio NARVAEZ SOTO  
 (optional) 5 credits [lecture: 12h, tutorial classes: 36h]  second term  French
- ROMA-Y403 **Ecriture / Création textuelle** | Antoine BOUTE  
 (optional) 5 credits [lecture: 24h]  first term  French  
 Cours donné à ESA Saint-Luc
- ROMA-Y512 **Textes et création littéraire : Pratiques (édition, bibliothèque, traduction)**  
 (optional) 10 credits [lecture: 24h]  first and second terms  French  
 Maximum 6 étudiants inscrits

Choisir un cours dans le même module qu'en Bloc 1

*One course chosen from the following*

#### Arts et littératures

- ROMA-Y405 **Textes et création littéraire: formes du texte (année paire)**  
 (optional) 5 credits [lecture: 24h]  first term  French  
 Maximum 6 étudiants pour ce cours

ROMA-Y406 **Histoire et actualité des arts : Art et littérature (année impaire)**  
(optional) 5 credits [lecture: 24h] first term French  
Maximum 6 étudiants pour ce cours

ROMA-Y511 **Littérature / Texte et image** | Mélanie GODIN  
(optional) 5 credits [lecture: 24h] first term French  
Maximum 3 étudiants pour ce cours

ROMA-Y513 **Littérature / Image et texte** | Mélanie GODIN  
(optional) 5 credits [lecture: 24h] second term French  
Maximum 3 étudiants inscrits

ROMA-Y514 **Littérature contemporaine** | Mélanie GODIN  
(optional) 5 credits [lecture: 24h] first term French  
Maximum 5 étudiants inscrits

## Cinéma et théâtre

Maximum 1 étudiant inscrit dans les cours ci-dessous

ARTC-B435 **Atelier pratique en spectacle vivant** | Karel VANHAESEBROUCK (Coordinator)  
(optional) 5 credits [lecture: 12h, workshop: 60h] first and second terms French

CINE-B445 **Atelier d'écriture scénaristique (fiction, documentaire, court-métrage, série télé)** | Laurent DENIS (Coordinator) and Anne LEVY-MORELLE  
(optional) 5 credits [lecture: 12h, tutorial classes: 48h] first and second terms French

## Traduction littéraire

TRAD-B5033 **Traduction littéraire et éditoriale espagnol-français** | Cristina LOPEZ-DEVAUX (Coordinator) and Pascal MINNE  
(optional) 5 credits [lecture: 48h] first term Spanish

TRAD-B5053 **Traduction littéraire et éditoriale italien-français** | Etienne SCHELSTRAETE (Coordinator)  
(optional) 5 credits [lecture: 48h] first term French

*An option chosen from (the same in bloc 1 and bloc 2) :*

M-LROMAE-S **Module Espagnol** > [page](#)

M-LROMAE-I **Module Italien** > [page](#)

M-LROMAE-P **Module Portugais** > [page](#)

M-LROMAE-R **Module Roumain** > [page](#)

# Master in French and Romance Languages and Letters : General

## Options | MA-LROMA

### Module Espagnol | M-LROMAD-S

#### Bloc 1

*One course chosen from the following*

ROMA-B330  
(option/optional)

**Linguistique espagnole** | Luz VALLE VIDELA (Coordinator)

5 credits [lecture: 24h, language practice: 24h]  second term  Spanish

ROMA-B405  
(option/optional)

**Explication d'auteurs hispaniques / Explicación de autores hispánicos** | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 12h]  second term  Spanish

#### Bloc 2

ROMA-B410  
(option)

**Questions de littérature hispanique I / Cuestiones de género literario I** | Robin LEFERE (Coordinator)

5 credits [lecture: 24h, tutorial classes: 24h]  second term  Spanish

### Module Portugais | M-LROMAD-P

#### Bloc 1

*One course chosen from the following*

ROMA-B225  
(option/optional)

**Histoire et culture des pays lusophones I** | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  Portuguese

ROMA-B326  
(option/optional)

**Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

ROMA-B450  
(option/optional)

**Linguistique portugaise / Linguística Portuguesa** | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  Portuguese

#### Bloc 2

*One course chosen from the following*

ROMA-B326  
(option/optional)

**Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  first term  Portuguese

ROMA-B530  
(option/optional)

**Littérature Lusophone Contemporaine** | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h]  second term  French

### Module Italien | M-LROMAD-I

#### Bloc 1

ROMA-B385  
(option)

