

**FULL-TIME RESEARCH AND TEACHING ASSISTANT POSITION
IN CINEMA AND/OR THEATRE STUDIES
FACULTY OF LETTERS, TRANSLATION AND COMMUNICATION**

Reference: 2026/ S016

Application deadline: 27/02/2026 at 12pm

Expected start date: 01/10/2026

Job description

The candidate will be required to coordinate the organization and the pedagogical supervision of a number of courses and activities of the Master's in Theatre and Cinema Studies, in dialogue with all the professors and other colleagues concerned (supervision of exercises, correction of exams, organization of evaluation and feedback sessions, pedagogical monitoring of the preparatory work for the master thesis). More generally, he/she will assist the (Vice-)Presidency in the implementation of the Master's program in Theatre and Cinema Studies. Certain logistical tasks (such as participation in the monitoring of written exams) are part of this mandate. The total teaching and logistical support workload will be a maximum of 900 hours per year, including a maximum of 300 hours of presence in front of students.

A mandate of assistant is granted for a first term of 2 years, renewable after 2 other periods of 2 years maximum with the validation of the PhD thesis supervision committee. The objective of mandate being to carry out and deliver a doctoral thesis, the tasks will be equally distributed between "Teaching" and "Research" for a volume of 0.50 FTE for each of the two parts of the mandate.

Regarding the doctoral thesis project, it will prioritize innovative reflections, opening new perspectives to enrich current and future research in the following areas: cinema, documentary, television series, live performance, and animated film (and their syncretisms). To this end, the project will focus on objects and sources that have been little or not at all studied, from which a precise research problem and question will be developed—focusing on a clearly defined theme, delimited geographically and historically situated. Proposals of an interdisciplinary nature, connecting the issues of live performance and cinema or studying the interferences between these fields and adjacent cultural practices (installations, video games, etc.), are encouraged. The originality of the project and the proposed approach will be a central criterion in the project evaluation, as will its grounding in a corpus of sources and/or a concrete fieldwork.

Title required

Holder of a Master 120 credits in theatre and/or cinema studies (Master en arts du spectacle) and meet the conditions for admission to a doctorate.

Skills required

Good knowledge of the scientific methods and writing; good teaching potential; in-depth knowledge of the history, theories and aesthetics of cinema and theatre studies; scientific autonomy and genuine motivation and aptitude for research and the preparation of a thesis in the domain of film studies ; perfect command of French and good command of English.

Courses covered

The candidate will be invited to be assistant in the courses mentioned below (non-exhaustive list, to be reviewed annually). The tasks (educational, administrative and logistical) will be determined in dialogue with the (Vice-)Presidency of the Master, and may be re-examined has regularly.

ARTCB555 - Séminaire de recherche : enjeux transdisciplinaires des arts du spectacle
CINEB515 - Nouvelles images : cinéma, télévision, multimédia
MEMOB460 - Formation à la recherche en arts du spectacle
STAGB545 – Stage dirigé

Interested?

More information can be obtained contacting Mr. Karel Vanhaesebrouck, program chair (karel.vanhaesebrouck@ulb.be).

Your application will consist of a Curriculum Vitae(*if you wish, a standard CV can be downloaded from the website: <https://www.ulb.be/fr/documents-officiels/emplois-academiques-et-scientifiques-cv-type>*) and a document completed using the template available at this URL address <https://www.ulb.be/fr/documents-officiels/4e-appli-form-assistant-docx>.

Your application file must include the following elements:

- an application letter
- a note on the applicant's PhD research project (4 pages)
- two letters of reference

Incomplete applications or applications not using the template provided will not be considered by the selection committee.

Where to go to apply?

Click here : <https://jobs.ulb.be/job-invite/1764/?isInternalUser=true>

For any connection problems or questions about our application, please consult our FAQ: [e-recrut-mode-d-emploi-candidat-fr- 1734942952302-pdf](https://www.ulb.be/fr/documents-officiels/4e-appli-form-assistant-docx)

Equal opportunities policy

The personnel management policy at ULB is focused on diversity and equal opportunities.

We recruit candidates based on their skills, regardless of their age, gender, sexual orientation, origin, nationality, beliefs, disability, etc.

Do you require reasonable accommodations during the selection process due to a disability, disorder, or illness? Please do not hesitate to contact Marie Botty (marie.botty@ulb.be), our contact person responsible for diversity issues for teaching and research staff. Rest assured that this information will be kept confidential.

More details on gender and diversity policies are available at <https://www.ulb.be/fr/l-ulb-s-engage/diversites> .

You will find all the provisions relating to the careers of the scientific staff on our website at <http://www.ulb.ac.be/emploi/academique.html> .