**Explications d'auteurs italiens / Lettura e interpretazione di autori italiani** | Claudio GIGANTE (Coordinator)

5 credits [lecture: 36h, tutorial classes: 12h]  first term  Italian

## Bloc 2

*One course chosen from the following*

- ROMA-B415 (option/optional) **Questions de littérature italienne I / Questioni di letteratura italiana I** | Claudio GIGANTE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian
- ROMA-B460 (option/optional) **Linguistique italienne** | Simone VENTURA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B516 (option/optional) **Questions de littérature italienne II / Questioni di letteratura italiana II** | Claudio GIGANTE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian

## Module Roumain | M-LROMAD-R

### Bloc 1

- ROMA-B435 (option) **Questions approfondies de culture roumaine I** | Cristina-Alice TOMA (Coordinator)  
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 first term 🗨 Romanian

### Bloc 2

- ROMA-B535 (option) **Questions approfondies de culture roumaine II** | Cristina-Alice TOMA (Coordinator)  
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 second term 🗨 French

## Module Espagnol | M-LROMAL-S

### Bloc 1

*One course chosen from the following*

- ROMA-B330 (option/optional) **Linguistique espagnole** | Luz VALLE VIDELA (Coordinator)  
⌚ 5 credits [lecture: 24h, language practice: 24h] 📅 second term 🗨 Spanish
- ROMA-B405 (option/optional) **Explication d'auteurs hispaniques / Explicación de autores hispánicos** | Robin LEFERE (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 Spanish

### Bloc 2

- ROMA-B410 (option) **Questions de littérature hispanique I / Cuestiones de género literario I** | Robin LEFERE (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Spanish

## Module Portugais | M-LROMAL-P

### Bloc 1

*One course chosen from the following*

- ROMA-B225 (option/optional) **Histoire et culture des pays lusophones I** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese
- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B450 (option/optional) **Linguistique portugaise / Linguística Portuguesa** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese

## Bloc 2

*One course chosen from the following*

- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)  
 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B530 (option/optional) **Littérature Lusophone Contemporaine** | Ana Sofia CORGA VIEIRA (Coordinator)  
 5 credits [lecture: 24h] 📅 second term 🗨 French

## Module Italien | M-LROMAL-I

### Bloc 1

- ROMA-B385 (option) **Explications d'auteurs italiens / Lettura e interpretazione di autori italiani** | Claudio GIGANTE (Coordinator)  
 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨 Italian

### Bloc 2

*One course chosen from the following*

- ROMA-B415 (option/optional) **Questions de littérature italienne I / Questioni di letteratura italiana I** | Claudio GIGANTE (Coordinator)  
 5 credits [lecture: 24h] 📅 second term 🗨 Italian
- ROMA-B460 (option/optional) **Linguistique italienne** | Simone VENTURA (Coordinator)  
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B516 (option/optional) **Questions de littérature italienne II / Questioni di letteratura italiana II** | Claudio GIGANTE (Coordinator)  
 5 credits [lecture: 24h] 📅 second term 🗨 Italian

## Module Roumain | M-LROMAL-R

### Bloc 1

- ROMA-B435 (option) **Questions approfondies de culture roumaine I** | Cristina-Alice TOMA (Coordinator)  
 5 credits [lecture: 12h, practical work: 36h] 📅 first term 🗨 Romanian

### Bloc 2

- ROMA-B535 (option) **Questions approfondies de culture roumaine II** | Cristina-Alice TOMA (Coordinator)  
 5 credits [lecture: 12h, practical work: 36h] 📅 second term 🗨 French

## Module Espagnol | M-LROMAR-S

### Bloc 1

*One course chosen from the following*

- ROMA-B330 (option/optional) **Linguistique espagnole** | Luz VALLE VIDELA (Coordinator)  
 5 credits [lecture: 24h, language practice: 24h] 📅 second term 🗨 Spanish
- ROMA-B405 (option/optional) **Explication d'auteurs hispaniques / Explicación de autores hispánicos** | Robin LEFERE (Coordinator)  
 5 credits [lecture: 24h, tutorial classes: 12h] 📅 second term 🗨 Spanish

### Bloc 2

- ROMA-B410 (option) **Questions de littérature hispanique I / Cuestiones de género literario I** | Robin LEFERE (Coordinator)  
 5 credits [lecture: 24h, tutorial classes: 24h] 📅 second term 🗨 Spanish



## Module Portugais | M-LROMAR-P

### Bloc 1

*One course chosen from the following*

- ROMA-B225 (option/optional) **Histoire et culture des pays lusophones I** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese
- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B450 (option/optional) **Linguistique portugaise / Linguística Portuguesa** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Portuguese

### Bloc 2

*One course chosen from the following*

- ROMA-B326 (option/optional) **Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 first term 🗨 Portuguese
- ROMA-B530 (option/optional) **Littérature Lusophone Contemporaine** | Ana Sofia CORGA VIEIRA (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 French

## Module Italien | M-LROMAR-I

### Bloc 1

- ROMA-B385 (option) **Explications d'auteurs italiens / Lettura e interpretazione di autori italiani** | Claudio GIGANTE (Coordinator)  
⌚ 5 credits [lecture: 36h, tutorial classes: 12h] 📅 first term 🗨 Italian

### Bloc 2

*One course chosen from the following*

- ROMA-B415 (option/optional) **Questions de littérature italienne I / Questioni di letteratura italiana I** | Claudio GIGANTE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian
- ROMA-B460 (option/optional) **Linguistique italienne** | Simone VENTURA (Coordinator)  
⌚ 5 credits [lecture: 24h, tutorial classes: 24h] 📅 first term 🗨 Italian
- ROMA-B516 (option/optional) **Questions de littérature italienne II / Questioni di letteratura italiana II** | Claudio GIGANTE (Coordinator)  
⌚ 5 credits [lecture: 24h] 📅 second term 🗨 Italian

## Module Roumain | M-LROMAR-R

### Bloc 1

- ROMA-B435 (option) **Questions approfondies de culture roumaine I** | Cristina-Alice TOMA (Coordinator)  
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 first term 🗨 Romanian

### Bloc 2

- ROMA-B535 (option) **Questions approfondies de culture roumaine II** | Cristina-Alice TOMA (Coordinator)  
⌚ 5 credits [lecture: 12h, practical work: 36h] 📅 second term 🗨 French



## Module Espagnol | M-LROMAE-S

### Bloc 1

*One course chosen from the following*

ROMA-B330  
(option/optional)

**Linguistique espagnole** | Luz VALLE VIDELA (Coordinator)  
5 credits [lecture: 24h, language practice: 24h] second term Spanish

ROMA-B405  
(option/optional)

**Explication d'auteurs hispaniques / Explicación de autores hispánicos** | Robin LEFERE (Coordinator)  
5 credits [lecture: 24h, tutorial classes: 12h] second term Spanish

### Bloc 2

ROMA-B410  
(option)

**Questions de littérature hispanique I / Cuestiones de género literario I** | Robin LEFERE (Coordinator)  
5 credits [lecture: 24h, tutorial classes: 24h] second term Spanish

## Module Italien | M-LROMAE-I

### Bloc 1

ROMA-B385  
(option)

**Explications d'auteurs italiens / Lettura e interpretazione di autori italiani** | Claudio GIGANTE (Coordinator)  
5 credits [lecture: 36h, tutorial classes: 12h] first term Italian

### Bloc 2

*One course chosen from the following*

ROMA-B415  
(option/optional)

**Questions de littérature italienne I / Questioni di letteratura italiana I** | Claudio GIGANTE (Coordinator)  
5 credits [lecture: 24h] second term Italian

ROMA-B460  
(option/optional)

**Linguistique italienne** | Simone VENTURA (Coordinator)  
5 credits [lecture: 24h, tutorial classes: 24h] first term Italian

ROMA-B516  
(option/optional)

**Questions de littérature italienne II / Questioni di letteratura italiana II** | Claudio GIGANTE (Coordinator)  
5 credits [lecture: 24h] second term Italian

## Module Portugais | M-LROMAE-P

### Bloc 1

*One course chosen from the following*

ROMA-B225  
(option/optional)

**Histoire et culture des pays lusophones I** | Ana Sofia CORGA VIEIRA (Coordinator)  
5 credits [lecture: 24h] second term Portuguese

ROMA-B326  
(option/optional)

**Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)  
5 credits [lecture: 24h] first term Portuguese

ROMA-B450  
(option/optional)

**Linguistique portugaise / Linguística Portuguesa** | Ana Sofia CORGA VIEIRA (Coordinator)  
5 credits [lecture: 24h] second term Portuguese

### Bloc 2

*One course chosen from the following*



ROMA-B326  
(option/optional)

**Histoire et culture des pays lusophones II** | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] first term Portuguese

ROMA-B530  
(option/optional)

**Littérature Lusophone Contemporaine** | Ana Sofia CORGA VIEIRA (Coordinator)

5 credits [lecture: 24h] second term French

## Module Roumain | M-LROMAE-R

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### Bloc 1

ROMA-B435  
(option)

**Questions approfondies de culture roumaine I** | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 12h, practical work: 36h] first term Romanian

### Bloc 2

ROMA-B535  
(option)

**Questions approfondies de culture roumaine II** | Cristina-Alice TOMA (Coordinator)

5 credits [lecture: 12h, practical work: 36h] second term French